

DEPARTMENT OF PERFORMANCE STUDIES PROGRAM REQUIREMENTS
 KEYBOARD PEDAGOGY SPECIALIZATION
 2008-2009

Note: When viewing on-line, click any underlined course prefix to display current course descriptions (may not be available in some browsers).

130/131 Semester hours

| Required Music Core Courses | | | |
|------------------------------------|-----|------------------------------|----------------|
| Course | No. | Name | Credits |
| MUCT | 151 | Theory I* | 2 |
| MUCT | 152 | Theory II | 2 |
| MUCT | 251 | Theory III | 2 |
| MUCT | 252 | Theory IV | 2 |
| MUCT | 141 | Aural Skills I* | 2 |
| MUCT | 142 | Aural Skills II | 2 |
| MUCT | 241 | Aural Skills III | 2 |
| MUCT | 242 | Aural Skills IV | 2 |
| MUCT | 261 | Music History I | 3 |
| MUCT | 262 | Music History II | 2 |
| MUCT | 361 | Music History III | 2 |
| MUCT | 233 | Music In African Culture OR | 2 |
| MUCT | 234 | Music in Japanese Culture OR | 2 |
| MUCT | 235 | Music In Indonesian Culture | 2 |
| MUSP | 219 | Jazz Ped. or MUCT 237 | 2 / 3 |
| Total | | | 27 / 28 |

| Piano Pedagogy Option | | | |
|------------------------------|---------|--|-----------|
| Course | No. | Name | Credits |
| MUCT | 315 | Orchestration | 2 |
| MUCT | 409 | Symphonic Literature* | 2 |
| MUCT | 404 | Counterpoint II* | 2 |
| MUCT | 407 | Performance Practice** | 2 |
| MUCT | 408 | Chamber Music Literature* | 2 |
| MUCT | 410 | Contemporary Music Pro-Se | 2 |
| MUSP | 333 | Accompanying Practicum | 1 |
| MUSP | 320-341 | Ensembles OR | 4 |
| MUSP | 378 | Ensembles OR | |
| MUSP | 436-440 | Ensembles OR | |
| MUCT | 421-425 | Ensembles (Minimum of 1 large ensemble) | |
| MUSP | 160 | Sight-reading I | 1 |
| MUSP | 210 | Piano Repertoire I* | 3 |
| MUSP | 211 | Piano Repertoire II* | 3 |
| MUSP | 261/461 | Applied Piano | 32 |
| MUSP | 264 | Accompanying Tech I | 1 |
| MUSP | 305 | Conducting I | 2 |
| MUSP | 367 | Piano Pedagogy I* | 3 |
| MUSP | 368 | Piano Pedagogy II* | 3 |
| MUSP | 466 | Piano Pedagogy Practicum | 3 |
| MUSP | 495 | Senior Recital | 2 |
| MUS | O99 | Recital Attendance | 0 |
| Total | | | 70 |

| BG Perspective AND ELECTIVES (see note) | | | |
|--|-----|----------------------------------|---------|
| Course | No. | Name | Credits |
| ENG | 112 | Writing Proficiency* | 3 |
| | | Natural Sciences | |
| | | Social & Behavioral Sciences | |
| | | Humanities & Arts | |
| MUCT | 233 | Music In African Culture OR | |
| MUCT | 234 | Music in Japanese Culture OR | |
| MUCT | 235 | Music In Indonesian Culture | |
| | | Cultural Diversity in US | |
| | | Additional BG Perspective Course | |
| | | Electives In/Out of Music | 4 |
| | | Electives Out of Music | 4 |

NOTE:
 Students are required to take EIGHT courses distributed as follows:
 Two each from the Natural Sciences, The Social and Behavioral Sciences, and The Humanities and Arts; and
 ONE course from Cultural Diversity in the United States.
 ONE of the courses taken from either The Social and Behavioral Sciences OR The Humanities and Arts must be taken from the list of INTERNATIONAL PERSPECTIVES courses.
 PLEASE SEE YOUR ADVISOR EVERY SEMESTER

* See reverse side

INFORMATION FOR PERFORMANCE STUDIES MAJORS KEYBOARD PEDAGOGY SPECIALIZATION

Acceptance as a performance major requires written approval from the appropriate area coordinator.

UNDERGRADUATE CATALOG

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

Senior Recital

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty, and is based upon the student's performance at a recital jury.

A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 495 (Senior Recital).

Recital attendance

All freshman, sophomore and junior music majors are required to attend 15 music recitals or concerts on campus each semester, exclusive of those in which the student is a participant. Attendance at the bi-weekly College Recitals may be counted toward the minimum of 15 recitals per semester. Students majoring in music must register for and successfully complete six semesters of MUS 099 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

Waived Courses

The credit hours for any waived courses MUST BE MADE UP ELSEWHERE in the degree program.

REVERSE SIDE ASTERISK INFORMATION

***THEORY:** Some students may be required to enroll in MUCT 113/114, or MUCT 115 pending results of Freshman Placement Examination.

***WRITING PROFICIENCY:** Please see the catalog regarding placement and/or prerequisites to ENG 112. English 111 counts as an elective outside of music.

***Special scheduling considerations**

A number of courses required for the various performance degree options are only offered every other year, and must be carefully scheduled by students in consultations with the advisor. The following courses fall into this category: MUSP 210-11; 215-16; 312, 367-68; 396-97; MUCT 308-09; 403-04; 407-409; and 412. Please see the reverse side to see which courses apply to your option.