

DEPARTMENT OF PERFORMANCE STUDIES PROGRAM REQUIREMENTS

Jazz Studies Major

2008-2009

123-135 Semester Hours

Note: When viewing on-line, click any underlined course prefix to display current course descriptions (may not be available in some browsers).

Required Music Core Courses

Course No.	Name	Credits
MUCT 151	Theory I*	2
MUCT 152	Theory II	2
MUCT 251	Theory III	2
MUCT 252	Theory IV	2
MUCT 141	Aural Skills I*	2
MUCT 142	Aural Skills II	2
MUCT 241	Aural Skills III	2
MUCT 242	Aural Skills IV	2
MUCT 261	Music History I	3
MUCT 262	Music History II	2
MUCT 361	Music History III	2
MUCT 233	Music In African Culture OR	2
MUCT 234	Music in Japanese Culture OR	
MUCT 235	Music In Indonesian Culture	
MUSP 219	Jazz Pedagogy or MUCT 237 2/ 3	
Total		23 / 28

Jazz Studies

Course No.	Name	Credits
MUSP 212	Jazz Improv/Rep I*	2
MUSP 213	Jazz Improv/Rep II*	2
MUSP 313	Jazz Arr./Anal. I*	3
MUSP 314	Jazz Arr./Anal. II*	3
MUSP 218	Jazz Piano Fund.*	3
MUCT 436	Recording Techniques	2
MUSP 402	Jazz Composition*	2
MUCT 237	Jazz	3
MUSP 305	Conducting I	2
MUSP 340/323	Small Ensembles OR	12
MUSP 327	Small Ensembles	
MUSP 328/329	Large Ensembles OR	4
MUSP 436/438	Large Ensembles OR	
MUSP 440	Large Ensembles*	
MUSP	Applied Instrument	16
MUED 150	Class Piano*	1
MUED 151 or 154	Class Piano*	1
	Music Electives	6
MUSP 495	Senior Recital	2
MUS O99	Recital Attendance	0
Total		64

Professional Studies

Course No.	Name	Credits
ETHN 120	Intro. To Black Studies*	3
POPC 280	Intro. To Popular Music	3
	Two courses in same language	8
Total		14

BG Perspective AND ELECTIVES (see note)

Course No.	Name	Credits
ENG 112	Writing Proficiency*	3
	Natural Sciences	
	Social & Behavioral Sciences	
	Humanities & Arts	
MUCT 233	Music In African Culture OR	
MUCT 234	Music in Japanese Culture OR	
MUCT 235	Music In Indonesian Culture	
	Cultural Diversity in US	
	Additional BG Perspective Course	
	Electives In/Out of Music	4
	Electives Out of Music	4

NOTE:

Students are required to take EIGHT courses distributed as follows:

Two each from the Natural Sciences, The Social and Behavioral Sciences, and The Humanities and Arts; and ONE course from Cultural Diversity in the United States.

ONE of the courses taken from either The Social and Behavioral Sciences OR The Humanities and Arts must be taken from the list of INTERNATIONAL PERSPECTIVES courses.

PLEASE SEE YOUR ADVISOR EVERY SEMESTER

* See reverse side

INFORMATION FOR PERFORMANCE STUDIES MAJORS JAZZ STUDIES MAJOR

Acceptance as a Jazz major requires written approval from the appropriate area coordinator.

UNDERGRADUATE CATALOG

All degree requirements are stated in the UNDERGRADUATE CATALOG. You are responsible for knowing them, so please read the catalog carefully. Highlights from that document appear below.

Senior Recital

At least one full recital is required of all performance studies majors. This is usually given in the senior year. Permission to perform the recital is granted by the appropriate performance studies faculty, and is based upon the student's performance at a recital jury.

A student must be registered for applied study during the semester in which the recital is presented, and must register for MUSP 495 (Senior Recital).

Recital attendance

All freshman, sophomore and junior music majors are required to attend 15 music recitals or concerts on campus each semester, exclusive of those in which the student is a participant. Attendance at the bi-weekly College Recitals may be counted toward the minimum of 15 recitals per semester. Students majoring in music must register for and successfully complete six semesters of MUS 099 (Recital Attendance). Students are also required to attend biweekly seminars according to major applied medium.

Waived Courses

The credit hours for any waived courses MUST BE MADE UP ELSEWHERE in the degree program.

REVERSE SIDE ASTERISK INFORMATION

***THEORY:** Some students may be required to enroll in MUCT 113/114, or MUCT 115 pending results of Freshman Placement Examination.

***ENSEMBLES**

Guitarists, bassists, and pianists may substitute 4 additional hours of small ensembles for the large ensemble requirement.

***CULTURAL DIVERSITY**

Jazz Majors may count EHTN 120 toward their Cultural Diversity requirement.

***WRITING PROFICIENCY:** Please see the catalog regarding placement and/or prerequisites to ENG 112. English 111 counts as an elective outside of music.

***Special scheduling considerations**

A number of courses required for the various performance degree options are only offered every other year, and must be carefully scheduled by students in consultations with the advisor. The following courses fall into this category: MUSP 210-11; 215-16; 218, 312, 367-68; 396-97, 402; MUCT 308-09; 403-04; 407-409; and 412. Please see the reverse side to see which courses apply to your option.

***Class Piano**

Up to 2 credits may be waived by keyboard proficiency exams.