

2009/10 Bachelor of Arts in Communication Junior Audit for

College of Arts & Sciences

205 Administration Building
419-372-2015

Theatre

Theatre & Film

338 South Hall
419-372-0527

Name _____ BGSU ID _____

Return Address _____

Phone Number _____ Expected Date of Graduation _____

BG Perspective Requirements: 2 Natural Sciences _____, 2 Social Sciences _____,
2 Arts & Humanities _____, International Perspective _____, Cultural Diversity _____,
GSW 1120 _____
These courses may apply toward the requirements listed below

I. English Composition (Only 6 hours GSW 1100, 1110, 1120 will apply towards graduation)

Hrs	Grade	
_____	_____	GSW 1100/1110
_____	_____	GSW 1120
_____	_____	IPC 1020
_____	_____	IPC 2010
_____	_____	THFM 2020

II. Foreign Language or Culture Track#

Complete a foreign language sequence, or, if you had two (2) years of the same foreign language in high school, choose a four (4) course culture track

(_____ yrs HS _____)	or	Culture Track
_____	_____	1010 _____
_____	_____	1020 _____
_____	_____	2010 _____
_____	_____	2020/2120 _____

III. Natural Sciences

_____ Lab _____

IV. Social Sciences

(3 courses from at least 2 departments)

V. Arts & Humanities

(3 courses from at least 2 departments)

X	X	THFM 3470 Theatre History Origins-1700
_____	_____	_____
_____	_____	_____

VI. Cognate

(6 additional courses from at least 2 of the groups above)

Major Requirements

CORE (20 hours; required for all Specializations)

Hrs	Grade	
6 hrs. from:		
_____	_____	THFM 1000 (1)* Production Practicum: Acting I or
_____	_____	THFM 1010 (1) Production Practicum: Tech I or
_____	_____	THFM 3000 (1)* Production Practicum: Acting II or
_____	_____	THFM 3010 (1) Production Practicum: Tech II

* Only 3 hrs. total of THFM 1000 & 3000 may count towards the BAC

_____	_____	THFM 99 Major Event
_____	_____	THFM 99 Major Event
_____	_____	THFM 1910 Script Analysis
_____	_____	THFM 3470 Hist & Lit: Orig.- 1700
_____	_____	THFM 3480 Hist & Lit: 1700-present
_____	_____	THFM 4600 Period, Style & Form
_____	_____	THFM 4980 Senior Seminar

SPECIALIZATIONS (Choose one)

Performance Studies Specialization (22 hours)

_____	_____	2 from THFM 1470, 1480, 1490, or 1500
_____	_____	_____
_____	_____	THFM 2410 Acting or 3400 Creative Dramatics
_____	_____	THFM 3410 Directing or 4490 Cont Issues
_____	_____	THFM 3020 Performance Studies II
_____	_____	POPC 2200 Intro to Folklore & Folklife
_____	_____	ENG 3850 Stud. Lit & Film
_____	_____	THFM 1610 Intro to Film

Acting/Directing Specialization (21-22 hours)

_____	_____	2 from THFM 1470, 1480, 1490, or 1500
_____	_____	_____
_____	_____	THFM 2410 Acting Principles
_____	_____	THFM 2420 Acting Topics in Voice & Mvmt
_____	_____	THFM 3410 Directing
_____	_____	2 from: THFM 3420, 3440, or 3450
_____	_____	_____
_____	_____	1 from: THFM 3520, 3950, 4650, or 4720

Youth Theatre/Puppetry Specialization (20 hours)

_____	_____	1 from: THFM 1470 or 1480
_____	_____	THFM 2410 Acting Principles
_____	_____	THFM 3410 Directing
_____	_____	2 from: THFM 2420, 3400, 4400,
_____	_____	4430, or 4590
_____	_____	2 from: THFM 3600, 3610,
_____	_____	4610 or 4620

Note important information on other side

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SPECIALAZATIONS (continued)

Design/Technical Theatre Specialization (22 hours)

- 2 THFM 1470 Scenery Construction
2 THFM 1480 Costume Construction
2 THFM 1490 Lighting & Sound
2 THFM 1500 Drafting & Drawing
3 THFM 3410 Directing
3 2 from: THFM 4630, 4660, or 4690
3
2 THFM 4720 Advanced Production Practicum
3 1 from: THFM 2750, 4650, 4670, any THFM Puppetry course, or any ART 2-D or 3-D foundations courses

SUPPORT FIELD (for Performance Studies, Acting/Directing, and Design/Tech Specializations only) 9 hours outside the Theatre major as approved by your advisor (see THFM for pre-approved list)

Three horizontal lines for course entry.

Musical Theatre Specialization (9 hours) + Musical Theatre Support Fields I & II below

Note: This specialization requires passing an audition for admission to the program and BOTH Support Fields

- 3 THFM 2410 Acting Principles
3 THFM 3520 Musical Theatre
3 THFM 4450 Acting: Songs and Arias

SUPPORT FIELD I: Music (14 hours)

- 2 MUCT 1410 Aural Skills I
2 MUCT 1420 Aural Skills II
2 MUCT 1510 Music Theory I
1 MUED 1500 Group Piano (Students may test out)

Voice Electives (7 hrs.): Choose from MUSP 2720* Applied Voice (1), MUSP 2730* Musical Theatre Group Voice (1), or MUSP 4720* Applied Voice (1)

Seven horizontal lines for course entry.

* May Be Repeated

SUPPORT FIELD II: Dance Electives (12 hrs.) choose from: DANC 1070*, 1100*, 1150*, 1200*, 2070*, 2150*, 2200*, 3160* or PEG 2340

Seven horizontal lines for course entry.

* May Be Repeated

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INSTRUCTIONS:

The check sheet on the other side of this page must be completed, signed by your *Faculty Advisor* and returned to the College Office during your *junior* year (60-89 hrs.). Your academic records will be reviewed by a *College Advisor* and a detailed notice of remaining graduation requirements will be returned to you. Lists of the courses that meet the degree requirements may be obtained from the College Office.

FOR GRADUATION YOU WILL NEED

1. Minimum GPA 2.00
2. 122 credit hours minimum, and,
3. A major, and if required, a minor, specialization or emphasis
4. 40 credit hours at the 3000/4000 level
5. Completion of all degree requirements, including the BG Perspective Core
6. At least 30 credit hours of BGSU course work
7. An official audit completed during the junior year, on file in the College Office

Any substitution or waiver of courses required for your major program *must* originate in the department/school offering the major program and *must* be approved by the College Office.

To ensure a timely graduation, see a *College Advisor* during the semester prior to your intended graduation.

Remember to complete an *Application for Graduation* by the end of the second week of classes during the fall and spring semesters, or by the end of the first week of the summer semester. For the specific dates, check with the College office or the Office of Registration and Records. You may log onto *MyBGSU* to complete the on-line application. After the deadlines, you will need to complete an application in person in the College office.

Faculty Advisor's Signature

Date

Student's Signature

Date