

# THE SCHOOL OF MUSIC

James Paul Kennedy, B.A., B.M.Ed., M.M., Ph.D., *Director-Dean*

Jon R. Piersol, B.A., Ph.D., *Assistant Director*

Department of Composition and History, Donald Wilson, *Chairman*;  
Oliver Chamberlain, *Co-Chairman*

Department of Music Education, DuWayne Hansen, *Chairman*

Department of Performance Studies, Emil Raab, *Chairman*

Division of Public Mission, James Paul Kennedy, *Acting Chairman*

## **School of Music Advisory Board Personnel**

A. Beverly Barksdale, Associate Director, Cleveland Museum of Art, and Past  
Manager, Cleveland Orchestra

Howard Brown, Vice President, D. S. Brown Co.

Frank Forest, President, Empire State Music Festival

Karl Haas, Director of Fine Arts, WJR-Detroit, and former President of  
Interlochen Arts Academy

Mildred Miller, Metropolitan Opera Association

Michael Pappas, General Supervisor of Philadelphia Refinery, Standard Oil  
Company of Ohio

Hugh Ross, Conductor, the Schola Cantorum, and Vice President, Sullivan Foundation

Otto Wittmann, Director, Toledo Museum of Art

## **School of Music Executive Committee**

Rex Eikum, Chairman; Wallace De Pue; DuWayne Hansen; Peter Howard;  
Mark Kelly.

## **Council on Instruction**

Bernard Linden, Chairman; William Alexander; Burton Beerman; Ruth Inglefield;  
James Paul Kennedy (ex-officio); Robert Moore; Jon Piersol; David Pope.

## **Administrative Committee**

Oliver Chamberlain, DuWayne Hansen, Robert Hohn, Emil Raab, Donald Wilson.

## **OBJECTIVES**

The primary objectives of the School of Music are to prepare a talented student for a professional career in music and to create a cultural climate for the entire campus-community. Education in music is not only a means to a career but the basis of a liberal education.

## **ACCREDITATION**

The School of Music has been accredited by the National Association of Schools of Music since 1947 and has been re-examined periodically.

## **Division of Public Mission**

James Paul Kennedy, Chairman

The School of Music conducts an extensive program of public recitals and concert performances. The Division of Public Mission cooperates with the National Young Audiences program to provide musical performances in a public school setting. Artists in residence and resident ensembles such as the string quartet and brass and woodwind quintets along with orchestras, bands and choruses, and opera theatre programs, contribute to the public mission of the school and to the musical experience of the community which it serves. Creative arts programs provide lessons, classes and ensemble experiences for area children.

## **ADMISSION TO THE SCHOOL OF MUSIC**

A student interested in the School of Music must submit to the Bowling Green State University School of Music, an Application for Admission to the Director. In addition, a student must also submit the regular Application for Admission to the University to the Director of Admissions. Both application forms may be obtained by writing to the Director of the School of Music. Please review admission requirements on page 11 of this bulletin.

## **PLACEMENT EXAMINATIONS**

Each major or minor is required to take a placement examination. This includes an entrance audition in the student's major performance area on the same dates designated for special music awards and a written test during pre-registration. A student is accepted, placed on warning, or rejected depending on the outcome of these tests. A non-music student wishing to enroll in applied music courses is asked to audition in his/her chosen performance area.

## **BACHELOR OF MUSIC**

The School of Music offers curricula in music education, applied music (performance studies), theory-composition, church music, and history-literature, all leading to the Bachelor of Music degree. This degree provides not only the most substantial undergraduate preparation for a professional career but also a background for graduate studies. Programs outlined for each concentration stress breadth as well as depth to insure not only technical skills but a broad understanding of the social and cultural environment in which the art of music is practiced. See course description supplement for specific courses available in the program.

In addition to the Bachelor of Music degree, the Bachelor of Arts in Music is available through the College of Arts and Sciences, see page 58.

Various minors in music exist to serve the needs of those who are majoring in other areas. For the minor in the College of Arts and Sciences, see page 58. For the minors in the College of Education, see page 106.

## **RECITAL ATTENDANCE AND PARTICIPATION**

A student majoring or minoring in music is required to attend all Musicianship and Performance Classes—Thursday at 2 p.m., for four years except during the quarter of off-campus teaching.\* A music major must attend 9 performances of student and faculty recitals, concerts and those University Artist Series presentations which are especially significant musically each quarter for 3 years. A music minor must attend 7 of these performances each quarter for 3 years. The music major or minor may be required to participate, directly or indirectly, in major School of Music concert productions.

## **FIVE-YEAR PROGRAM**

A five-year Performance curriculum leading to a Master of Music degree and Ohio State certification for teaching in the public schools is available to gifted

\* Unauthorized absences from Musicianship and Performance Class are reported and are treated as an absence from a regularly scheduled class.

scholar-musicians. Students interested in this option should contact the Coordinator of Graduate Studies in Music for information and enrollment.

### MUSIC HISTORY AND LITERATURE

It is advisable that before the end of his/her freshman year, each candidate for the degree of Bachelor of Music with a major in Music History and Literature meet with the Chairman of Music History to develop a program of courses which is mutually agreeable to fulfill the remainder of both group and music requirements for the student's degree program. Each student's progress is reviewed by the faculty in Music Composition and History before the student's admittance to the sophomore, junior and senior years.

### GROUP MINIMUM REQUIREMENTS

Group I: *Written Composition and Literature*. Each student must complete at least one course in written communication such as English 112 or the equivalent, one course in English literature and one elective such as English 207. Total: 12 hours.

Group II: *Science and Mathematics*. Each student must complete at least one course in science or mathematics. Computer science or acoustics is recommended. Total: 4 hours.

Group III: *Social Sciences*. Each student must complete at least one course selected from among the fields of anthropology, economics, geography, history, political science; psychology and sociology. Total: 4 hours.

Group IV: *Fine Arts, Philosophy, and Foreign Languages*. Each student must complete at least one course in fine arts and one course in philosophy. Each student must also complete at least three quarters of one language; either French or German is recommended. It is recommended that each student complete at least two quarters of another language as well. For students without previous foreign language training, election of German 100 is recommended. If proficiency equivalent to 101-102-103 in the first language or 101-102 in the second language, can be established with the appropriate language department, then courses beyond this level may be taken. Total: 27 hours.

Music courses not specifically required in the major curriculum may satisfy the Group IV requirement with the approval of the Chairman of Music History. In addition, each student must elect a sufficient number of courses selected from any of the four groups in consultation with the Chairman of Music History to meet the minimum total group requirement of 70 hours.

### SAMPLE PROGRAM

*First Year*—Music 107, 108, 109 (18); applied music (3); large ensemble (3); Group I (12); Group II (4); Group III (4); Group IV (3); HPE (3). Total: 50 hours.

*Second Year*—Music 201, 202, 203 (6); Music 204, 205, 206 (9); Music 218, 219, 220 (9); applied music (3); large ensemble (3); keyboard (3); Group IV (4); group electives (12). Total: 49 hours.

*Third Year*—Music 304 (3); Music 417, 418, 419 (9); language (12); group electives (11); music history or literature electives (9); Collegium Musicum (3). Total: 47 hours.

*Fourth Year*—Music 406 (8); Music 407 (3); Music 409 (3); Group IV (8); Music History elective (3); Collegium Musicum (3); music theory electives (9). Total: 37 hours.

The above is a sample program to be modified according to individual needs and capabilities with the approval of the Chairman of Music History.

*Collegium Musicum*. The department maintains a collegium musicum as a training ground for performance practice and showcase for music not usually performed by other traditional chamber music ensembles. Ensemble credit is available in: Madrigal Singers, Renaissance Ensemble, Baroque Ensemble, New Music Singers, and New Music Ensemble.

## MUSIC THEORY AND COMPOSITION

It is advisable that before the end of his/her sophomore year each candidate for the degree of Bachelor of Music with a major in music theory and composition meet with the Chairman of Music Composition to develop a program of courses which is mutually agreeable to fulfill the remainder of both group and music requirements for that student's degree program. Each student's progress is reviewed by the faculty in Music Composition and History before the student's admittance to the junior and senior years.

## GROUP MINIMUM REQUIREMENTS

**Group I: *Written Composition and Literature.*** Each student must complete at least one course in written communication such as English 112 or the equivalent and one course in English literature. Total: 8-10 hours.

**Group II: *Science and Mathematics.*** Each student must complete at least one course in science or mathematics. Physics 350 is recommended. Total: 4-5 hours.

**Group III: *Social Sciences.*** Each student must complete at least one course selected from the following fields: anthropology, economics, geography, history, political science, psychology or sociology. Total: 4-5 hours.

**Group IV: *Fine Arts, Philosophy, and Foreign Languages.*** Each student must complete at least one course selected from the fields of philosophy and fine arts other than music to a total of 4-5 hours. Philosophy 204 is recommended. Each student must also complete six quarters of one foreign language or demonstrate, to the satisfaction of the language departments, proficiency equivalent to this amount to a total of 24-30 hours. One quarter in a computer science programming language course may be substituted for one quarter of a foreign language. Total: 28-35 hours.

**Total Group Requirements.** In addition, each student must complete a sufficient number of courses from any of the four groups above to meet the total group requirements. Total: 63 hours.

## SAMPLE PROGRAM

**First Year**—Music 107, 108, 109 (18); Music 150, 151, 152 (3) or proficiency; applied lessons and/or vocal/instrumental classes (3); large or small ensembles\* (3); group requirements/electives (21); HPE (3). Total: 51 hours.

**Second Year**—Music 201, 202, 203 (6); Music 204, 205, 206 (9); Music 218, 219, 220 (9); applied lessons\*\* and/or vocal/instrumental classes (3); large or small ensembles (3); group requirements/electives (18). Total: 48 hours.

**Third Year**—Music 302, 308, 309 or Music 403, 404, 405 (6); Music 304, 315, 320 (9); Music 316 (9); Music 410 or electronic/computer music (9); applied lessons or music elective (3); large or small ensembles (3); group requirements in language (12). Total: 51 hours.

**Fourth Year**—Music 305, 306, 307 (6); Music 316 (9); Music 403, 404, 405 or Music 302, 308, 309 (6); electronic/computer music or Music 410 (9); applied lessons or music elective (3); large or small ensembles (3); group requirements in language (12). Total: 48 hours.

The above is a sample program to be modified according to individual needs and capabilities with the approval of the Chairman of Music Composition.

**Collegium Musicum.** (See description above, under MUSIC HISTORY AND LITERATURE.

## PERFORMANCE STUDIES

A student is accepted into the Bachelor of Music program in performance by audition only. An acceptance audition may take place before admission to the School of Music. The decision for acceptance must be made by the full area faculty. After acceptance, the student, in counsel with his/her adviser, develops a long-

\* New Music Singers and Ensemble recommended in first year.

\*\* Music 261, 262, 263 or proficiency.

range program based on the program requirements and the student's individual needs and desires.

#### GROUP MINIMUM REQUIREMENTS

**Group I: *Composition and Literature.*** Each student is required to complete English 112 or its equivalent; or, if the student demonstrates a proficiency equivalent to English 112, an advanced composition course may be substituted. In addition, one English literature course is required.

**Group II: *Science and Mathematics.*** Each student must complete at least one science or mathematics course.

**Group III: *Social Sciences.*** Each student must complete at least one course selected from the following areas: economics, geography, political science, history, sociology or psychology.

**Group IV: *Music History, Fine Arts, Foreign Language, and Philosophy.*** Each student must complete the Music History sequence and at least one course in fine arts (excluding music), foreign language, speech-theatre, library science, or philosophy. To satisfy the foreign language requirements, the freshman sequence is minimum—French 101, 102, 103; German 101, 102, 103; HPE (3).

**Total Requirements:** In addition, each student must elect a sufficient number of courses from the above groups or any course approved by the student's adviser to bring the total number of credit hours to a minimum of 56. Any music course not specifically required for a degree is acceptable under Group IV. Interests in such fields as speech-theatre, journalism, or library science may be developed. A minimum of 46 credit hours, however, must be taken outside of the School of Music.

#### SAMPLE PROGRAM: VOICE

**First Year**—Music 171, 172, 173 (10); Music 161, 162, 163 or proficiency (3); Music 107, 108, 109 (18); English 112 (4); English literature (4); Music 214 (2); HPE (3); ensembles (4). Total: 48 hours.

**Second Year**—Music 271, 272, 273 (12); Music 261, 262, 263 (3); Music 201, 202, 203 (6); Music 204, 205, 206 (9); Music 218, 219, 220 (9); German 101, 102, 103 (12); ensembles (3). Total: 54 hours.

**Third Year**—Music 371, 372, 373 (12); Music 311, 312, 313 (6); French 101, 102, 103 (12); Music 304 (3); Music 409 (3); Music 305 (2); Group II (4); Music 403 (3); ensembles (3); Music 378 (2). Total: 49 hours.

**Fourth Year**—Music 471, 472, 473 (12); Group III (4); non-music electives (13); Music 378 (4). Total: 33 hours.

#### SAMPLE PROGRAM: PIANO

**First Year**—Music 161, 162, 163 (12); Music 107, 108, 109 (18); English 112 (4); English literature (4); Group II (4); HPE (3); ensembles (3). Total: 48 hours.

**Second Year**—Music 261, 262, 263 (12); Music 201, 202, 203 (6); Music 204, 205, 206 (9); Music 210, 211, 212 (6); Group III (4); Group IV (4); academic elective (4); ensembles (3). Total: 48 hours.

**Third Year**—Music 361, 362, 363 (12); Music 304 or 315 (3); Music 366, 367, 368 (9); Music 305 (2); Music 364 (2); Music 316 (3); non-music academics (12); ensembles (2). Total: 45 hours.

**Fourth Year**—Music 461, 462, 463 (12); Music 403 or 404 (2); non-music academic (12); electives, music or non-music (8); Music 407, 408 (5); Music 409 (3). Total: 42 hours.

#### SAMPLE PROGRAM: INSTRUMENTAL

**First Year**—instrument (12); Music 107, 108, 109 (18); English 112 (4); English literature (4); Group II (4); piano (or proficiency) (3); HPE 100 (3); large ensembles (6). Total: 54 hours.

**Second Year**—instrument (12); Music 201, 202, 203 (6); Music 204, 205, 206 (9); Music 218, 219, 220 (9); Group III (4); non-music academic (4); large ensembles (6). Total: 50 hours.

*Third Year*—instrument (12); Music 304 or 315 (3); Music 305 and 306 (4); Music 409 (3); non-music academics (4); large ensembles (6); small ensembles (3); fine arts (4); electives (4). Total: 43 hours.

*Fourth Year*—instrument (12); pedagogy (3); non-music academics (4); large ensembles (6); small ensembles (3); non-music academics (8). Total: 36 hours.

#### SAMPLE PROGRAM: ORGAN

*First Year*—Music 191, 192, 193 (9); Music 107, 108, 109 (18); English 112 (4); English literature (4); Group II (4); HPE 100 (3); ensemble (3). Total: 45 hours.

*Second Year*—Music 291, 292, 293 (9); Music 201, 202, 203 (6); Music 204, 205, 206 (9); Music 218, 219, 220 (9); Group III (4); Group IV non-music electives (4); ensembles (3). Total: 44 hours.

*Third Year*—Music 391, 392, 393 (9); Music 304 (3); Music 409 (3); Music 315 (3); Music 305 (2); Music 306 (2); Music 403 (2); Music 215, 216, 217 (6); non-music academics (12); ensemble (3). Total: 45 hours.

*Fourth Year*—Music 491, 492, 493 (9); Music 404 (2); Music 419 (3); Music 396, 397, 398 (6); Music 415 (3); non-music academics (12); electives, music or non-music (16); ensembles (3). Total: 54 hours.

#### Church Music Major

Before the end of the freshman year each candidate for the degree of Bachelor of Music with a major in church music should meet with his/her adviser to develop a course of study which will satisfy the group and music requirements in this program. Each student is expected to participate in the music program of a church of his/her choice and to give a senior recital.

#### GROUP MINIMUM REQUIREMENTS

Group I. *Composition, Literature, and Speech.* Each student must complete English 112 or the equivalent and an English literature course (English 306 is recommended). In addition, Speech 102 is a recommended elective. Total: 13 hours.

Group II. *Science and Mathematics.* Each student must complete at least one course in science or mathematics. (Physics 350 is recommended.) Total: 4 hours.

Group III. *Social Sciences.* Each student must complete at least one course selected from the following fields: economics, geography, political science, history, and sociology. (History 151 is recommended.) Total: 4 hours.

Group IV. *Fine Arts, Philosophy, and Foreign Languages.* Each student must complete at least one course selected from the fields of philosophy and fine arts other than music. Each student is expected to complete French 101, 102, 103 and German 101, 102, 103 unless proficiency can be demonstrated. Total: 28 hours.

*Total Group Requirements.* In addition, each student must complete a sufficient number of courses from any of the four groups to meet the total group requirements. Total: 63 hours.

#### SAMPLE PROGRAM: CHURCH MUSIC

*First Year*—Music 171, 172, 173 or 191, 192, 193 (6 hours for major; 3 hours for minor); Music 161, 162, 163 or proficiency (3); Music 107, 108, 109 (18); English 112 (4); Speech 102 (4); Group III—History 151 recommended (4); HPE 101, 102, 103 (3); Music 200—choral (3). Total: 48 hours.

*Second Year*—Music 271, 272, 273 or 291, 292, 293 (6 hours for major; 3 hours for minor); Music 201, 202, 203 (6); Music 204, 205, 206 (9); Music 215, 216, 217 or 311, 312, 313 (6); Music 218, 219, 220 (9); Group III—History 152 recommended (4); Group IV (4); Music 200—choral (3). Total: 50 hours.

*Third Year*—Music 371, 372, 373 or 391, 392, 393 (6); Music 305, 306, 307 (6); Music 304 (3); Music 301 (3); Music 396, 397, 398 (6); Group I—English 306 recommended (5); Group II—Physics 350 recommended (4); group elective (4); German 101, 102, 103 (12); Music 300 or 400 (3). Total: 52 hours.

*Fourth Year*—Music 471, 472, 473 or 491, 492, 493 (6); Music 403, 404, 405 (6);

Music 409 (3); Music 415 (3); Music 456 (3); Music 416 (3); group elective (6); French 101, 102, 103 (12); Music 300 or 400 (3). Total: 45 hours.

The above is a sample program to be modified according to individual needs and capabilities.

## MUSIC EDUCATION

Three degree options are offered in Music Education which lead to provisional special certification for teaching of elementary and secondary school music: a choral major, an instrumental major, and a classroom music major. The total number of hours required for graduation in all three programs is 203. To complete this program in four years, or 12 quarters, a student must enroll in at least 17 hours of course work each quarter. A student may desire to reduce the typical quarter load to 15 hours which can be done by extending the program beyond 12 quarters and attending one or two summer terms. Students pursuing one of the several certification options in Music Education must also be enrolled in the College of Education.

*Academic Minor.* Ordinarily students pursuing a degree in Music Education do not carry an academic minor. However, a minor can be pursued provided the student is willing to take additional credits beyond the minimum of 203 required for graduation.

*Double Major.* A student interested in a double major should consult with the chairman of the concerned departments for information pertaining to the requirements. Double majors between departments must be approved by the chairmen of the appropriate departments. Such programs ordinarily require a time expenditure of more than 12 quarters.

*Applied Study.* Each student in Music Education must have an applied area of emphasis. An entering student must audition before a faculty committee to determine acceptance and standing. If a student wishes to change his/her area of emphasis, it must be with the approval of the faculties involved.

Each student is required to pass a proficiency examination in the major applied area at the third-quarter juries. Failure to pass this proficiency examination results in probationary status for one quarter at the end of which significant improvement must be demonstrated or applied instruction will be terminated and the student's standing in the School of Music will be reviewed.

Instrumental and choral music education majors are required to study in their major applied area all quarters except that one set aside for student teaching.

*Recital.* A half recital (or its equivalent) is required of music education majors taking the instrumental or choral options. Students desiring to meet this requirement through equivalent options must receive approval of the appropriate applied staff and its coordinator. A full recital may be given with consent of the area faculty. Students pursuing the classroom music option are encouraged, but not required, to give a public recital. A recital may not be given while student teaching.

*Applied Instrumental Classes.* Music education majors pursuing the instrumental and choral options are required to elect 10 and 6 instrumental classes respectively. Instrumental majors may elect any combination of wind and string classes to complete ten hours; Choral majors are required to take one quarter each of high strings (violin or viola), low strings (cello or double bass), brass, percussion, and woodwinds.

*Conducting Requirements.* All choral and instrumental music education majors must pass third quarter conducting with at least a grade of "C". Those students receiving a grade of "D" or less will be required to repeat Conducting 307 and to achieve better than average work before being allowed to student teach.

*Methods Requirements.* Music education majors must pass all required methods courses (255, 355, 358, 451, 455, 456, 457) with at least a grade of "C". Those students receiving a grade of "D" or less will be required to repeat the course(s) in question and to achieve better than average work before being allowed to student teach.

*Basic Musicianship.* Failure of any portion of basic musicianship in any quarter continues to be registered within the single composite grade. However, the mark of "I" is given to any student whose work in one section of the course is

below acceptable quality yet whose composite grade is a passing one. This student is given the opportunity to raise this deficiency to a passing level before the end of the period which is allowed for the removal of an "I". See page 21 of this bulletin. If he/she fails to meet this requirements in the allotted time, the mark of "I" becomes an "F" for the entire course.

*Piano Proficiency Requirements.* All music education majors are required to meet certain basic keyboard proficiencies. Students not having passed functional proficiency requirements will not be allowed to student teach. Piano requirements for each degree option are divided into two distinctly different areas of proficiency requirements:

1. Functional proficiency covers skills such as sight reading, transposition, harmonization, and so forth. Such skills may be acquired through either private or class piano study. No more than three quarters of class piano, however, will be accepted as credit toward meeting this degree requirement. Students needing more than three quarters of class study should enroll in Music 153.

2. Minimum performance standard covers performing ability. Non-emphasis students continue private study until their studio teacher recommends that they have met minimum performance standards beyond those needed for passing the functional proficiency examination. Recommended students will then be required to perform for a jury.

Piano requirements for all degree programs cannot be met simply by taking piano for a specified number of quarters. The proficiency examinations applicable to each degree program must be passed.

*Piano Emphasis in Music Education.* A student majoring in music education whose primary performance area is piano must choose one of the degree options and meet all the requirements of that program, including functional proficiency requirements.

Piano emphasis students pursuing the instrumental option must take at least 15 credits of private study. The six hour block of piano requirements (see Applied Music Requirements) must be handled as follows:

1. No more than three hours credit can be received for acquiring functional proficiency skills through class piano study.
2. No more than three hours credit can be waived if functional proficiency skills are acquired elsewhere.
3. Three hours of this block must be in additional applied study in any media of the student's choosing.

Piano emphasis students pursuing the choral option must take at least 15 credits of private study. The eight hour block of minor instrument requirements (see Applied Music Requirements) must be handled as follows:

1. No more than three hours credit can be received for acquiring functional proficiency skills through class piano study.
2. No more than three hours credit can be waived if functional proficiency skills are acquired elsewhere.
3. Five hours of this block must be in class or studio voice study.

Students pursuing the classroom major are not designated as either piano or voice emphasis students. These students must demonstrate adequate applied skills in both areas. The nine hour block of piano requirements (see Applied Music Requirements) must be handled as follows:

1. No more than three hours credit can be received for acquiring functional proficiency skills through class piano study.
2. No more than three hours credit can be waived if functional proficiency skills are acquired elsewhere.
3. Six hours of this block must be in private piano study.

The five additional hours of applied study may be taken in any applied media of the student's choosing.



*Student Teaching.* The requirements for student teaching experience in music are established by the State of Ohio, the University, and the School of Music.

1. Registration. Each student must register in two places: (a) with the University Office of Student Teaching in the College of Education, and (b) with the Coordinator of Student Teaching in the School of Music.
2. Speech and Hearing Test. A combined speech and hearing test, administered by the University, must be successfully passed before one can student teach.
3. Radius. The radius for student teacher placement is not more than 75 miles from campus.
4. Transportation. Students must provide their own transportation to assigned schools. Students without transportation will be expected to live in the assigned community.
5. Station Assignment. These are arranged through cooperative planning among students, the Coordinator of Student Teaching, and the University Office of Student Teaching. No student-requested station can be guaranteed, as superintendents of school systems have the right to refuse candidates.
6. Pre-teaching Interview. Any school system has the right to interview a student teacher assigned to them. If the student is not accepted, the Coordinator of Student Teaching reserves the right to place him/her.
7. Dress Code. Students must adhere to the dress code of the school to which they are assigned. A campus faculty review board may also deny a student the privilege of teaching if his/her appearance is non-professional.
8. On-campus Activities. For a student to be effective, total commitment to teaching is necessary. Students may not present recitals, perform in small ensembles, or take private lessons during student teaching except with the consent of the departmental chairman.

#### SPECIFIC REQUIREMENTS FOR MUSIC EDUCATION

The requirements for the degree of Bachelor of Music in Music Education include completion of:

1. 63 hours of credit from the four groups or areas of knowledge listed below;
2. 36 hours of credit in professional education courses;
3. 21 hours of credit in music methods;
4. 12 hours of credit in music history and literature;
5. 30 hours of credit in music theory;
6. 6 hours of credit in conducting;
7. 23 hours of credit in applied music;
8. 9 hours of credit in large and small ensembles;
9. 3 hours of credit in health and physical education.

#### GROUP REQUIREMENTS

To insure a general education background in addition to the teaching specialization, a student is required to complete 63 hours of credit from the four areas of knowledge indicated below as group requirements. If possible, group requirements should be completed during the freshman and sophomore years.

*Group I: Composition, Literature, and Speech.* Each student must complete English 112 or equivalent, a literature course in English, and Speech 102. A student is considered to have demonstrated acceptable performance in English skills if he/she has received a grade of C or better in English 112. A student who receives a D in English 112 must repeat the course until he/she earns a grade of C. Furthermore, the student is required to present evidence of freedom from speech defects as certified by the Department of Speech. Minimum total: 12 hours.

*Group II: Science and Mathematics.* Each student must complete 8 hours of credit in course work selected from the areas of biological sciences, chemistry, physics,

geology, quantitative analysis and control, and mathematics. Mathematics 241 and 242 are applicable only for an elementary education major. Minimum total: 8 hours. (\*Physics 350, Acoustics of Music and Speech, is recommended.)

Group III: *Social Sciences*. Each student must complete 8 hours of credit in the social sciences. Courses may be selected from the areas of economics, geography, history, political science, psychology, (except Psychology 201), anthropology, and sociology. Minimum total: 8 hours.

Group IV: *Fine and Applied Arts*. Each student is required to complete 9 hours of credit in one or more of the following fields: art, speech (including radio, television, film and theatre), literature (in addition to that in Group I), modern dance, philosophy, and foreign language. Group IV requirements may not include music courses. Minimum total: 9 hours.

*Total Group Requirements*. Each student in music education must meet the total minimum requirements (37 hours) for Groups I, II, III, IV. The remaining 26 hours may be elected from one or more of the groups, or from any of the following disciplines: journalism, marketing, management, business education, international business, business law, finance and insurance, library science, home economics, popular culture, industrial education and technology, health and physical education, physical education and recreation, and education. Required courses in the music education major may not be used. At least 8 of the 26 hours must be non-music courses.

Group IV: *Requirements for the Classroom Music Major*. Students pursuing the Classroom Music option are required to take 12 hours in related art disciplines. These include: Art 101; 6 hours from Art 145, 146, 245; Speech 347 or 447; and 3 hours of an applied art course or a 400-level art history course. Twenty-three hours may then be elected from one or more of the groups, or from those disciplines listed in the above paragraph. Required courses in the music education major may not be used. At least 8 of the 23 hours must be non-music courses.

## PROFESSIONAL EDUCATION REQUIREMENTS

To insure adequate professional preparation for a career in teaching, 36 hours of credit are required to include: EDFI 402 (4), 408 (4), and EDAS 409 (4); EDCO 331 (15); Psychology 201 (5); and EDFI 302 (4). Professional requirements including eligibility for a quarter of student teaching are specified on page 98 of this bulletin.

## MUSIC METHODS REQUIREMENTS

Two methods courses are required of all Music Education majors: Music 255 (4), 355 (3). In addition, Instrumental majors must elect Music 457 (4) and 10 hours of applied instrument classes; Choral majors, Music 456 (3), 6 hours of applied instrument classes; Music 311 and 359; Classroom majors, 6 hours of applied instrument classes, Music 451 and 455. Minimum total: 21 hours.

## MUSIC HISTORY AND THEORY REQUIREMENTS

The following courses are required of all Music Education majors: 107-108-109, 201-202-203, 204-205-206, 218-219. In addition, three hours are required of either 315, 304, or 320. Total minimum hours in music history, 12; in music theory, 30.

## CONDUCTING REQUIREMENTS

All Music Education majors are required to take Music 305-306-307 in the junior year before student teaching. Minimum total: 6 hours.

\* Biological Sciences 104, Geology 100, or Physics 350 is recommended.

**APPLIED MUSIC REQUIREMENTS. Minimum total: 23 hours.**

<i>Instrumental Major</i>		<i>Choral Major</i>		<i>Classroom Major</i>	
Major Instrument	15	Major Instrument	15	Piano	9
Piano	6	Minor Instrument (piano or voice)	8	Voice	9
Voice or Voice Class	2			Additional Applied	5
	<hr/>		<hr/>		<hr/>
	23		23		23

**ENSEMBLES**

Music education majors are expected to participate in large ensembles each quarter except the quarter they student teach. Students are required to participate in seven quarters of large ensembles and two quarters of small ensembles. Piano emphasis majors in music education are required to take at least one hour of small ensemble in piano accompanying. Instrumental majors must acquire seven hours of large ensemble (concert or symphonic band or orchestra) exclusive of marching band.

**RECOMMENDED SEQUENCE OF COURSES FOR MUSIC EDUCATION**

**Instrumental and Choral Majors**

*First Year*—applied music (9); instrument classes (1); Music 107, 108, 109 (18); ensembles (3); English 112 (4); Speech 102 (4); HPE 100 (3); group requirements (8). Total: 50 hours.

*Second Year*—applied music (6); instrument classes (2); Music 218, 219 (6); Music 201, 202, 203 (6); Music 204, 205, 206 (9); ensembles (3); Psychology 201 (5); English literature (4); group requirements (10). Total: 51 hours.

*Third Year*—applied music (5); instrument classes or Music 311 and 359 (7); Music 304, or 315 or 320 (3); Music 255 and 355 (7); Music 305, 306, 307 (6); EDFI 302 (4); ensembles (2); group requirements (18). Total: 52 hours.

*Fourth Year*—applied music (3); Music 456 or 457 (3-4); instrument class (1); ensembles (1); EDFI 402, 408, and EDAS 409 (12); EDCO 331 (15); group requirements (15). Total: 50 hours.

**Classroom Music Major**

*First Year*—applied music (6); instrument class (1); Art 101 (3); Music 107, 108, 109 (18); ensembles (3); English 112 (4); Speech 102 (4); HPE 100 (3); group requirements (8). Total: 50 hours.

*Second Year*—applied music (6); instrument classes (2); Music 218 and 219 (6); Music 201, 202, 203 (6); Music 204, 205, 206 (9); ensembles (3); Psychology 201 (5); English literature (4); group requirements (10). Total: 51 hours.

*Third Year*—applied music (6); Music 304 or 315 or 320 (3); Music 255 and 355 (7); Music 305, 306, 307 (6); EDFI 302 (4); ensembles (2); Music 451 (4); instrument classes (3); group requirements (17). Total: 52 hours.

*Fourth Year*—additional applied music (5); Music 455 (4); ensemble (1); EDFI 402, 408, and EDAS 409 (12); EDCO 331 (15); group requirements (13). Total: 50 hours.