

Department of Musicology/Composition/Theory Program Requirements

Music Composition 2009-2010

Minimum 122 Semester Hours

| Music Core                   |                   |  |              |
|------------------------------|-------------------|--|--------------|
| Course No.                   | Name              |  | Credits      |
| MUCT 1410                    | Aural Skills I    |  | 2            |
| MUCT 1510                    | Theory I          |  | 2            |
| MUCT 1420                    | Aural Skills II   |  | 2            |
| MUCT 1520                    | Theory II         |  | 2            |
| MUCT 2610                    | Music History I   |  | 3            |
| MUCT 2410                    | Aural Skills III  |  | 2            |
| MUCT 2510                    | Theory III        |  | 2            |
| MUCT 2620                    | Music History II  |  | 2            |
| MUCT 2420                    | Aural Skills IV   |  | 2            |
| MUCT 2520                    | Theory IV         |  | 2            |
| MUCT 3610                    | Music History III |  | 2            |
| MUCT 2330* or 2340* or 2350* |                   |  | 2            |
| MUSP 2190 or MUCT 2370*      | Jazz              |  | 2/3          |
| <b>Total</b>                 |                   |  | <b>23/28</b> |

| Music Composition, Technology, Theory |                         |  |              |
|---------------------------------------|-------------------------|--|--------------|
| Course No.                            | Name                    |  | Credits      |
| MUCT 3080                             | Keyboard Harmony I      |  | 2            |
| MUCT 3090                             | Keyboard Harmony II     |  | 2            |
| MUCT 3150                             | Orchestration           |  | 2            |
| MUCT 3200                             | Band Scoring <b>OR</b>  |  |              |
| MUCT 3250                             | Choral Arranging        |  | 2            |
| MUCT 4030                             | Counterpoint I          |  | 2            |
| MUCT 4040                             | Counterpoint II         |  | 2            |
| MUCT 4100                             | Cont. Music Pro-Seminar |  | 4            |
| MUCT 2160                             | Composition <b>AND</b>  |  |              |
| MUCT 4160                             | Composition             |  | 12/16        |
| MUCT 4440                             | Music Technology I      |  | 3            |
| MUCT 4450                             | Music Technology II     |  | 3            |
| MUCT 4460                             | Music Technology III    |  | 3            |
| MUCT 4470                             | Music Technology IV     |  | 3            |
| <b>Total</b>                          |                         |  | <b>40/44</b> |

| Music Literature |                          |  |          |
|------------------|--------------------------|--|----------|
| Course No.       | Name                     |  | Credits  |
|                  | Choose any two           |  |          |
| MUCT 4080        | Chamber Music Literature |  | 2        |
| MUCT 4090        | Symphonic Literature     |  | 2        |
| MUCT 4120        | Opera Literature         |  | 2        |
| MUSP 4010        | Hist & Lit of Jazz       |  | 2        |
| <b>Total</b>     |                          |  | <b>4</b> |

| Music Performance, Piano Proficiency |                             |     |              |
|--------------------------------------|-----------------------------|-----|--------------|
| Course No.                           | Name                        |     | Credits      |
|                                      | Large Ensemble Electives    |     | 4            |
|                                      | Small Ensemble Electives    |     | 3            |
|                                      | Major Instrument/Voice      |     | 4            |
|                                      | Music Performance Electives |     | 3            |
| MUSP 3050                            | Conducting I                |     | 2            |
| MUSP 3060                            | Conducting II               |     | 2            |
| MUED [1500 and/or 1510] or 1540      | Class Piano                 | 1/2 | **           |
| MUED 2500 or 2510                    | Class Piano                 | 2   | **           |
| <b>Total</b>                         |                             |     | <b>21/22</b> |

| BG Perspective (9 courses)         |                  |             |         |
|------------------------------------|------------------|-------------|---------|
| Humanities and Arts ***            |                  |             | Credits |
|                                    |                  | Elective ## |         |
|                                    |                  | Elective ## |         |
| Natural Sciences                   |                  |             |         |
|                                    |                  | Elective ## |         |
|                                    |                  | Elective ## |         |
| Social and Behavioral Sciences *** |                  |             |         |
|                                    |                  | Elective ## |         |
|                                    |                  | Elective ## |         |
| Cultural Diversity in the U.S.     |                  |             |         |
|                                    |                  | Elective ## |         |
| Electives (Outside of Music)       |                  |             |         |
|                                    |                  | Elective ## |         |
| GSW 1120                           | Academic Writing |             | 3       |
| <b>Total</b>                       |                  |             |         |

| Foreign Language                 |      |  |            |
|----------------------------------|------|--|------------|
| Course No.                       | Name |  | Credits    |
| Two courses in the same language |      |  | 6/8        |
| <b>Total</b>                     |      |  | <b>6/8</b> |

| Other        |                      |  |          |
|--------------|----------------------|--|----------|
| Course No.   | Name                 |  | Credits  |
| Mus 99       | Recital Attendance # |  | 0        |
|              | Senior Recital       |  | 0        |
| <b>Total</b> |                      |  | <b>0</b> |

\*May also be used to complete BG Perspective requirement in Humanities and Arts and/or Cultural Diversity.

\*\* Up to 4 credits may be waived by exam. Class Piano proficiency exams I and II are required. Experienced pianists may be eligible for accelerated courses in class piano.

\*\*\* One course in Humanities and Arts or Social & Behavioral Sciences must be a course approved for International Perspective.

# Students must enroll in 6 semesters of MUS 99.

## Course selection is listed in the BGSU Catalog

Note: Some students may be required to enroll in MuCT 1130/1140 or MuCT 1150 pending results of Freshman Placement examination.