

DEPARTMENT OF PERFORMANCE STUDIES PROGRAM REQUIREMENTS
 VOCAL PEDAGOGY SPECIALIZATION
 2008-2009

Note: When viewing on-line, click any underlined course prefix to display current course descriptions (may not be available in some browsers).

124/125 Semester Hours

Required Music Core Courses			
Course	No.	Name	Credits
MUCT	151	Theory I*	2
MUCT	152	Theory II	2
MUCT	251	Theory III	2
MUCT	252	Theory IV	2
MUCT	141	Aural Skills I*	2
MUCT	142	Aural Skills II	2
MUCT	241	Aural Skills III	2
MUCT	242	Aural Skills IV	2
MUCT	261	Music History I	3
MUCT	262	Music History II	2
MUCT	361	Music History III	2
MUCT	233	Music In African Culture OR	2
MUCT	234	Music in Japanese Culture OR	
MUCT	235	Music In Indonesian Culture	
MUSP	219	Jazz Ped. or MUCT 237	2 / 3
Total			27 / 28

Voice Pedagogy Option			
Course	No.	Name	Credits
MUCT	412	Opera Literature*	2
MUSP	214	Singer's Diction I	2
MUSP	224	Singer's Diction II	2
MUSP	275	Intro. To Opera Theater	2
MUSP	305	Conducting I	2
MUSP	311	Vocal Repertoire I	2
MUSP	312	Vocal Repertoire II*	2
MUSP	370	Vocal Pedagogy	3
MUSP	330-331	Ensembles	4
	338-40	Ensembles	
	476-80	Ensembles	
MUSP	378	Opera Theater	4
MUSP	261/461	Applied Piano	4
MUSP	272/472	Applied Voice	14
MUSP	473	Vocal Pedagogy Practicum	3
MUSP	264	Accompanying Techniques I	1
MUSP	495	Senior Recital	2
MUS	O99	Recital Attendance	0
		Piano Proficiency*	0
Total			49

Professional Studies			
Course	No.	Name	Credits
FREN	101	Beginning French I	4
ITAL	101	Beginning Italian I	4
GERM	101	Beginning German I	4
GERM/ITAL/FREN102		Beginning language II	4

BG Perspective AND ELECTIVES (see note)			
Course	No.	Name	Credits
ENG	112	Writing Proficiency*	3
		Natural Sciences	
		Social & Behavioral Sciences	
		Humanities & Arts	
MUCT	233	Music In African Culture OR	
MUCT	234	Music in Japanese Culture OR	
MUCT	235	Music In Indonesian Culture	
		Cultural Diversity in US	
		Additional BG Perspective Course	
		Electives In/Out of Music	
		Electives Out of Music	

NOTE:

Students are required to take EIGHT courses distributed as follows:

Two each from the Natural Sciences, The Social and Behavioral Sciences, and The Humanities and Arts; and ONE course from Cultural Diversity in the United States.

ONE of the courses taken from either The Social and Behavioral Sciences OR The Humanities and Arts must be taken from the list of INTERNATIONAL PERSPECTIVES courses.

PLEASE SEE YOUR ADVISOR EVERY SEMESTER

* See notes on reverse side

Social Sciences			
Course	No.	Name	Credits
PSYC	101	General Psychology	4
EDFI	302	Educational Psychology	3

INFORMATION FOR PERFORMANCE STUDIES MAJORS VOCAL PEDAGOGY SPECIALIZATION

Acceptance as a performance major requires written approval from the appropriate area coordinator.

UNDERGRADUATE CATALOG

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

Senior Recital

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty, and is based upon the student's performance at a recital jury.

A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 495 (Senior Recital).

Recital attendance

All freshman, sophomore and junior music majors are required to attend 15 music recitals or concerts on campus each semester, exclusive of those in which the student is a participant. Attendance at the bi-weekly College Recitals may be counted toward the minimum of 15 recitals per semester. Students majoring in music must register for and successfully complete six semesters of MUS 099 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

Waived Courses

The credit hours for any waived courses MUST BE MADE UP ELSEWHERE in the degree program.

REVERSE SIDE ASTERISK INFORMATION

***THEORY:** Some students may be required to enroll in MUCT 113/114, or MUCT 115 pending results of Freshman Placement Examination.

***PIANO PROFICIENCY:** Students are required to prepare one Baroque, one Classical, and one Romantic or contemporary composition, one of which is to be memorized. The exam is scheduled through the keyboard coordinator. This requirement does not apply to harpsichord, piano, or organ emphasis students. Some students may be placed in class piano (MUED 150 or 151) prior to applied piano (MUSP 261/461).

***LANGUAGES:** Students in the Vocal Pedagogy Option are required to take 16 credits of languages (4 credits of French, 4 credits of Italian, and 4 credits of German PLUS 4 more credits of one of these three). PLEASE NOTE: Only 200-level or higher language classes satisfy The Humanities and Arts requirement.

***WRITING PROFICIENCY:** Please see the catalog regarding placement and/or prerequisites to ENG 112. English 111 counts as an elective outside of music.

Special scheduling considerations

A number of courses required for the various performance degree options are only offered every other year, and must be carefully scheduled by students in consultations with the advisor. The following courses fall into this category: MUSP 210-11; 215-16; 312, 367-68; 396-97; MUCT 308-09; 403-04; 407-409; and 412. Please see the reverse side to see which courses apply to your option.