

DEPARTMENT OF PERFORMANCE STUDIES PROGRAM REQUIREMENTS
 VOCAL PEDAGOGY SPECIALIZATION
 2009-2010

124/125 Semester Hours

Required Music Core Courses			
Course	No.	Name	Credits
MUCT	1510	Theory I*	2
MUCT	1520	Theory II	2
MUCT	2510	Theory III	2
MUCT	2520	Theory IV	2
MUCT	1410	Aural Skills I*	2
MUCT	1420	Aural Skills II	2
MUCT	2410	Aural Skills III	2
MUCT	2420	Aural Skills IV	2
MUCT	2610	Music History I	3
MUCT	2620	Music History II	2
MUCT	3610	Music History III	2
MUCT	2330	Music In African Culture OR	2
MUCT	2340	Music in Japanese Culture OR	
MUCT	2350	Music In Indonesian Culture	
MUSP	2190	Jazz Ped. or MUCT 2370	2 / 3
Total			27 / 28

Voice Pedagogy Option			
Course	No.	Name	Credits
MUCT	4120	Opera Literature*	2
MUSP	2140	Singer's Diction I	2
MUSP	2240	Singer's Diction II	2
MUSP	2750	Intro. To Opera Theater	2
MUSP	3050	Conducting I	2
MUSP	3110	Vocal Repertoire I	2
MUSP	3120	Vocal Repertoire II*	2
MUSP	3700	Vocal Pedagogy	3
MUSP	3300-3310	Ensembles	4
	3380-3400	Ensembles	
	4760-4800	Ensembles	
MUSP	3780	Opera Theater	4
MUSP	2610/4610	Applied Piano	4
MUSP	2720/4720	Applied Voice	14
MUSP	4730	Vocal Pedagogy Practicum	3
MUSP	2640	Accompanying Techniques I	1
MUSP	4950	Senior Recital	2
MUS	99	Recital Attendance	0
		Piano Proficiency*	0
Total			49

Social Sciences			
Course	No.	Name	Credits
PSYC	1010	General Psychology	4
EDFI	3020	Educational Psychology	3

Professional Studies			
Course	No.	Name	Credits
FREN	1010	Beginning French I	4
ITAL	1010	Beginning Italian I	4
GERM	1010	Beginning German I	4
GERM/ITAL/FREN	1020	Beginning language II	4

GENERAL STUDIES AND ELECTIVES (see note)

Course	No.	Name	Credits
GSW	1120	Writing Proficiency*	3
		Natural Sciences	
		Social & Behavioral Sciences	
		Humanities & Arts	
MUCT	2330	Music In African Culture OR	2
MUCT	2340	Music in Japan. Cult. OR	2
MUCT	2350	Music In Indonesian Cult.	2
		Cultural Diversity in US	
		Additional General Studies Course	
		Electives In/Out of Music	
		Electives Out of Music	

NOTE:

Students are required to take EIGHT courses distributed as follows:

Two each from the Natural Sciences, The Social and Behavioral Sciences, and The Humanities and Arts; and ONE course from Cultural Diversity in the United States.

ONE of the courses taken from either The Social and Behavioral Sciences OR The Humanities and Arts must be taken from the list of INTERNATIONAL PERSPECTIVES courses.

PLEASE SEE YOUR ADVISOR
EVERY SEMESTER

* See notes on reverse side

INFORMATION FOR PERFORMANCE STUDIES MAJORS VOCAL PEDAGOGY SPECIALIZATION

Acceptance as a performance major requires written approval from the appropriate area coordinator.

UNDERGRADUATE CATALOG

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

Senior Recital

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty, and is based upon the student's performance at a recital jury.

A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 4950 (Senior Recital).

Recital attendance

All freshman, sophomore and junior music majors are required to attend 15 music recitals or concerts on campus each semester, exclusive of those in which the student is a participant. Attendance at the bi-weekly College Recitals may be counted toward the minimum of 15 recitals per semester. Students majoring in music must register for and successfully complete six semesters of MUS 99 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

Waived Courses

The credit hours for any waived courses MUST BE MADE UP ELSEWHERE in the degree program.

REVERSE SIDE ASTERISK INFORMATION

***THEORY:** Some students may be required to enroll in MUCT 1130/1140, or MUCT 1150 pending results of Freshman Placement Examination.

***PIANO PROFICIENCY:** Students are required to prepare one Baroque, one Classical, and one Romantic or contemporary composition, one of which is to be memorized. The exam is scheduled through the keyboard coordinator. This requirement does not apply to harpsichord, piano, or organ emphasis students. Some students may be placed in class piano (MUED 1500 or 1510) prior to applied piano (MUSP 2610/4610).

***LANGUAGES:** Students in the Vocal Pedagogy Option are required to take 16 credits of languages (4 credits of French, 4 credits of Italian, and 4 credits of German PLUS 4 more credits of one of these three). PLEASE NOTE: Only 2000-level or higher language classes satisfy The Humanities and Arts requirement.

***WRITING PROFICIENCY:** Please see the catalog regarding placement and/or prerequisites to GSW 1120. GSW 1110 counts as an elective outside of music.

Special scheduling considerations

A number of courses required for the various performance degree options are only offered every other year, and must be carefully scheduled by students in consultations with the advisor. The following courses fall into this category: MUSP 2100-110; 2150-160; 3120, 3670-680; 3960-970; MUCT 3080-090; 4030-040; 4070-4090; and 4120. Please see the reverse side to see which courses apply to your option.