

DEPARTMENT OF PERFORMANCE STUDIES PROGRAM REQUIREMENTS
 KEYBOARD LITERATURE SPECIALIZATION
 2008-2009

Note: When viewing on-line, click any underlined course prefix to display current course descriptions (may not be available in some browsers).

125/126 Semester Hours

Required Music Core Courses			
Course	No.	Name	Credits
MUCT	151	Theory I*	2
MUCT	152	Theory II	2
MUCT	251	Theory III	2
MUCT	252	Theory IV	2
MUCT	141	Aural Skills I*	2
MUCT	142	Aural Skills II	2
MUCT	241	Aural Skills III	2
MUCT	242	Aural Skills IV	2
MUCT	261	Music History I	3
MUCT	262	Music History II	2
MUCT	361	Music History III	2
MUCT	233	Music In African Culture OR	2
MUCT	234	Music in Japanese Culture OR	2
MUCT	235	Music In Indonesian Culture	2
MUSP	219	Jazz Ped. or MUCT 237	2 / 3
Total			27 / 28

Piano Literature Option			
Course	No.	Name	Credits
MUCT	315	Orchestration	2
MUCT	409	Symphonic Literature*	2
MUCT	404	Counterpoint II*	2
MUCT	407	Performance Practice*	2
MUCT	408	Chamber Music Literature*	2
MUCT	410	Contemporary Music Pro-Se	2
MUSP	333	Accompanying Practicum	1
MUSP	330	Mixed Chamber Ensemble	1
MUSP	320-341	Small Ensembles OR	3
MUCT	421-425	Small Ensembles (Minimum of 1 large ensemble)	
MUSP	160	Sight-reading I	1
MUSP	210	Piano Repertoire I**	3
MUSP	211	Piano Repertoire II**	3
MUSP	261/461	Applied Piano	32
MUSP	264	Accompanying Tech I	1
MUSP	305	Conducting I	2
MUSP	367	Piano Pedagogy I*	3
MUSP	466	Piano Pedagogy Practicum	1
MUSP	495	Senior Recital	2
MUS	O99	Recital Attendance	0
Total			65

BG Perspective AND ELECTIVES (see note)			
Course	No.	Name	Credits
ENG	112	Writing Proficiency*	3
		Natural Sciences	
		Social & Behavioral Sciences	
		Humanities & Arts	
MUCT	233	Music In African Culture OR	
MUCT	234	Music in Japanese Culture OR	
MUCT	235	Music In Indonesian Culture	
		Cultural Diversity in US	
		Additional BG Perspective Course	
		Electives In/Out of Music	4
		Electives Out of Music	4

NOTE:
 Students are required to take EIGHT courses distributed as follows:
 Two each from the Natural Sciences, The Social and Behavioral Sciences, and The Humanities and Arts; and
 ONE course from Cultural Diversity in the United States.
 ONE of the courses taken from either The Social and Behavioral Sciences OR The Humanities and Arts must be taken from the list of INTERNATIONAL PERSPECTIVES courses.
 PLEASE SEE YOUR ADVISOR EVERY SEMESTER

* See reverse side

INFORMATION FOR PERFORMANCE STUDIES MAJORS KEYBOARD LITERATURE SPECIALIZATION

Acceptance as a performance major requires written approval from the appropriate area coordinator.

UNDERGRADUATE CATALOG

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

Senior Recital

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty, and is based upon the student's performance at a recital jury.

A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 495 (Senior Recital).

Recital attendance

All freshman, sophomore and junior music majors are required to attend 15 music recitals or concerts on campus each semester, exclusive of those in which the student is a participant. Attendance at the bi-weekly College Recitals may be counted toward the minimum of 15 recitals per semester. Students majoring in music must register for and successfully complete six semesters of MUS 099 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

Waived Courses

The credit hours for any waived courses MUST BE MADE UP ELSEWHERE in the degree program.

REVERSE SIDE ASTERISK INFORMATION

***THEORY:** Some students may be required to enroll in MUCT 113/114, or MUCT 115 pending results of Freshman Placement Examination.

***WRITING PROFICIENCY:** Please see the catalog regarding placement and/or prerequisites to ENG 112. English 111 counts as an elective outside of music.

***Special scheduling considerations**

A number of courses required for the various performance degree options are only offered every other year, and must be carefully scheduled by students in consultations with the advisor. The following courses fall into this category: MUSP 210-11; 215-16; 312, 367-68; 396-97; MUCT 308-09; 403-04; 407-409; and 412. Please see the reverse side to see which courses apply to your option.