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# Master of Music Education - Instrumental Music Education
2023 -2024

Total hours for major – 30/32
MUSED – IM

Name _____

ID Number _____

For graduation I will be working on - ❑ Thesis (Plan I) ❑ Portfolio (Plan II)

| **Studies in Major Field** | Hours | Semester/Year |
|---|---|---|
| Psychology of Music (MuEd 6210) | 3 | _____ |
| Phil/Hist Foundations of MuEd (MuEd 6220) | 3 | _____ |
| Bldg Instructional Prog in Music (MuEd 6230) | 3 | _____ |
| Advanced Conducting (MuED 612/MusP 6160) | 3 | _____ |
| Supervised Practicum in MuED (MuED 6960)* | 2 | _____ |

*Students who have not had at least one year of full-time teaching experience, exclusive of student teaching, are required to enroll for a minimum of two credits of Supervised Practicum in Music Education (MuEd 6960). A maximum of two credits of MuEd 6960 may be counted toward the degree.

**TOTAL hours in Major Field 12 - 14**

**Other Studies**

| | | |
|---|---|---|
| Ensemble Lit (MusP 6140/MuCT 6090) | 2-3 | _____ |
| _____ | _____ | _____ |
| Seminar in Performance (MuED 6130/MusP 6170) | 3 | _____ |
| Applied Lessons and/or Ensembles (please list department and course number) | 3 | |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

| | | |
|---|---|---|
| Free electives outside music education (please list department and course number) | 2-3 | |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

**TOTAL hours in Other Studies 11**

| **Final Project** | Hours | Semester/Year |
|---|---|---|
| Research Techniques (MuCT 6020) | 2 | _____ |
| Directed Research (MuEd 6900) | 2 | _____ |
| Thesis Research (MuEd 6990) OR Sem in Current Issues/Topics in MuED (MuEd 6380) | 3 | _____ |

A written and oral comprehensive exam will be administered during the final semester after the completion of all core courses. Students must petition the Department of Music Education during the final semester of course work for permission to schedule these examinations. A 3.00 GPA is required.

**TOTAL hours in Final Project 7**

**Remedial Courses**

Indicate which exams you have taken. If you passed the exam type "passed" on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

| **Required Exams** | **course** |
|---|---|
| Music Theory Placement Exam | _____ |

**Please select two of the following exams:**
(one of the exams you select must be either Western Art Music I or Western Art Music II)

| | |
|---|---|
| ❑ Western Art Music I (pre – 1750) | _____ |
| ❑ Western Art Music II (post – 1750) | _____ |
| ❑ Jazz History and Literature | _____ |
| ❑ World Music Core Concepts | _____ |

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

Those who want to pursue a master's degree in Music Education, but who are not licensed are required to complete all requirements for licensure prior to, or during the course of graduate study.

Courses for licensure (please list department and course number)

| | | |
|---|---|---|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

**Student Signature:** _____

**Advisor Signature:** _____

❑ **Exception Needed (advisor – mark exceptions in check sheet with an asterisk)**

**Asst. Dean for Grad. Studies Signature:** _____