

**DANCE**  
Kinesiology Division (KNS)  
School of Human Movement, Sport, and Leisure Studies  
College of Education and Human Development

NAME \_\_\_\_\_

**2011-12**

Bachelor of Science in Education. This degree program is designed to be completed in 4 years. Changing majors, academic issues or other unforeseen circumstances may require additional semesters for completion.

| <b>PROFESSIONAL DANCE CORE</b>                          | <b>71-73 HRS</b> | <b>COLLEGE REQUIREMENTS</b>       | <b>6-8 HRS</b> |
|---|------------------|-----------------------------------|----------------|
| Technique & Theory:                                     |                  | _____ COMM 1020                   | 3              |
| _____ DANC 1150 Modern Dance Technique & Theory I (3)   | 6*               | _____ Mathematics Elective* _____ | 3-5            |
| _____ DANC 2150 Modern Dance Technique & Theory II (3)  | 6*               |                                   |                |
| _____ DANC 3160 Modern Dance Technique & Theory III (3) | 6*               |                                   |                |

\*No more than two repetitions of a dance technique course can be counted toward the major.

|   |  |   |
|---|--|---|
| Choose 4 credit hours of Jazz                   |  | 4 |
| _____ DANC 1070 Jazz Dance Technique & Theory I |  | 2 |
| _____ DANC 2070 Jazz Dance & Pop Forms          |  | 2 |
| Choose 4 credit hours of Ballet                 |  | 4 |
| _____ DANC 1200 Classical Ballet I              |  | 2 |
| _____ DANC 2200 Classical Ballet II#            |  | 2 |

|  |  |   |
|--|--|---|
| Composition & Production:              |  |   |
| _____ DANC 3260 Dance Composition#     |  | 3 |
| _____ DANC 4260 Dance Production       |  | 3 |
| _____ DANC 4270 Choreography & Design# |  | 3 |

|  |  |   |
|--|--|---|
| History & Theory:  |  |   |
| _____ DANC 1500 Dance Appreciation                                     |  | 3 |
| _____ DANC 3250 Theory & Methods of Teaching Dance#                    |  | 3 |
| _____ DANC 3500 Dance in World Cultures                                |  | 3 |
| _____ DANC 4240 Dance History I  |  | 3 |
| _____ DANC 4250 Dance History II                                       |  | 3 |
| _____ KNS 3370 Adv. Performance/Content Development Educational Dance# |  | 3 |

|   |  |     |
|---|--|-----|
| Related Disciplines:  |  |     |
| _____ KNS 2270 Introduction to Kinesiology                        |  | 3   |
| _____ KNS 2300 Structural and Functional Bases of Human Movement# |  | 3   |
| _____ Choose one: KNS 2290, 3400, 3500, 3700, SM 3660#            |  | 2-3 |
| _____ MUCT 1250 Music of World Cultures                           |  | 3   |
| _____ Choose one: THFM 2410, 1460, 1470, 3300, 3400, 3520         |  | 2-3 |

|   |  |   |
|---|--|---|
| Culminating Experiences:                      |  |   |
| _____ DANC 2240/4220 Dance Repertory I or II# |  | 1 |
| _____ DANC 3870 Practicum in Dance I#         |  | 2 |
| _____ DANC 4870 Practicum in Dance II#        |  | 2 |

#Check prerequisites.

**Program Notes**

- All Dance majors must earn a grade of "C" or better in all courses.
- All Dance majors must take KNS 3130 – CPR & First Aid (2 credits) or be outside certified prior to registering for DANC 3870 (Practicum in Dance I).
- Beginning Fall 2006, entrance into the Dance major is by audition.

**BG PERSPECTIVE REQUIREMENTS**

|  |                       |
|--|-----------------------|
| _____ GSW 1120                                 | (_____ GSW 1100/1110) |
| <u>Natural Science</u>                         |                       |
| _____ Elective _____                           |                       |
| _____ Elective _____                           |                       |
| <u>Social and Behavioral Sciences</u>          |                       |
| _____ Elective _____                           |                       |
| _____ Elective _____                           |                       |
| <u>Arts and Humanities</u>                     |                       |
| _____ Elective _____                           |                       |
| _____ Elective _____                           |                       |
| <u>Cultural Diversity in the United States</u> |                       |
| _____ Elective _____                           |                       |
| <u>Additional BG Perspective Course</u>        |                       |
| _____ Elective _____                           |                       |

One BG Perspective course above is an International Perspective course

**ELECTIVES**

Electives should be selected which will enhance personal and professional goals and should be chosen in consultation with advisor. Number of credits will depend on BG Perspective choices. You may choose to complete a minor. A minimum of 122 credit hours (plus penalties) is required by the university for graduation.

**\*Mathematics**

One of the following must be completed: 1120, 1150, 1160, 1220, 1260, 1280, 1300, 1310, 1340, 1350, 2320.

**Criteria for Acceptance into the Dance Major**

1. Completion of 30 semester hours (any university courses) including: "C" or better in GSW 1120, COMM 1020, DANC 1150, DANC 1200, DANC 1500, and DANC 3260.
2. University GPA (from DARS audit) of 2.5 or higher.
3. Formal application completed by student, signed by advisor, and approved by the Kinesiology Division (212 Eppler South).
4. Satisfactory ranking in technique/performance audition into Dance Program.

**SENIOR YEAR:** You must apply for graduation on-line prior to the term deadline. You also must complete at least 30 hours of coursework at BGSU.

Degree Audit Report (DAR) is available on MyBGSU.  
This is an unofficial record of a student's progress.