

DEPARTMENT OF PERFORMANCE STUDIES PROGRAM REQUIREMENTS

Jazz Studies Major

2011-2012

**123-135 Semester Hours**

**Required Music Core Courses**

Course No.	Name	Credits
MUCT 1510	Theory I*	2
MUCT 1520	Theory II	2
MUCT 2510	Theory III	2
MUCT 2520	Theory IV	2
MUCT 1410	Aural Skills I*	2
MUCT 1420	Aural Skills II	2
MUCT 2410	Aural Skills III	2
MUCT 2420	Aural Skills IV	2
MUCT 2610	Music History I	3
MUCT 2620	Music History II	2
MUCT 3610	Music History III	2
MUCT 2330	Music In African Culture OR	2
MUCT 2340	Music in Japanese Culture OR	
MUCT 2350	Music In Indonesian Culture	
MUSP 2190	Jazz Pedagogy or MUCT 237 2 / 3	
<b>Total</b>		<b>23 / 28</b>

**Jazz Studies**

Course No.	Name	Credits
MUSP 2120	Jazz Improv/Rep I*	2
MUSP 2130	Jazz Improv/Rep II*	2
MUSP 3130	Jazz Arr./Anal. I*	3
MUSP 3140	Jazz Arr./Anal. II*	3
MUSP 2180	Jazz Piano Fund.*	3
MUCT 4360	Recording Techniques	2
MUSP 4020	Jazz Composition*	2
MUCT 2370	Jazz	3
MUSP 3050	Conducting I	2
MUSP 3400/3230	Small Ensembles OR	12
MUSP 3270	Small Ensembles	
MUSP 3280/3290	Large Ensembles OR	4
MUSP 4360/4380	Large Ensembles OR	
MUSP 4400	Large Ensembles*	
MUSP	Applied Instrument	16
MUED 1500	Class Piano*	1
MUED 1510 or 1540	Class Piano*	1
	Music Electives	6
MUSP 4950	Senior Recital	2
MUS 99	Recital Attendance	0
<b>Total</b>		<b>64</b>

**Professional Studies**

Course No.	Name	Credits
ETHN 1200	Intro. To Black Studies*	3
POPC 2800	Intro. To Popular Music	3
	Two courses in same language	8
<b>Total</b>		<b>14</b>

**BG Perspective AND ELECTIVES (see note)**

Course No.	Name	Credits
GSW 1120	Writing Proficiency*	3
	Natural Sciences	
	Social & Behavioral Sciences	
	Humanities & Arts	
MUCT 2330	Music In African Culture OR	
MUCT 2340	Music in Japanese Culture OR	
MUCT 2350	Music In Indonesian Culture	
	Cultural Diversity in US	
	Additional BG Perspective Course	
	Electives In/Out of Music	4
	Electives Out of Music	4

**NOTE:**

Students are required to take EIGHT courses distributed as follows:

Two each from the Natural Sciences, The Social and Behavioral Sciences, and The Humanities and Arts; and ONE course from Cultural Diversity in the United States.

ONE of the courses taken from either The Social and Behavioral Sciences OR The Humanities and Arts must be taken from the list of INTERNATIONAL PERSPECTIVES courses.

PLEASE SEE YOUR ADVISOR EVERY SEMESTER

\* See reverse side

## **INFORMATION FOR PERFORMANCE STUDIES MAJORS JAZZ STUDIES MAJOR**

Acceptance as a Jazz major requires written approval from the appropriate area coordinator.

### **UNDERGRADUATE CATALOG**

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

#### **Senior Recital**

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty, and is based upon the student's performance at a recital jury.

A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 4950 (Senior Recital).

#### **Recital attendance**

All freshman, sophomore and junior music majors are required to attend 15 music recitals or concerts on campus each semester, exclusive of those in which the student is a participant. Attendance at the bi-weekly College Recitals may be counted toward the minimum of 15 recitals per semester. Students majoring in music must register for and successfully complete six semesters of MUS 99 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

#### **Waived Courses**

The credit hours for any waived courses MUST BE MADE UP ELSEWHERE in the degree program.

### **REVERSE SIDE ASTERISK INFORMATION**

**\*THEORY:** Some students may be required to enroll in MUCT 1130/1140, or MUCT 1150 pending results of Freshman Placement Examination.

#### **\*ENSEMBLES**

Guitarists, bassists, and pianists may substitute 4 additional hours of small ensembles for the large ensemble requirement.

#### **\*CULTURAL DIVERSITY**

Jazz Majors may count EHTN 1200 toward their Cultural Diversity requirement.

**\*WRITING PROFICIENCY:** Please see the catalog regarding placement and/or prerequisites to GSW 1120. English 1110 counts as an elective outside of music.

#### **\*Special scheduling considerations**

A number of courses required for the various performance degree options are only offered every other year, and must be carefully scheduled by students in consultations with the advisor. The following courses fall into this category: MUSP 2100-2110; 2150-160; 2180, 3120, 3670-680; 3960-970, 4020; MUCT 3080-090; 4030-040, 4070-4090; and 4120. Please see the reverse side to see which courses apply to your option.

#### **\*Class Piano**

Up to 2 credits may be waived by keyboard proficiency exams.