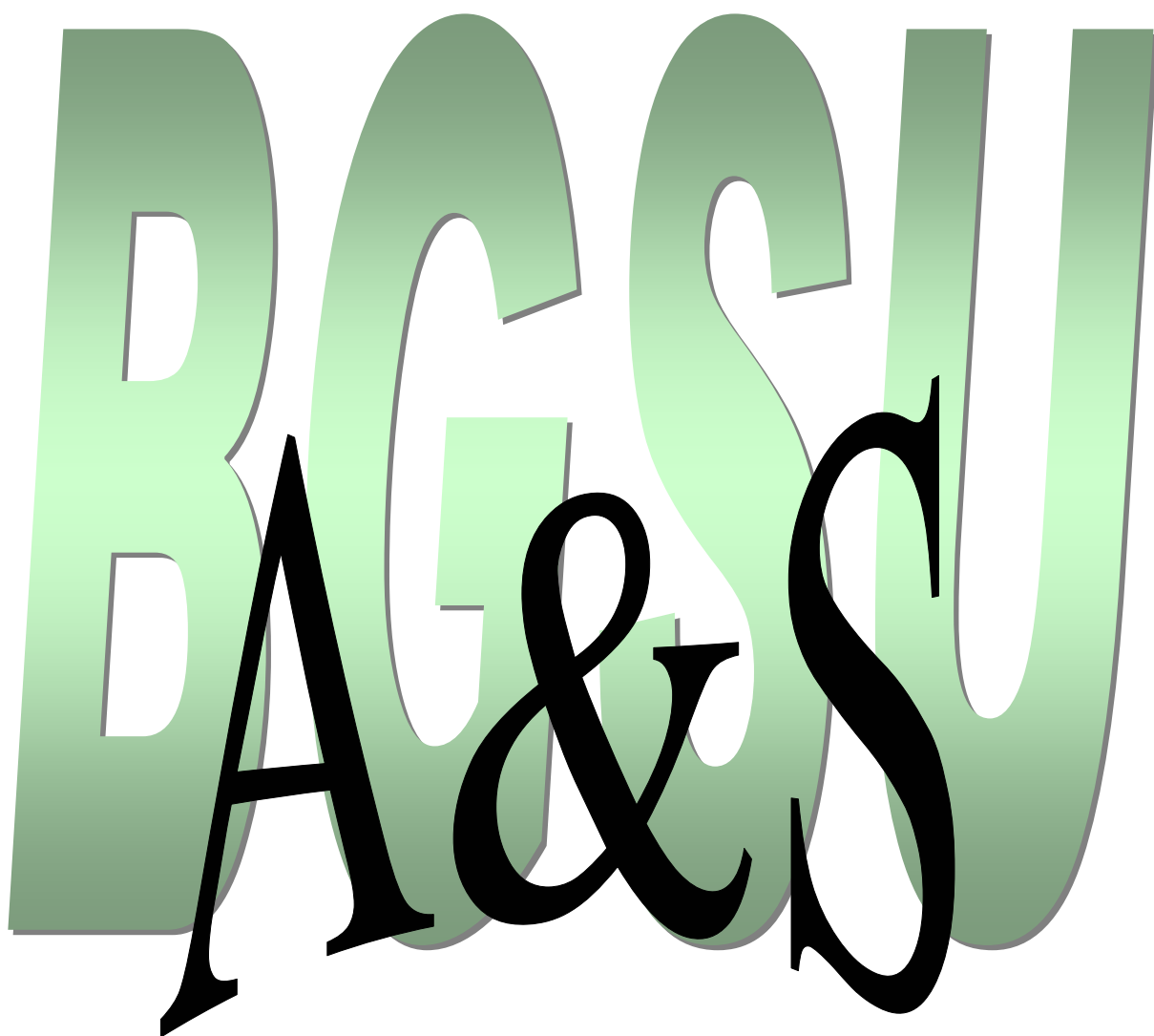


College of Arts & Sciences
Student Handbook



2004-2005



Introduction

Welcome to the College of Arts and Sciences. We hope this handbook will help answer many of your questions about the College and the University. You should use this handbook as an information supplement to the *BGSU Undergraduate Catalog*. It is important to note that the ultimate responsibility for understanding and meeting all degree requirements is yours. We wish you well in your various academic and extracurricular pursuits. Please contact our office if we can be of any assistance to you.

College Office

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(419) 372-2015

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Division of Student Affairs

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Have a simple question?

Contact the College Office at:
contactcas@bgnet.bgsu.edu

or visit our website at: www.bgsu.edu/colleges/as

Vision Statement

Bowling Green State University aspires to be the premier Learning Community in Ohio and one of the best in the Nation. Through the interdependence of teaching, learning, scholarship and service we will create an academic environment grounded in intellectual discovery and guided by rational discourse and civility.

Bowling Green State University serves the diverse and multicultural communities of Ohio, the United States and the world.

The Core Values to which the University adheres are:

1. Respect for one another
2. Cooperation
3. Intellectual and spiritual growth
4. Creative imaginings
5. Pride in a job well done

Who Is My Advisor and Why Should I See Him or Her?

College Office Advisors:

These are people who counsel college students. College Office Advisors are good listeners who can help you develop an academic plan to achieve your goals. They also know a lot about many important things at BGSU.

College Advisors:

- ◆ provide direction
- ◆ explain the *Undergraduate Catalog*
- ◆ help you understand all the requirements for your degree
- ◆ refer you to other people on campus who can help you
- ◆ provide a final review of your Junior Audit

**We recommend that you meet with a College Advisor
once a year for a “checkup.”**

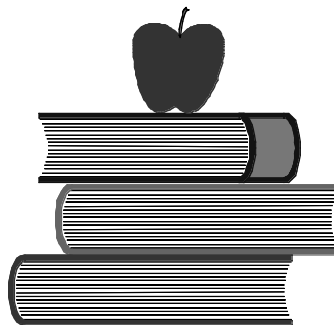
Faculty Advisors:

Students are assigned to a Faculty Advisor at the time they declare a major. Faculty Advisors are the experts in your field of study. In addition to advising students, they also teach courses in your major and conduct research in their fields.

Faculty Advisors:

- ◆ help you understand your career options
- ◆ help you develop an academic plan that meets your needs and interests
- ◆ explain requirements in your major
- ◆ review your Junior Audit

**We recommend that you try to “get to know” your Faculty Advisor by
meeting with him or her at least once a semester.
Of course, you should contact your advisor whenever you need assistance.
If you don’t know whom to ask for help,
please start with your College Office.**



How Do I Know I Am Making Progress Toward My Degree?

Checksheets for each major are available in the College Office. The checksheets contain information about all the requirements that must be met in order for you to earn your degree. Actually, the *Undergraduate Catalog* is the “letter of the law,” but most students find the checksheet a little more “user-friendly.” You should update your checksheet each semester so it reflects the courses you have completed. When you are in your junior year, you should complete an “*Official Junior Audit*.”

Currently, you initiate the **Junior Audit** by completing a checksheet for your major and submitting it to your Faculty Advisor for a review and signature. Then you forward the audit to the College Office. An advisor will review the checksheet and prepare a detailed letter telling you exactly which requirements you must complete to earn your degree. The audit serves as an official review and enables you to plan your final semesters’ courses so you do not encounter any unforeseen delays to your expected graduation date.

Each semester, you should review your “**Degree Audit Reporting System**” or **DARS** report through the **MY BGSU** web portal. The report is a computer-generated document that checks your various graduation requirements. DARS reviews all general education, college degree, and university-wide requirements. Requirements are encoded for some majors.

For graduation you will need to apply in the College Office by the end of the second week of the semester in which you plan to graduate. A minimum of 122 total credit hours is required. Additional penalty hours may be assessed for taking English 112 after 60 hours, non-credit courses such as MATH 095, or 100-level courses in the senior year. Also, a minimum of 40 credit hours at the 300/400 level is required. A 2.00 GPA is required, unless your major department specifies a higher GPA. The last 30 hours of credit must be completed at BGSU.

TYPICAL FIRST SEMESTER SCHEDULE

(average credit load for first semester freshman is 14 -16 credit hours)

| | |
|---------------------------------------------------------------------------|-------------|
| English Composition | 3 - 5 hours |
| Natural Sciences, Mathematics or Computation | 3 - 5 hours |
| Social and Behavioral Sciences | 3 - 4 hours |
| Humanities and Arts, or Cultural Diversity in the US | 3 hours |
| UNIV 100 (<i>University Success</i>) or UNIV 111 (<i>Springboard</i>) | 1 - 2 hours |

An Important Reminder:

Students are responsible for knowing all requirements and policies in the Undergraduate Catalog.

Year-by-Year Checklist

Below are recommended “to-do” lists for each year

FRESHMAN YEAR (0-29 credit hours)

- explore career options by consulting faculty, College Office Advisors, and Career Services Office
- sign up for BNet account
- get involved with a campus organization
- meet with your Faculty Advisor to get more details about your major and career options
- complete ENG 112 (there is a credit hour penalty if completed after 60 hours)

SOPHOMORE YEAR (30-59 credit hours)

- choose a major
- explore study abroad options
- meet with your Faculty Advisor
- explore opportunities at the Co-op Office (310 Saddlemere Student Services Bldg.)
- become committed to the student organizations

JUNIOR YEAR (60-89 credit hours)

- complete your Junior Audit (see your advisor)
- declare your major and minor if you haven't already
- explore co-ops and internships
- consult the Career Services Office for on-line resumes, mock interview workshops, career fairs, etc.
- complete all 100-level courses (there is a credit-hour penalty if you take these as a senior)
- seek leadership positions in organizations

SENIOR YEAR (90+ credit hours)

- apply for graduation in the College Office at the beginning of your final semester
- purchase your cap and gown
- meet with a College Office Advisor to review your transcript for a final graduation check
- attend annual career fairs and various workshops offered by Career Services
- obtain letters of recommendation and establish a placement file with Career Services

Do I need to declare a major? When and where?

The sooner you declare a major, the sooner you will be assigned a Faculty Advisor in the program of study you have selected. You declare your major in the College Office.

How do I change my major within the College?

Go to the College Office and fill out a “Change of Major/Minor” form.

How do I change colleges?

Contact the College Office in which you are currently enrolled. You will need a 2.0 GPA and possible other requirements to transfer from one college to another.

Must I declare a minor?

Consult the *Undergraduate Catalog*. If a minor is required for a given major, the statement “minor also required” appears.

Intercollegiate Minor: You may earn a minor that is offered in another College without having to earn a degree from that College. Such minors must be regularly offered as minors in the other College, and all course requirements must be completed as stated in the *Undergraduate Catalog*. You declare your minor in your College Office.

How many hours are needed for graduation?

A minimum of 122 credit hours is required for graduation. At least 40 hours of the total 122 hours must be completed at the 300/400 level, and the last 30 hours must be completed at BGSU. Apply for graduation by the end of the second week of the semester in which you plan to graduate.

How can I declare a double major, dual degree, or an intra-college dual degree?

Double Major: This involves completing the degree requirements for one degree, the requirements for a major, and instead of a minor, completing the requirements for a second major. The two majors must be offered in the same degree: (Example: double major in Psychology and Sociology). A double major is usually accomplished within a four-year period without delaying graduation.

Dual Degrees: This involves *the completion of two undergraduate degrees from two different colleges*, when two majors are desired but cannot be obtained from a single college. You must secure the permission of the Deans of both colleges before the end of your junior year, meet with an advisor in both college offices, complete the degree requirements of both collegiate degrees, as well as earn a minimum of 20 hours beyond the 122 hours required for one degree. If you earn dual degrees, you will need a major in each, but you will not need a minor.

Intra-College Degrees: If you pursue two different degrees within the College of Arts & Sciences you must obtain permission from the Dean of the College of Arts and Sciences. In addition, *requirements for a major and minor in each degree must be completed independently*. Any courses counted toward a major or minor (or concentration) for the first degree *cannot* apply toward the major or minor in the second degree. At least 32 hours beyond the hours required for a single degree must be earned.

What is a Junior Audit?

A Junior Audit is required for graduation. The audit is a review of the courses you have completed and are currently taking. You initiate the Junior Audit during your junior year (60 credit hours) by completing your major checksheet and submitting it to your Faculty Advisor for review and a signature. The audit is then forwarded to the College Office for review by a College Advisor. A detailed letter will be prepared informing you exactly what requirements you must complete to earn your degree.

What penalty is there for taking English 112 late in my program at BGSU?

If you take English 112 after you have reached junior standing (60 credit hours); three credit hours are added to the 122 hours needed for graduation.

If you take English 112 after you have reached senior standing (90 credit hours); four credit hours are added to the 122 hours needed for graduation.

What happens if I take a 100 level course as a senior?

If a senior takes a course numbered 100-199 (except foreign language or computer science); an additional hour will be added to the 122 hours needed for graduation.

How do I drop or add a course?

During the fall and spring semesters, a student may enroll in a course within seven calendar days from the beginning of classes; fourteen calendar days are allowed for a student to change the grading option or to drop a course with no record on the transcript. During summer term, students may enroll in courses during the first three calendar days of a given session; five calendar days are allowed for a student to change the grading option or drop a course with no record on the transcript. After these dates exceptions may be granted only by the dean of the student's college. For information about withdrawing from a course after the drop date, refer to "Grading Policies" in the Undergraduate Catalog.

What happens if I get a “D” or “F” in a course?

The grade of D is a passing grade. You may elect to retake the course. Some departments, such as Mathematics, require a C or better to advance in sequence. There are certain rules that must be fulfilled in retaking the course. Refer to the “Retaking a Course” section in the *Undergraduate Catalog* for further information.

If I receive an “F” in a course, may I repeat that course at another university?

The *Undergraduate Catalog* states: “If a student receives a grade of D, F, I or WF in a course and then receives credit for that course by successful completion of a similar course at another institution, the credit hours and quality points for the first registration will continue to be used in computing the student’s GPA.” Therefore, you don’t have to take the course over at BGSU, but your GPA will not change. Credits are transferable, but not grades.

Is it possible to receive a “WF” in a course for which I have registered S/U?

Yes. If you stop attending the course without following proper procedures to drop the course or to withdraw from the University, your instructor may assign you a WF. A WF is calculated as an F in your GPA.

The grade of “WF” may also be assigned in the following four circumstances:

1. If a student is failing at the time of withdrawal from a course prior to the WP deadline;
2. If a student withdraws after the WP deadline has passed;
3. If a student stops attending but does not process an official withdrawal;
4. If a student has never attended class but does not officially withdraw from it.

How do I remove an Incomplete?

The instructor of the course has to remove the Incomplete. If the work is completed prior to the deadline (March 1-Fall; August 1-Spring; November 1-Summer) the instructor needs to send a **Removal of Incomplete** to the Office of Registration and Records. If the coursework is not completed by the deadline, the instructor needs to send an **Extension of Incomplete** to the College Office. This step is followed by a Removal of Incomplete sent to the College Office when the coursework is completed.

What do I need to do before the “WP” deadline?

CHECK YOUR SCHEDULE! Get a printed copy at the Office of Registration and Records. Check for specific classes, making sure you are registered for the section you are attending (M001, M002, etc.). Check your grading option and number of hours. All corrections must be made before the WP deadline.

What courses may I take S/U (commonly called pass/fail)?

You may take up to 16 credit hours S/U. You may **not** take any classes required for your major S/U. The 16 hours does not include those courses, which are only offered S/U. To receive an S in a course you must attain a C or better to constitute a passing grade.

May I take a course at a local college during the summer and transfer the credits to BGSU?

Yes. Prior to doing so, check with the Transfer Credit Evaluation Office within the Office of Registration and Records for information about the proper procedure to follow. Remember, if you are within your last 30 hours at BGSU these credits must be earned at BGSU.

Are there any scholarships available through the College of Arts and Sciences?

A variety of scholarships are available. The Office of Student Financial Aid publishes a guidebook each spring. The College Office has an application process that occurs each year during the month of February. Most academic departments have scholarships available to majors. Check with the department secretary.

How do I obtain permission to register for more than 18 hours?

Permission for any overload must be obtained from the College Office. Course registration in excess of 18 hours may carry extra fees. Consult the Bursar's Office for specific charges.

Will a 1-hour course fulfill a group degree requirement?

Only courses listed as approved can be used to fulfill a group degree requirement in the College of Arts and Sciences. No 1-hour courses, independent study courses or workshops are included in these lists of approved courses.

Can I appeal this?

In one sense, anything can be appealed. You can file an appeal by visiting the College Office and filling out an appeal form. If you want to improve the chances of your appeal being granted, state precisely and succinctly what it is that you are asking for and state clearly and briefly why you think it should be granted. Attach any relevant supporting information, but do not overwhelm the Appeals Board with paper. The Appeals Board will try to give you a prompt answer. Please remember that an appeal is not granted until it's granted: Do not presume that it will be. An appeal by its nature is a variance from the rule, and there must be good reason for granting it.

Interdisciplinary Departments and Programs

SPECIAL TOPICS COURSES

Certain courses in Interdisciplinary Programs may **not** be used to fulfill group requirements **unless they have been approved prior to being taken**. Those courses offered under specific topics that have been approved will be identified on the syllabus of the course. If in doubt, ask the instructor of the course, the department chair or program director. Examples of such offerings **requiring approval** include the following:

- American Culture Studies 300
- Arts and Sciences 100
- Arts and Sciences 300
- Arts and Sciences 400
- East and Central European Studies 400
- Environmental Studies 400
- Ethnic Studies 300
- Women's Studies 300
- Women's Studies 400

WORKSHOPS

Divisional committees in the College of Arts and Sciences have determined that **no** workshop (any course carrying the 395 or 495 designation) may be used to fulfill any group requirement.

University General Education Curriculum - FALL 2004 for Arts & Sciences

Students are REQUIRED to take nine courses distributed as follows: two each from Natural Sciences, Social & Behavioral Sciences, and Arts and Humanities, plus one from Cultural Diversity in the US. One course from Social & Behavioral Sciences, or Arts and Humanities must be taken from an International perspective(*). One additional course must be taken from any of the four categories. All students must complete ENG 112.

III NATURAL SCIENCES - Take at least two courses

| | | | | | |
|------|-----|--------------------------------------|------|-----|-------------------------------------|
| ASTR | 201 | Modern Astronomy | GEOG | 125 | Weather and Climate |
| | 212 | The Solar System | GEOL | 100 | Introduction to Geology |
| | 305 | Life in the Universe | | 104 | Earth Environments |
| BIOL | 101 | Environment of Life | | 105 | Time, Life, and Man |
| | 104 | Introduction to Biology | | 205 | Geologic History of Man |
| | 108 | Life in the Sea | | 215 | Geologic History of Dinosaurs |
| | 204 | Concepts in Biology I | | 250 | Field-based Physical Geology |
| | 205 | Concepts in Biology II | | 251 | Field-based Historical Geology |
| CHEM | 100 | Introduction to Chemistry | | 322 | Human Environmental Geology |
| | 109 | Elementary Chemistry & | HNRS | 250 | Honors Seminar: Natural Sciences |
| | 110 | Elementary Chemistry Lab | MATS | 100 | Materials in the Service of Society |
| | 117 | Elementary Organic & Biochemistry | PHYS | 101 | Basic Physics |
| | 125 | General Chemistry with Lab | | 201 | College Physics I |
| | 127 | General Chemistry & | | 202 | College Physics II |
| | 128 | General Chemistry Lab | | 211 | University Physics I |
| | 135 | General Chemistry with Lab | | 212 | University Physics II |
| | 137 | General Chemistry & | RESC | 220 | <i>Journeys into Science #</i> |
| | 138 | General Chemistry Lab | | | |
| ENVH | 105 | <i>Environmental Health Science#</i> | | | |

NOTE: Courses marked by # and *italics* are **not** approved to fulfill Arts & Sciences Group III, Group IV, or Group V degree requirements

IV SOCIAL & BEHAVIORAL SCIENCES - Take at least two courses

| | | | | | |
|------|-----|---------------------------------------------------|------|-----|-------------------------------------------|
| AFRS | 200 | Intro to Africana Studies* | HIST | 377 | 20th Century Europe* |
| ASIA | 180 | Asian Civilizations * | | 382 | Chinese Civilization* |
| CAST | 201 | Introduction to Canadian Studies* | | 411 | Modern Mexico* |
| CDIS | 123 | <i>Introduction to Communication Disorders#</i> | | 429 | America Comes of Age (1917-1945) |
| ECON | 200 | Introduction to Economics | | 470 | 20th Century Russia* |
| | 202 | Principles of Microeconomics | HNRS | 201 | Introduction to Critical Thinking |
| | 203 | Principles of Macroeconomics | | 240 | Honors Seminar: Social Science |
| ENVH | 210 | <i>Global Commons*#</i> | INST | 200 | Introduction to International Studies* |
| ENVS | 101 | Introduction to Environmental Studies | POLS | 110 | American Government |
| | 201 | Concepts in Environmental Studies | | 171 | Introduction to Comparative Government* |
| | 253 | Environments in Context* | | 172 | Introduction to International Relations* |
| | 301 | Environmental Problems | | 301 | Modern Political Ideologies* |
| ETHN | 430 | Nat'l & Global Perspectives on Race & Ethnicity * | | 335 | Global Resource Politics |
| GEOG | 121 | Wrld Geog: Eurasia/Africa* | | 351 | Western European Politics* |
| | 122 | Wrld Geog: Americas/Pacific* | | 372 | Contemporary World Politics* |
| | 225 | Geography of the Global Economy* | | 402 | Western Political Thought I |
| | 230 | Cultural Geography* | | 403 | Western Political Thought II |
| | 325 | Population Geography* | PSYC | 101 | General Psychology |
| | 331 | Principles/Conservation Ecology* | PUBH | 301 | <i>International Health*#</i> |
| | 349 | Latin America* | | 320 | <i>Introduction to Public Health#</i> |
| | 426 | Urban Geography | RESC | 201 | <i>Asking the Right Questions #</i> |
| GERO | 405 | <i>Cross-Cultural Aging*#</i> | | 205 | Studies in Social Sciences |
| HIST | 151 | World Civilizations* | SOC | 101 | Principles of Sociology |
| | 152 | The Modern World* | | 202 | Social Problems |
| | 180 | Asian Civilizations* | | 231 | Cultural Anthropology* |
| | 205 | Early America | | 361 | The Family |
| | 206 | Modern America | TECH | 302 | <i>Technology Systems in Societies **</i> |
| | 310 | Modern Latin America* | | | |
| | 311 | US/Latin America (1810-Present)* | | | |

V ARTS AND HUMANITIES - Take at least two courses

| | | | |
|------------------------|-----|---------------------------------------------|-----------------------------------------------|
| A&S | 110 | Arts BG | GERM, RUSN, JAPN, CHIN - continued |
| | 250 | Great Ideas | II 202 Intermediate Language II* |
| ACS | 200 | Intro. to American Culture Studies | II 217 Intermediate Conversational Germ I* |
| | 230 | Issues in American Civilization | II 218 Intermediate Conversational Germ II* |
| | 300 | <i>Interpretations of American Culture#</i> | 260 Modern German Lit. in Transition* |
| ARCH | 231 | <i>History of Architecture *#</i> | GRK, LAT |
| ART | 101 | Introduction to Art | II 201 Intermediate Language I* |
| ARTH | 145 | Western Art I | II 202 Intermediate Language II* |
| | 146 | Western Art II | HNRS 260 Interdisciplinary Humanities Seminar |
| | 458 | Art of India and Southeast Asian* | HUM 101 Introduction to the Humanities |
| | 459 | Art of China and Japan* | MUCT 101 Exploring Music |
| | 461 | Art of Western Africa* | 125 Music of World Cultures* |
| | 462 | Art and Power in Africa* | 221 Masterpieces of Music |
| | 463 | Women and Art in Africa* | 233 Music in African Culture* |
| | 466 | Pre-Columbian Art* | 234 Music in Japanese Culture* |
| | 468 | Oceanic Art* | 235 Music in Indonesian Culture* |
| CHIN | 216 | Contemporary Chinese Culture* | MUED 222 Global Music Traditions* |
| CLCV | 241 | Great Greek Minds | PHIL 101 Introduction to Philosophy |
| | 242 | Great Roman Minds | 102 Introduction to Ethics |
| | 380 | Classical Methodology | 103 Introduction to Logic |
| ENG | 150 | Response to Literature | 125 Contemporary Moral Issues |
| | 200 | Introduction to Lit: Various Topics | 204 Aesthetics |
| | 261 | Wrld. Lit. from Ancient Times to 1700* | 211 History of Ancient Philosophy |
| | 262 | Wrld. Lit. from 1700 to Present* | 230 Scientific Reasoning |
| | 267 | American Literature Survey | 245 Philosophy of Feminism |
| | 269 | Canadian Fiction* | 319 Death and Dying |
| | 290 | Language Study | 321 Indian and Chinese Philosophy * |
| ETHN | 220 | African Literature* | 325 Socialism, Capitalism & Democracy |
| | 310 | Mexican Culture* | 327 Philosophy of Punishment |
| | 340 | Afro-American Cinematic Experience | 332 Environmental Ethics |
| | 425 | Discourses of Empire and Nation* | 342 Medical Ethics |
| | 460 | Third World Cinema* | POPC 160 Introduction to Popular Culture |
| FREN, ITAL, SPAN | | | 165 Popular Culture and Media |
| II | 101 | Elementary Language* | 220 Introduction to Folklore/Folklife |
| II | 201 | Intermediate Language I* | RESC 210 Journeys of the Imagination |
| II | 202 | Intermediate Language II* | ROML 220 African Literature* |
| FREN/SPAN | | | RUSN 215 Russian Culture* |
| II | 212 | Cultural Series IV* | 216 Contemporary Russian Society* |
| GERM, RUSN, JAPN, CHIN | | | THFM 141 The Theatre Experience |
| II | 101 | Elementary Language I* | 161 Introduction to Film |
| II | 102 | Elementary Language II* | 202 Performance Studies I |
| II | 201 | Intermediate Language I* | 347 Theatre History/Lit Origins 1700 |
| | | | 348 Theatre History/Lit 1700-present |

CULTURAL DIVERSITY - Take at least one course

| | | | | | | | |
|----|------|-----|-------------------------------------|----|------|-----|-----------------------------------------------|
| V | ACS | 250 | Cultural Pluralism in USA | V | GEOG | 337 | American Indian |
| | | 252 | Indigenous Cultures of N. America | | | 342 | United States and Canada |
| IV | EDFI | 408 | Education in Pluralistic Society | | GERO | 301 | <i>Aging and Ethnicity in USA #</i> |
| V | ENG | 211 | African American Literature | | HDFS | 107 | <i>Black Families in America #</i> |
| IV | ETHN | 101 | Introduction to Ethnic Studies | | | 408 | <i>Minority Families in America Society #</i> |
| | | 110 | Introduction to Latinos in the U.S. | IV | HIST | 319 | Indian in American History |
| | | 120 | Introduction to Black Studies | | | 432 | Aspects of African American Society |
| | | 130 | Intro. to Asian American Stds. | V | MUCT | 237 | Jazz |
| | | 211 | History of Mexican Americans | | | 431 | Aesthetics of Black Music |
| | | 260 | Contemp. Issues in Native America | V | POPC | 170 | Black Popular Culture |
| | | 301 | Ethnicity in U.S. | IV | SOC | 316 | Minority Groups |
| | | 302 | Women of Color in U.S. | V | THFM | 215 | Exploring Cultural Diversity |
| | | 312 | Chicanos in U.S. | | | | Through Performance |
| | | 361 | Native American Women | V | WS | 200 | Introduction to Women's Studies |
| | | 410 | Mexican-American Social Thought | | | | |

APPROVED COURSES FOR **FOREIGN LANGUAGE** REQUIREMENT

Most Arts and Sciences degrees require as a minimum:

- ◆ 14 hours in one language (or fewer by advanced placement) or
- ◆ Four years of high school experience in one language (you must have completed the fourth full year, for example, Spanish IV, and received credit for these courses) or
- ◆ Successful graduation from a high school where all of the instruction was conducted in a language other than English

BGSU offers language sequences in Chinese, French, German, Italian, Japanese, Latin, Russian, and Spanish. The foreign language sequences follow this pattern of equivalents:

101 = 1st year high school 201 = 3rd year high school
 102 = 2nd year high school 202 = 4th year high school

One year of language in high school is equivalent to one semester in college. Placement in language courses is determined by your experience and in consultation with an adviser, if needed. **Use this chart to determine your placement in the foreign language sequence.**

| Years of same language in high school | FRENCH/SPANISH/ITALIAN CHINESE/JAPANESE | GERMAN/RUSSIAN | LATIN |
|---------------------------------------|----------------------------------------------------------|----------------------------------------------------------|----------------------------------------------------------|
| 1 | 102 (may start with 101) | 102 (may start with 101) | 102 (may start with 101) |
| 2 | 201 (may start with 101 or 102) | 201 (may start with 101 or 102) See Note (5) below | 201 (may start with 101 or 102) See Note (5) below |
| 3 See Note (2) below | 202 (may start with 102 or 201) See Note (6) below | 202 (may start with 102 or 201) See Note (6) below | 202 (may start with 102 or 201) See Note (6) below |

101, 102, 201, 202 are traditional language courses. In some instances, you may be able to combine or substitute culture courses, which may be taught in English. **Use this chart to determine alternatives.**

| |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Chinese - 101, 102, 201, 202 French - 101, 102, 201, and either 202 or 212 German - 101, 102, and 6 hours from: GERM 201, 202, 117, 118, 217, 218, 231, 260, 331, 315, 316, 360, 415 Italian - 101, 102, 201, 202 Japanese - 101, 102, 201, 202 Latin - 101, 102, and 2 courses from: LAT 201, 202, CLCV 241, 242, 245 Russian - 101, 102, and 6 credit hours from: RUSN 201, 202, 215, 216, 312, 313, 415 Spanish - 101, 102, 201, and either 202 or 212 |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

NOTES:

- (1) A “201, 202, or 212” foreign language course will also satisfy the University’s “International Perspectives” requirement.
- (2) You will not receive credit for more than two college courses taken in a language that duplicates what you have completed in high school. For waivers, see department.
- (3) It is best to take language courses early in your college career.
- (4) **You might be asked to submit a high school transcript for verification.**
- (5) You may complete two 3-hour culture courses to complete the sequence. (Total of 6 hours.)
- (6) You may complete one 3-hour culture course to complete the sequence in French, Spanish, German, Russian, or Latin. (Total of 3 hours).

COLLEGE OF ARTS & SCIENCES
APPROVED COURSES FOR NATURAL SCIENCES REQUIREMENTS

BACHELOR OF SCIENCE DEGREES

Lab Science Sequences: Students pursuing a Bachelor of Science degree must complete ONE of these sequences:

BIOLOGY 204 & 205 (10) **GE**
CHEMISTRY 125 and 127 & 128 (10) **GE**
GEOLOGY 104 & 105 (8) **GE**
GEOLOGY 250 and 251 (10) **GE**
CHEMISTRY 135 and 137 & 138 (10) **GE**
PHYSICS 201 & 202 (10) **GE**
PHYSICS 211 & 212 (10) **GE**

BA, BAC, BFA, BSJ Degrees
GENERAL LAB SCIENCES

Note: Completion of a B.S. lab sequence above will satisfy the entire Natural Science requirement for the Bachelor of Arts degree (no "non-lab" science would be required).

BIOLOGY:

101 (3) Environment of Life **GE**
104 (4) Introduction to Biology **GE**
204 (5) Concepts in Biology I **GE**
205 (5) Concepts in Biology II **GE**
331 (4) Human Anatomy and Physiology I
332 (4) Human Anatomy and Physiology II
343 (4) General Botany

CHEMISTRY:

109 & 110 (4) Elementary Chemistry **GE**
117 (4) Elementary Organic and Biochemistry **GE**
125 (5) General Chemistry I **GE**
127 & 128 (5) General Chemistry II **GE**
135 (5) General Chemistry I **GE**
137 & 138 (5) General Chemistry II **GE**

GEOGRAPHY

213 (3) Meteorology

GEOLOGY

104 (4) Earth Environments **GE**
105 (4) Time, Life, and Man **GE**
215 (3) Geologic History of Dinosaurs **GE**
250 (5) Field-based Physical Geology **GE**
251 (5) Field-based Historical Geology **GE**
306 (4) Rocks and Minerals
418 (3) Geology of Ohio

MATERIAL SCIENCE:

100 (3) Materials in the Service of Society **GE**

PHYSICS

101 (3) Basic Physics **GE**
201 (5) College Physics I **GE**
202 (5) College Physics II **GE**
211 (5) University Physics I **GE**
212 (5) University Physics II **GE**

KEY: **GE** = General Education core

NON-LAB SCIENCES:

ASTRONOMY:

201 (3) Modern Astronomy **GE**
212 (3) The Solar System **GE**
Plus All other ASTR courses

BIOLOGY:

108 (3) Life in the Sea **GE**

CHEMISTRY:

100 (3) Introduction to Chemistry **GE**

GEOGRAPHY:

125 (3) Weather and Climate **GE**
404 (3) Climatology

GEOLOGY:

100 (3) Introduction to Geology **GE**
101 (3) Earth Science
205 (3) Geologic History of Man **GE**
304 (3) Geology of the National Parks
322 (3) Human Environmental Geology **GE**

HONORS

250 (3-5) Honors Seminar: Natural Sciences **GE**

PHYSICS:

100 (3) Physics of the Natural World
350 (3) Musical Acoustics

SPECIAL NOTE:

You may not receive credit for more than one course in any of the following groups:

CHEM 125 and 135

CHEM 127 and 137

GEOL 100, 101, or 104

APPROVED COURSES FOR SOCIAL AND BEHAVIORAL SCIENCES REQUIREMENTS

KEY: GE = General Education
ip = International Perspectives
cd = Cultural Diversity in the U.S.

ASIA

180 (3) Asian Civilizations **GE/ip**

AMERICAN CULTURE STUDIES

338 (3) American Environmental History

252 (3) Indigenous Cultures of North America

CANADIAN STUDIES

201 (3) Introduction to Canadian Studies **GE/ip**

ECONOMICS

200 (3) Introduction to Economics **GE**

202 (3) Principles of Microeconomics **GE**

203 (3) Principles of Macroeconomics **GE**

Plus All Other Economics Courses

EDFI

302 (3) Educational Psychology

408 (3) Education in a Pluralistic Society

ENVIRONMENTAL STUDIES

101 (3) Introduction to Environmental Studies **GE**

201 (3) Concepts in Environmental Studies **GE**

253 (3) Environments in Context **GE/ip**

301 (3) Environmental Problems **GE**

401 (2) Environmental Strategies

ETHNIC STUDIES

101 (3) Introduction to Ethnic Studies

110 (3) Introduction to Latinos in the U.S.

120 (3) Introduction to Black Studies

130 (3) Intro to Asian American Studies

160 (3) Intro to Native American Studies

201 (3) Ethnicity and Social Movements

211 (3) History of Mexican Americans

260 (3) Contemp Issues in Native America

301 (3) Ethnicity in the United States

302 (3) Women of Color in the U.S.

303 (3) Race, Representation and Culture

312 (3) Chicanos in the U.S.

317 (3) African Cultures and Societies

351 (3) International Perspectives on Women

361 (3) Native American Women

405 (3) Qualitative Research Methods

410 (3) Mexican-American Social Thought

415 (3) Contemporary U.S. Immigration

430 (3) Nat'l & Global Persp.-Race & Ethnicity **GE/ip**

435 (3) Race and Urban Housing

440 (3) Women and Globalization

475 (3) Colonial Africa

476 (3) Contemporary Africa

477 (3) Africa and World Politics

GEOGRAPHY

121 (3) World Geog: Eurasia and Africa **GE/ip**

122 (3) World Geog: Americas and Pacific **GE/ip**

225 (3) Geography of the Global Economy **GE/ip**

230 (3) Cultural Geography **GE/ip**

325 (3) Population Geography **GE/ip**

331 (3) Principles of Conservation Ecology **GE/ip**

337 (3) American Indian

342 (3) United States and Canada

349 (3) Latin America **GE/ip**

425 (3) Applied Geographic Information Systems --
Human Dimensions

426 (3) Urban Geography **GE**

Plus Any Other Courses in Geography except:

GEOG 125, 126, 127, 213, 404, 489

GERONTOLOGY

402 (3) Health and Aging

HISTORY

151 (3) World Civilizations **GE/ip**

152 (3) The Modern World **GE/ip**

180 (3) Asian Civilizations **GE/ip**

205 (3) Early America **GE**

206 (3) Modern America **GE**

291 (2-3) Special Studies in History

310 (3) Modern Latin America **GE/ip**

311 (3) U.S. - Latin Amer. 1810-pres. **GE/ip**

319 (3) Indian in American History

340 (3) Asia: East, Southeast, and South

377 (3) 20th Century Europe **GE/ip**

382 (3) Chinese Civilization **GE/ip**

411 (3) Modern Mexico **GE/ip**

429 (3) America Comes of Age: 1917-1945 **GE**

432 (3) Aspects of African American History

470 (3) 20th Century Russia **GE/ip**

Plus All Other Courses in History

HONORS

201 (3) Introduction to Critical Thinking **GE**

240 (3) Honors Seminar: Social Sciences **GE**

INTERNATIONAL STUDIES

200 (3) Intro to International Studies

JOURNALISM

465 (3) American Journalism History

MORE COURSES LISTED ON BACK

SOCIAL SCIENCES - continued

POLITICAL SCIENCE

- 110 (3) Amer. Govt.: Processes and Structure **GE**
- 171 (3) Intro to Comparative Government **GE/ip**
- 172 (3) Intro to International Relations **GE/ip**
- 301 (3) Modern Political Ideologies **GE/ip**
- 335 (3) Global Resource Politics **GE**
- 351 (3) Western European Politics **GE/ip**
- 361 (3) Govt. and Politics of Middle East **GE/ip**
- 372 (3) Contemporary World Politics **GE/ip**
- 402 (3) Western Political Thought I **GE**
- 403 (3) Western Political Thought II **GE**

Plus All Other Courses in Political Science

PSYCHOLOGY

- 201 (4) General Psychology **GE**

Plus Any Course in PSYC except:

PSYC 330, 331, 332, 333, 334, and 335

RESC: CHAPMAN LIVING LEARNING COMMUNITY

- 205 (3) Studies in the Social Sciences **GE**

SOCIOLOGY

- 101 (3) Principles of Sociology **GE**
- 202 (3) Social Problems **GE**
- 231 (3) Cultural Anthropology **GE/ip**
- 316 (3) Minority Groups
- 361 (3) The Family **GE**
- 420 (3) Introduction to Demographic Techniques

Plus Any Course in SOC except SOC 471 and 489

TELECOMMUNICATIONS

- 103 (3) Media and the Information Society
- 360 (3) Applied Research in Telecommunication

WOMEN'S STUDIES

- 302 (3) History of Feminist Thought & Action
- 327 (3) Women in Modern Europe

Divisional committees in the College of Arts and Sciences have determined that no workshop (any course carrying the 395 or 495 designation) may be used to fulfill any group requirement.

COLLEGE OF ARTS & SCIENCES
APPROVED COURSES FOR ARTS & HUMANITIES REQUIREMENTS

LITERATURE

ENGLISH

| | | |
|-----|-----|---------------------------------------------------------------------|
| 150 | (3) | Response to Literature GE |
| 200 | (3) | Intro to Lit (various topics) GE |
| 201 | (3) | Intro to Literary Genres |
| 205 | (2) | Craft of Poetry |
| 206 | (2) | Craft of Fiction |
| 211 | (3) | African-American Literature |
| 261 | (3) | World Lit. from Ancient Times to 1700 GE/ip |
| 262 | (3) | World Lit. from 1700 to the present GE/ip |
| 264 | (3) | British Literature Survey to 1700 GE |
| 265 | (3) | British Literature Survey 1700-1945 |
| 267 | (3) | American Literature Survey GE |
| 269 | (3) | Canadian Fiction GE/ip |
| 300 | (3) | Interdisciplinary Studies in Literature |
| 301 | (3) | Shakespeare |
| 306 | (3) | Bible |
| 310 | (3) | Multiethnic American Literature |
| 311 | (3) | Gay & Lesbian Lit. and Criticism |
| 314 | (3) | Postcolonial Literature |
| 320 | (3) | Modern Poetry |
| 323 | (3) | Modern Fiction |
| 325 | (3) | Modern Drama |
| 330 | (3) | Contemporary Poetry |
| 333 | (3) | Contemporary Fiction |
| 335 | (3) | Contemporary Drama |
| 342 | (3) | Children's Literature |
| 385 | (3) | Studies in Literature-Film |
| 400 | (3) | Chaucer |
| 401 | (3) | Special Topic in Shakespeare & Criticism |
| 402 | (3) | English Medieval Literature |
| 403 | (3) | 16 th & 17 th Century Non-Dramatic Literature |
| 406 | (3) | English Renaissance Drama |
| 408 | (3) | Milton |
| 410 | (3) | Topics in English Restoration Lit & Culture |
| 415 | (3) | Topics in 18 th Century British Lit & Culture |
| 416 | (3) | The Victorian Novel |
| 417 | (3) | Topics in British Romanticism |
| 418 | (3) | Victorian Poetry and Prose |
| 419 | (3) | Topics in Modern British Literature |
| 420 | (3) | Topics in Contemporary British Literature |
| 423 | (3) | Women's Studies in Literature |
| 424 | (3) | Topics in Multiethnic Amer Literature |
| 430 | (3) | Topics in Early American Literature |
| 431 | (3) | Topics in the American Renaissance |
| 432 | (3) | Topics in Late-19 th -Century American Literature |
| 433 | (3) | Topics in Modern American Literature |
| 434 | (3) | Topics in Contemporary American Literature |
| 442 | (3) | Studies in Children's Literature |
| 480 | (3) | Studies in English or American Literature |

KEY: **GE** = General Education core
ip = International Perspectives
cd = Cultural Diversity

CHINESE

| | | |
|-----|-------|-----------------------------------------|
| 480 | (2-3) | Selected Topics in Chinese (literature) |
|-----|-------|-----------------------------------------|

CLASSICAL CIVILIZATION

| | | |
|-----|-----|-------------------------------|
| 241 | (3) | Great Greek Minds GE |
| 242 | (3) | Great Roman Minds GE |
| 380 | (3) | Classical Mythology GE |
| 485 | (3) | Greek Literature in English |
| 486 | (3) | Latin Literature in English |

ETHNIC STUDIES

| | | |
|-----|-----|---------------------------------|
| 220 | (3) | African Literature GE/ip |
| 320 | (3) | Literature of Black Nationalism |

FRENCH

| | | |
|-----|-----|--------------------------------------------|
| 284 | (3) | Fr. Canadian Life through Lit GE/ip |
| 363 | (3) | Introduction to French Literature |
| 366 | (3) | Introduction to Francophone Lit. |
| 463 | (4) | Topics in French Literature |
| 466 | (4) | Topics in Francophone Literature |

GERMAN

| | | |
|-----|-------|---------------------------------------------|
| 260 | (3) | Modern Germ Lit in Translation GE/ip |
| 311 | (3) | Introduction to German Literature |
| 313 | (3) | German Literature in Context |
| 360 | (3) | Literature in Translation |
| 480 | (2-4) | Selected Topics in German (literature) |

ITALIAN

| | | |
|-----|-----|--------------------------------------|
| 361 | (3) | Introduction to Italian Literature |
| 488 | (3) | Italian Literature: Advanced Studies |

JAPANESE

| | | |
|-----|-------|------------------------------------------|
| 480 | (2-3) | Selected Topics in Japanese (literature) |
|-----|-------|------------------------------------------|

LATIN

| | | |
|-----|-------|------------------------------|
| 361 | (3) | Latin Literature I |
| 362 | (3) | Latin Literature II |
| 470 | (2-3) | Readings in Latin Literature |

MORE COURSES LISTED ON BACK



LITERATURE- continued

POPULAR CULTURE

- 270 (3) Intro to Contemp. Pop Literature
- 370 (3) History of Popular Literature
- 470 (3) Studies in Popular Literature

ROMANCE LANGUAGES

- 220 (3) African Literature

RUSSIAN

- 312 (3) Introduction to Russian Literature
- 313 (3) Contemporary Russian Literature
- 401 (3) Russian Poetry
- 402 (3) Russian Novel
- 403 (3) Russian Drama

SPANISH

- 367 (3) Introduction to Spanish Peninsular Literature
- 368 (3) Introduction to Spanish American Literature
- 431 (3) Spanish American Fiction
- 441 (3) Medieval and Golden Age Literature
- 442 (3) Spanish Literature of the 19th Century
- 444 (3) Contemporary Spanish Literature
- 481 (3) Span-Amer Lit I:Discovery to Modern.
- 482 (3) Span-Amer Lit: Modern to Present
- 488 (3) Contemporary Mexican Literature
- 489 (3) Hispanic Studies (when topic is literature related)

FINE ARTS

Note: BFA-Art students may use only ARTH 145 and 146 for Group V; the other humanities requirements must be from other areas besides ART or ARTH.

A&S

- 110 (3) Arts BG: Intro to Arts

ART

- 101 (3) Introduction to Art **GE**

ART HISTORY

- 145 (3) Western Art I **GE**
- 146 (3) Western Art II **GE**
- 440 (3) Modern Architecture
- 441 (3) American Art to the Civil War
- 442 (3) American Art Since the Civil War
- 445 (3) Preclassical Art
- 446 (3) Greek Art
- 448 (3) Early Christian and Byzantine Art
- 449 (3) Medieval Art
- 451 (3) Art of the Italian Renaissance
- 453 (3) Northern Renaissance Art
- 454 (3) Baroque and Rococo Art
- 455 (3) Art of the 19th Century
- 456 (3) Art of the Early 20th Century
- 457 (3) Art of the Later 20th Century
- 458 (3) Art of India and Southeast Asian
- 459 (3) Art of China and Japan
- 460 (3) Women and the Visual Arts
- 461 (3) Art of Western Africa
- 462 (3) Art and Power in Africa
- 463 (3) Women and Art in Africa
- 466 (3) Pre-Columbian Art
- 468 (3) Oceanic Art

ETHNIC STUDIES

- 230 (3) The Native American in Film
- 340 (3) Afro-American Cinematic Experience
- 460 (3) Third World Cinema

FRENCH

- 444 (4) French Film

GERMAN

- 404 (3) German Literature and Music
- 415 (3) The German Film

HONORS

- 260 (4) Interdisciplinary Seminar (when fine arts topic)

ITALIAN

- 261 (3) The Italian Cinema

MUSICOLOGY/ COMPOSITION/THEORY(MUCT)

- 101 (2) Exploring Music **GE**
- 125 (3) Music of World Cultures **GE/ip**
- 221 (2) Masterpieces of Music **GE**
- 233 (3) Music in African Culture **GE/ip**
- 234 (2) Music in Japanese Culture **GE/ip**
- 237 (3) Jazz
- 261 (3) Music History I
- 431 (3) Aesthetics of Black Music

MUSIC PERFORMANCE STUDIES (MUSP)

- 401 (3) History and Literature of Jazz

POPULAR CULTURE

- 350 (3) Advanced Studies in Popular Film

ROMANCE LANGUAGES

- 200 (3) European and Latin American Cinema

RUSSIAN

- 415 (3) Russian Film

TELECOMMUNICATIONS

- 466 (3) Television and Film Criticism

THEATRE and FILM

- 141 (3) The Theatre Experience **GE**
- 161 (3) Introduction to Film **GE**
- 202 (3) Performance Studies I **GE**
- 215 (3) Explor. Cult. Divers. Through Perform.
- 262 (3) History of Film
- 347 (3) Theatre History and Lit: Origins-1700 **GE**
- 348 (3) Theatre History and Lit: 1700-Present **GE**
- 350 (3) Milestones in Black Theatre
- 352 (3) Musical Theatre
- 459 (3) International Puppetry
- 460 (3) Period, Style, and Form

WOMEN'S STUDIES

- 301 (3) Women, Art and Culture

V COLLEGE OF ARTS & SCIENCES
APPROVED COURSES FOR ARTS & HUMANITIES REQUIREMENTS, (cont.)

GENERAL HUMANITIES

KEY: **GE** = General Education core
ip = International Perspectives
cd = Cultural Diversity

AFRICANA STUDIES

200 (3) Introduction to Africana Studies

AMERICAN CULTURE STUDIES

200 (3) Intro to American Culture Studies **GE**
230 (3) Issues in American Civilization **GE**
250 (3) Cult. Pluralism in the U.S.

ARTS AND SCIENCES

210 (3) Introduction to Aesthetic Perception
250 (3) Great Ideas **GE**
410 (3) Making Aesthetic Judgments

CHINESE

216 (3) Contemporary Chinese Culture

CLASSICAL CIVILIZATION

381 (3) Roman Life
388 (2-3) Topics in Classical Civilization

ETHNIC STUDIES

310 (3) Mexican Culture **GE/ip**
420 (3) Latino/a Cultural Studies

FRENCH

373 (3) Intro. To French Civilization
376 (3) Intro. Francophone Civilization

GERMAN

315 (3) German Culture and Civilization
316 (3) Contemporary Germany
380 (2-3) Tpcs in Germ Lang, Thought, Culture
403 (3) Women and the Third Reich

HONORS

260 (4) Interdisciplinary Humanities Seminar

HUMANITIES

101 (3) Intro to the Humanities (Firelands campus)

ITALIAN

371 (3) Italian Civilization I
372 (3) Italian Civilization II

PHILOSOPHY

101 (3) Introduction to Philosophy **GE**
102 (3) Introduction to Ethics **GE**
103 (3) Introduction to Logic **GE**
125 (3) Contemporary Moral Issues **GE**
204 (3) Aesthetics **GE**
211 (3) History of Ancient Philosophy **GE**
212 (3) History of Modern Philosophy **GE**
216 (3) Introduction to the Philosophy of Mind
217 (3) World Religions
218 (3) Legal Reasoning
230 (3) Scientific Reasoning **GE**
240 (3) Topics in Philosophy
245 (3) Philosophy of Feminism **GE**
311 (3) History of Medieval Philosophy
312 (3) Political Philosophy
316 (3) Philosophy of Psychology
317 (3) Philosophy of Religion
318 (3) Philosophy of Law
319 (3) Philosophy of Death and Dying **GE**
320 (3) Business Ethics
321 (3) Indian and Chinese Philosophy **GE/ip**
325 (3) Socialism, Cptlsm and Democ. **GE**
327 (3) Philosophy of Punishment **GE**
330 (3) Theory of Knowledge
331 (3) Existentialism
332 (3) Environmental Ethics **GE**
335 (3) Philosophy of Film
340 (3) Problems in Philosophy
342 (3) Medical Ethics **GE**
344 (3) Computers and Philosophy
406 (3) Philosophy of Language
414 (3) Metaphysics
418 (3) Topics in the Philosophy of Law
425 (3) Moral and Social Philosophy
431 (3) Topics in Philosophy of Science
432 (3) Philosophy of Social Science
433 (3) Philosophy and Physics Space & Time
442 (3) Philosophy of Medicine
480 (3) Seminar in Philosophy

MORE COURSES LISTED ON BACK

GENERAL HUMANITIES - continued

MUSICOLOGY/COMPOSITION /THEORY (MUCT)

- 235 (3) Music in Indonesian Culture **GE/ip**
444 (3) Music Technology I

POPULAR CULTURE

- 160 (3) Introduction to Popular Culture **GE**
165 (3) Popular Culture and Media **GE**
170 (3) Black Popular Culture
220 (3) Intro to Folklore and Folklife **GE**
231 (2-3) Studies in Popular Culture
250 (3) Introduction to Popular Film
280 (3) Introduction to Popular Music
290 (3) Television as Popular Culture
300 (3) Topics in International/Global Popular Culture
320 (3) Folktale and Legend
321 (3) Folklife and Material Culture
325 (3) The Folk Group/Folk Region
365 (3) Youth and Popular Culture
380 (3) Contexts of Popular Music
424 (3) Folklore Genres
426 (3) Popular Entertainments
460 (3) Popular Culture Advanced Studies
480 (2) Senior Seminar in Popular Culture

RESC (Chapman Learning Community)

- 210 (3) Journeys of the Imagination **GE**

RUSSIAN

- 215 (3) Russian Culture **GE/ip**
320 (2) Readings in Russian Culture

SPANISH

- 371 (3) Spanish Civilization
377 (3) Civilization of Mexico & Caribbean
378 (3) Civilization of South America

TELECOMMUNICATIONS

- 270 (3) Topics in Minorities Film/Video

THEATRE

- 449 (3) Contemporary Issues in Theatre

WOMEN'S STUDIES

- 200 (3) Intro to Women's Studies: Persp. on Gender,
Class and Ethnicity