NIGHT ON BALD MOUNTAIN

completed and orchestrated by
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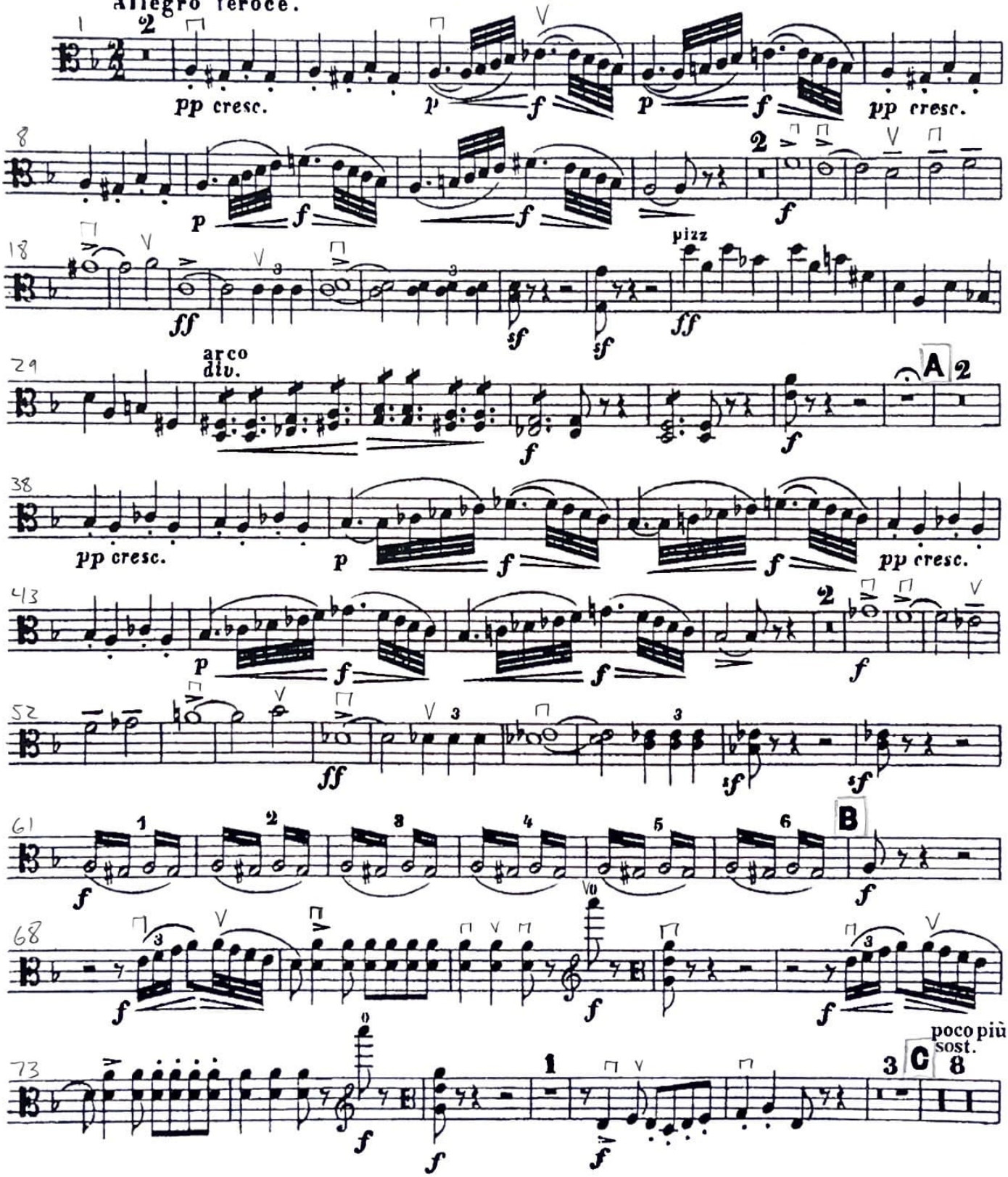
M. Mussorgsky
edited by Clinton F. Nieweg

(m.B)
Allegro feroce.

VIOLE.



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VIOLE.

90 *mf* *p* *cresc.*

98 D **Allegro feroce.** *f*

104 *pp* *poco cresc.* *mf*

111 E *col legno* *cresc.* *f*

118 *arco* *sf* 9 F *ff*

133 *poco più sost* *p* 1 *mf* *poco a poco più animato* *p* *cre - scen -*

144 *- do* *poco* *a* *poco* *f* *sim.*

150 *Animato assai.* G *ff*

154 3 *f*

161 *con sordini* 7 *poco rit.*

VIOLE.

172 *poco rit.* *mf* *dim. poco a poco*

176 H **Più sostenuto.** *col legno* 1 2 3 4 5 6 *p*

182 7 8 9

188 *poco cresc.*

194 I *arco* *f* *p* *f*

200 *p* *mf*

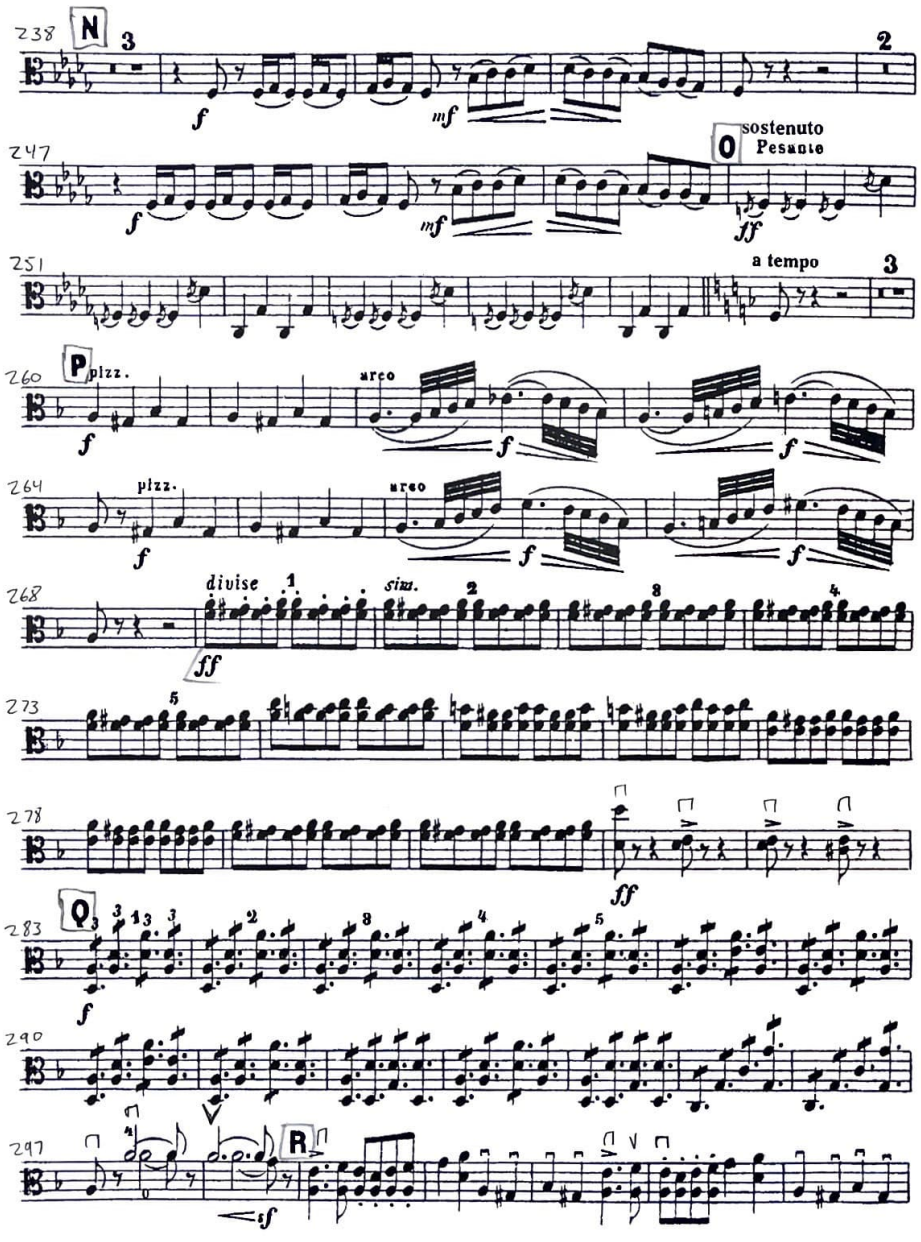
204 *f*

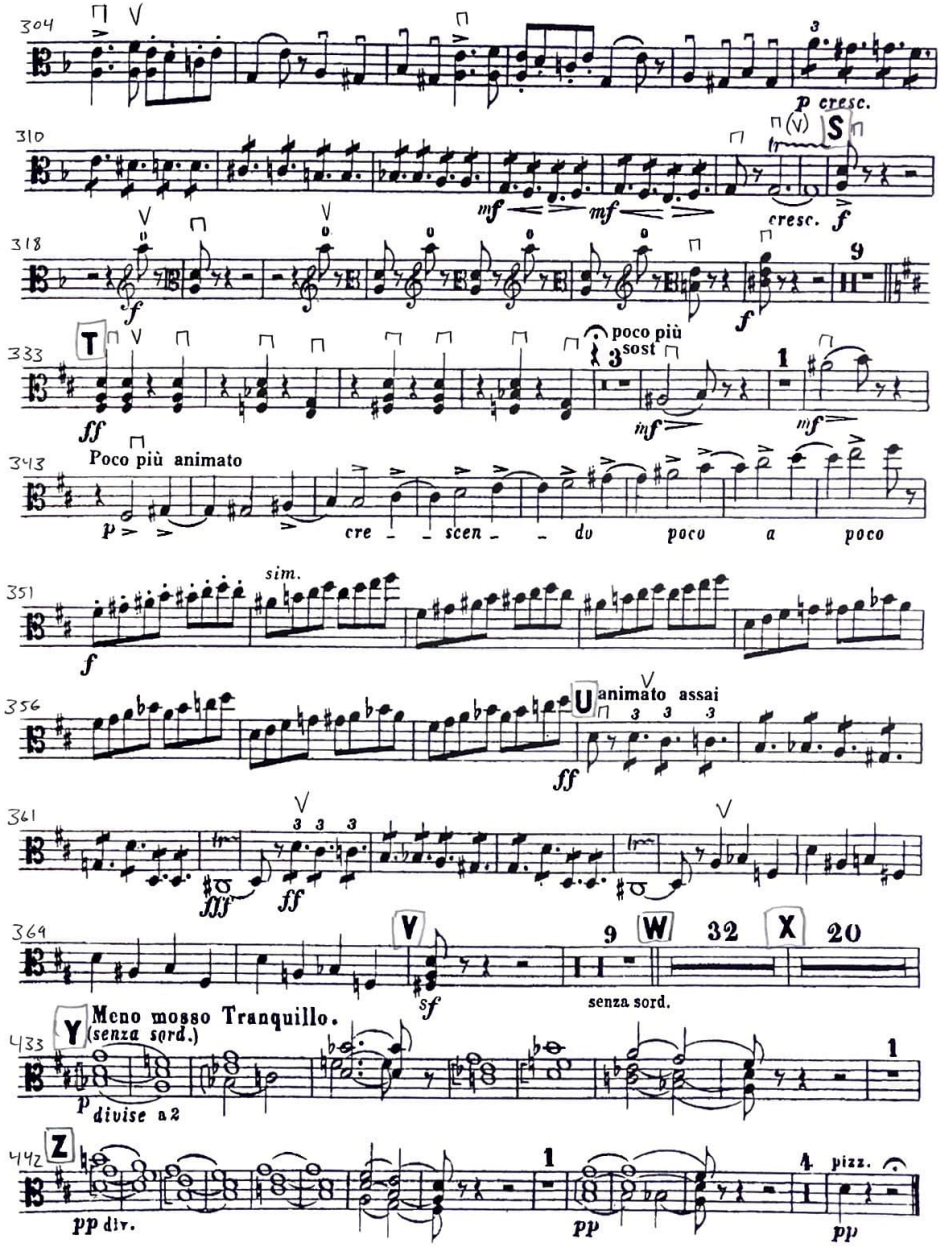
209 K *ff* *f*

214 *ff* *f* L **Tempo.** 2 *senza sordini*

221 **Tempo I (Allegro feroce.)** *f* *mf* 2 *f* *mf*

229 M *ff* 3


238
N
3
2
f
mf
247
O
sostenuto
Pesante
f
mf
ff
251
a tempo
3
260
P
pizz.
arco
f
f
f
264
pizz.
arco
f
f
f
268
divise
1
sim.
2
3
4
ff
273
5
278
ff
283
Q
3
1
3
3
f
290
297
R
sf


304
p cresc.
310
mf
mf
S
cresc.
f
318
f
9
f
333
T
poco più
sost
3
1
ff
mf
mf
343
Poco più animato
p
cre - - scen - - do poco a poco
351
sim.
f
356
U
animato assai
3
3
3
ff
361
fff
ff
369
V
9
W
32
X
20
sf
senza sord.
Y
Meno mosso Tranquillo.
(senza sord.)
433
p
divise a2
1
Z
442
1
4
pizz.
pp div.
pp
pp