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Master of Music Education - Teaching Artistry
Final Project – Plan II Non Thesis
2021 -2022

Total hours for major – 30
MUSED – TA

Name _____

BGSU ID Number _____

Summer 1	Hours	Semester/Year
Introduction to Advanced Pedagogy and Technology for Music Educators (MuEd 6550)	3	_____
Human Learning in Music (MuEd 6530)	3	_____
Using K-12 Assessment Data to Improve Practice (EDFI 6450)	3	_____

TOTAL hours Summer Semester 9

Spring Semester	Hours	Semester/Year
Field Based Teaching and Learning for Music Educators (MuEd 6560)	4	_____
Special Topics in Analysis (MuCT 6940)	2	_____

TOTAL hours Spring Semester 6

Fall Semester	Hours	Semester/Year
Field Based Teaching & Learning for Music Educators (MuEd 6560)	4	_____
Special Topics in Literature (MuCT 6940)	2	_____

TOTAL hours Fall Semester 6

Summer 2	Hours	Semester/Year
Curriculum and Historical Perspectives for Music Educators (MuEd 6520)	3	_____
Seminar in Music Performance (MusP 6800E)	3	_____
Models and Applications of Action Research and Assessment for Music Educators (MuEd 6570)	3	_____

TOTAL hours Summer Semester 9

Placement exams in theory and history are required. Remediation, if needed will occur in the Muct courses required during fall and spring semesters.

Advisor’s Signature Date

Director of Graduate Studies Signature Date