

This form must be typed

Master of Music in Conducting-Choral Conducting  
2023 - 2024

Total hours for major – 36  
MUSP – CC

Name \_\_\_\_\_

<b>Studies in Major Field</b>	Hours	Semester/Year
Advanced Choral Conducting (MusP 6060)	3	_____
*Seminar in Choral Conducting (MusP 6070)	3	_____
Choral Literature I Choral/Orch Mstrwks (MusP 6080)	2	_____
Choral Literature II Vocal Chamber Mus (MusP 6090)	2	_____
Choral Literature III Music of the Church (MusP 6010)	2	_____
Choral Ensembles	3	_____
_____	_____	_____
_____	_____	_____
Advanced Orchestral Conducting (MusP 6160)	3	_____
Score Reading and Analysis (MusP 6180)	3	_____
<b>TOTAL hours in Major Field</b>	<b>21</b>	

**Other Studies**

Vocal Pedagogy (MusP 6740)	3	_____
Academic Courses	3	_____
(See degree audit through MyBGSU for eligible courses) (please list department and course number)		
_____	_____	_____
_____	_____	_____
Applied Music	4	_____
(please list department and course number)		
_____	_____	_____
_____	_____	_____
<b>TOTAL hours in Other Studies</b>	<b>10</b>	

ID Number \_\_\_\_\_

For graduation I will be working on –  Portfolio  Thesis

<b>Research</b>	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR Recital/Thesis Research (MusP 6990)	3	_____

Recitals: A candidate in Choral conducting is expected to compile 30 to 45 minutes of music consisting of repertory approved by the appropriate conducting faculty.

**TOTAL hours in Final Project 5**

**Remedial Diction Courses**

Singers Diction I (MusP 2140)	_____
Singers Diction II (MusP 2240)	_____

**Remedial Courses**

Indicate which exams you have taken. If you passed the exam type “passed” on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

**Required Exams**

Music Theory Placement Exam \_\_\_\_\_

**Please select two of the following exams:**

**(one of the exams you select must be either Western Art Music I or Western Art Music II)**

- Western Art Music I (pre – 1750) \_\_\_\_\_
- Western Art Music II (post – 1750) \_\_\_\_\_
- Jazz History and Literature \_\_\_\_\_
- World Music Core Concepts \_\_\_\_\_

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

\*Choral Conducting majors are required to register for one credit hour of MusP 6070 each semester of full-time enrollment except in the semester they take MusP 6060.

**Student Signature:** \_\_\_\_\_

**Advisor Signature:** \_\_\_\_\_

Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

**Asst. Dean for Grad. Studies Signature:** \_\_\_\_\_

**A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.**