

**Klingler ElectroAcoustic Residency (KEAR)
5-Year Anniversary Event Workshops
Saturday 16 September 2017
Moore Musical Arts Center
Bowling Green State University**

All events are free and open to the public

TIME	TOPIC	LOCATION
9-10am	Adam Basanta Recent work in Sound Installations (lecture)	Bryan Recital Hall
10-11:30am	Louise Harris Fun with Foley: Recording/manipulating sound for Film (hands-on workshop) **Bring found objects for foley recording!	Bryan Recital Hall
11:30-12:30p	Brad Garton uRTcmix -- A Generative Audio System for Unity (lecture/demo)	Bryan Recital Hall
12:30-1:30p	Lunch on your own	
1:30-2:30p	Robert Normandeau Immersive sound spatialisation with UdeM SpatGRIS Server (lecture/demo)	Kobacker Hall
2:30-3:30p	Jonty Harrison BEASTtools: a multichannel environment for the development of sound materials (lecture/demo)	Kobacker Hall
3:30-4:30p	Adrian Moore The USSS Toolkit in PureData (lecture/demo)	Bryan Recital Hall
4:30-6:00p	James Andean Sound Improvisation Hands-on Workshop **Bring found objects not musical instruments] for improvising!	Bryan Recital Hall

8:00pm Multi-channel electroacoustic concert featuring electroacoustic works composed by KEAR alumni (Kobacker Hall)