

This form must be typed

Master of Music in Collaborative Piano
2023 - 2024

Total hours for major – 32
MUSP – CP

Name _____

ID Number _____

| Studies in Major Field | Hours | Semester/Year |
|-------------------------------|-------|---------------|
| Applied Piano | 12 | |
| Applied Piano (MusP 6610) | _____ | _____ |
| Applied Piano (MusP 6610) | _____ | _____ |
| Applied Piano (MusP 6610) | _____ | _____ |
| Applied Piano (MusP 6610) | _____ | _____ |
| Applied Piano (MusP 6610) | _____ | _____ |

| For graduation I will be working on – <input type="checkbox"/> Portfolio <input type="checkbox"/> Thesis | | Hours | Semester/Year |
|--|--|-------|---------------|
| Research | | | |
| Directed Research (MusP 6900) | | 2 | _____ |
| Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990) | | 3 | _____ |
| Vocal/Instrumental Collaborative Recital I Program turned in to graduate secretary | | | _____ |
| Vocal/Instrumental Collaborative Recital II Program turned in to graduate secretary | | | _____ |

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

| | | |
|---|---|-------|
| Collaborative Techniques I (MusP 6680) | 1 | _____ |
| Collaborative Techniques II (MusP 6700) | 1 | _____ |
| Mixed Chamber Ensemble (MusP 6150) | 1 | _____ |

TOTAL hours in Major Field 15

Other Studies

| | | |
|---|---|-------|
| Chamber Music Literature (MuCT 6080) | 2 | _____ |
| Vocal Repertoire (MusP 6760) | 3 | _____ |
| Electives chosen from the following | 7 | |
| Opera Literature (MuCT 6120) | 2 | _____ |
| Duo Repertoire (MusP 6710) | 2 | _____ |
| Seminar in Music Performance (MusP 5800/6800) | 2 | _____ |
| Score Reading and Analysis (MusP 6180) | 3 | _____ |
| Vocal Pedagogy (MusP 6740) | 3 | _____ |

TOTAL hours in Other Studies 12

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

Student Signature: _____

TOTAL hours in Final Project 5

Proficiency in keyboard skills, including sight reading, must be demonstrated.

Sight Reading II (MusP 3600) _____

Languages

| | |
|---|-------|
| Elem and Language Culture I (German 1010) | _____ |
| Elementary French I (French 1010) | _____ |
| Elementary Italian I (Italian 1010) | _____ |
| _____ 1020 | _____ |

A second semester course or an acceptable equivalent in German, French or Italian. Please list which language.

Remedial Courses

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

| Required Exams | course |
|-----------------------------|---------------|
| Music Theory Placement Exam | _____ |

Please select two of the following exams:
(one of the exams you select must be either Western Art Music I or Western Art Music II)

- Western Art Music I (pre – 1750) _____
- Western Art Music II (post – 1750) _____
- Jazz History and Literature _____
- World Music Core Concepts _____

Advisor Signature: _____

Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: _____