

This form must be typed

Master of Music in Jazz Studies
2021 - 2022

Total hours for major – 33
MUSP – JS

Name _____

ID Number _____

Studies in Major Field	Hours	Semester/Year
Applied Music (MusP 6460, 6470, 6480, 6550, 6560, 6600 or 6690) – please circle	9	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Performance majors are required to register for applied music each semester in which they are in residence (except summer).

Jazz Composition (MusP 5020)	2	_____
Jazz Improv Style and Analysis (MusP 6200)	3	_____
History and Literature of Jazz (MusP 5200)	2	_____

Ensembles	3	_____
(please list department and course number)		
_____	_____	_____
_____	_____	_____
_____	_____	_____

TOTAL hours in Major Field **19**

Other Studies

Academic Courses	6	_____
(See degree audit through MyBGSU for eligible courses)		
(please list department and course number)		
_____	_____	_____
_____	_____	_____
_____	_____	_____

Advanced Jazz Pedagogy (MusP 6220) 3 _____

TOTAL hours in Other Studies **9**

For graduation I will be working on – Portfolio Thesis

Research	Hours	Semester/Year
Directed Research (MusP 6900)	2	_____
Recital/Portfolio (MusP 6980) OR	3	_____
Recital/Thesis Research (MusP 6990)		

TOTAL hours in Final Project **5**

Remedial Courses – if you passed the exam please type “Passed” on the line; if you received a mid-range score indicate on the line which academic course you will take. (e.g. Muct 5130)

Survey of Music Theory (MuCT 5060)	_____
Survey of Music History I (MuCT 5070)	_____
Survey of Music History II (MuCT 5080)	_____

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

Advisor Signature Date

Director of Graduate Studies Signature Date

Exception needed (advisor – mark exceptions with an asterisk)