

2 {Mvt I}

Contrabbasso

195 Vc. **E_b-12** 2 3 4 5 6 7 8 9 10 11 12
p cresc. poco a poco

209 1-12 2 3 4 5 6 7 8 9 10 11 **2** *ff* **nV₁₋₅** **nV** **2**

223 3 4 5 1 **18** Vc. **nV** **nV**

243 (pizz.) 8 3 1 1 1
p

261 **Arco** *ff* *f* *f* *f* *f*

273 2 *f* *f* *p* 6 pizz. 1

292 1 1 1 7 **arco** 4 2 1 2
pp cresc.

310 2 4 0 0 **(duple 8s)** **G₁₋₅** 2 3 4 5 *ff* **n** **V**

324 **n** **V** 3 pizz. 3 1 1
p

341 13 Vc. **arco** *cresc.* 4 4 1 2 4 1 2 2 2 **V**

Mvt 3

Contrabbasso

Lustiges Zusammensein der Landleute

Allegro

8 Vc. 1-6 2 3 4

13 5 6 5 1-6 2 3 4

29 5 6 6 1-6 2 3 4 5

46 6 1 4 12 1 2 4 V 1 4 1 2 2 1 4 1 0 1

57 V n 4 V n 0 4 0 n n V n V n

72 1 4 1 2 V 2 A 1 59

145 Cor. 1 p cresc.

159 sempre più stretto f a tempo Allegro sf sf sf sf sf sf sf sf

173 sf sf sf sf sf sf sf sf

189 ff n 4 1 0 1 2 4 2 1 2 4 1 2 1 4 1 4 2 V V n V V

197 n V n V n n 1 2 0 1 4 n 4 1 V n 4 3 n n V n

sempre più forte [ff] [pp]

[MTCY]

Contrabbasso

[8 VA

9

37 **[sf]** **[4N V** 2 2 4 4 1 4 2 1 N V 4 4 1 1 2 **[D]** 4 2 4 1 4 1 2 4 1 4 2 1 2

42 1 4 1 4 2 4 2 1 4 2 4 1 1 **[pp]** 1 2 4 4 1 0 1 4 4 1 0 1

46 2 4 4 1 0 **[V]** 1 **[8 VA** 1 4 1 0 1 4 1 4 2 4 2 4 1 4 1 0 **[pp]** *cresc.*

50 4 0 1 4 2 4 1 4 4 1 4 2 1 2 2 **[f]** 4 4 1 4 2 4 2 4 2 4 1 4 1 0 **[f]** *piu forte*