

2009/10

College of Arts & Sciences

205 Administration Building
419-372-2015

Film Minor

Theatre & Film

338 South Hall
419-372-0527

Name _____ BGSU ID _____

Return Address _____

Phone Number _____ Expected Date of Graduation _____

Minor Requirements (21 hours)

Core (6 hours)

Hrs	Grade	
3	_____	THFM 1610 Introduction to Film
3	_____	THFM 2620 History of Film

Electives in Film Studies or Production (15 hrs)

Note: Film I, II, and III are not open to Film minors.

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Students must have at least 21 hours in the film minor. When a 2 hour course is among the electives, a second 2 hour course must be taken to complete minor.

Note important information on other side

2009/10 Bachelor of Arts Junior Audit for

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Students meet with their major advisers to determine how the film minor can best support their major area of study. Advisers in the Department of Theatre and Film are available to help students select electives for the film minor.

Electives in Film Studies

_____	_____	AS 4700 Indpen. Study- Intern. Film Series
_____	_____	CAST 3050 Canadian Film
_____	_____	ENG 2000 Literature and Film
_____	_____	ENG 2850 Writing about Film
_____	_____	ENG 3850 Studies in Literature-Film
_____	_____	ENG 4850 Topics in Film Theory
_____	_____	ETHN 2300 The Native American in Film
_____	_____	ETHN 3400 Afro-American Cinematic Experience
_____	_____	ETHN 4600 Third World Cinema
_____	_____	FREN 4440 French Film
_____	_____	GERM 4150 The German Film
_____	_____	ITAL 2610 The Italian Cinema
_____	_____	PHIL 2360 Philosophy of Film
_____	_____	POPC 2500 Intro to Popular Film
_____	_____	POPC 3500 Advanced Studies in Popular Film
_____	_____	ROCS 2000 European and Latin American Cinema
_____	_____	RUSN 4150 Russian Film
_____	_____	TCOM 2700 Topics in Minorities and Film/Video
_____	_____	TCOM 4660 Television and Film Criticism
_____	_____	THFM 1910 Script Analysis
_____	_____	THFM 2900 Studies in Theatre or Film
_____	_____	THFM 3020 Performance Studies II
_____	_____	THFM 3480 Theatre History and Literature 1700 to Present
_____	_____	THFM 3500 Milestones in Black Theatre
_____	_____	THFM 3520 Musical Theatre
_____	_____	THFM 3650 Culture & the Moving Image
_____	_____	THFM 3950 Workshop on Current Topics
_____	_____	THFM 4420 Screenwriting
_____	_____	THFM 4490 Contemporary Issues in Theatre
_____	_____	THFM 4600 Period, Style, and Form
_____	_____	THFM 4680 Animated Films (World Cinema)
_____	_____	THFM 4850 Topics in Film, Theatre, and Performance Studies
_____	_____	THFM 4900 Problems in Theatre or Film

Electives in Film Production

Note: Film I, II, and III are not open to Film minors.

_____	_____	THFM 1470 Basic Scenery Construction, Props, and Scene Painting
_____	_____	THFM 1480 Basic Costume Construction
_____	_____	THFM 1490 Basic Stage Lighting and Sound
_____	_____	THFM 1500 Drafting, Drawing, Graphics for Theatre and Film
_____	_____	THFM 1910 Playscript Analysis
_____	_____	THFM 2410 Acting: Principles
_____	_____	THFM 2420 Acting: Topics in Voice and Movement
_____	_____	THFM 2550 Film I: Cinematography
_____	_____	THFM 2900 Studies in Theatre or Film
_____	_____	THFM 3020 Performance Studies II
_____	_____	THFM 3300 Theatrical Makeup
_____	_____	THFM 3410 Directing
_____	_____	THFM 3420 Advanced Directing
_____	_____	THFM 3440 Acting: Character and Range
_____	_____	THFM 3450 Acting: Topics and Applications
_____	_____	THFM 3930 Film from Concept to Distribution
_____	_____	THFM 3950 Workshop on Current Topics
_____	_____	THFM 4420 Screenwriting
_____	_____	THFM 4430 Playwriting
_____	_____	THFM 4440 Acting and Directing for Film
_____	_____	THFM 4600 Period, Style, and Form
_____	_____	THFM 4630 Lighting Design
_____	_____	THFM 4660 Scene Design
_____	_____	THFM 4690 Costume Design

Each semester some but not all electives will be offered. Course offerings are subject to departments' schedule.