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The 1921 Revision of the Ohio High School Standards requires two units of English; two units of social studies, one of which shall be advanced American history ($\frac{1}{2}$) and Civics ($\frac{1}{2}$); and one unit of natural science. In addition to this each pupil must have two majors of three units each and two minors of two units each. The foregoing requirements may be counted in figuring majors and minors. Mature students will be admitted to any classes upon evidence that they are prepared to do satisfactory work in the subjects desired, but if any student so admitted afterwards becomes a candidate for a degree or diploma, he must satisfy the entrance requirements before entering upon the last year of his course.

STUDENT ORGANIZATIONS

BOOK AND MOTOR

Book and Motor is an honorary society to which are elected within their sophomore year those students who, in the opinion of the faculty, have profited most fully by the instruction offered by the College and who have contributed most generously to her traditions. Its object is the fostering of college spirit and the recognition of merit in scholastic and social endeavor. The honor of election is awarded in the form of a gold key consisting of the college monogram surmounted by a book and motor.

LITERARY SOCIETIES

There are two permanent literary societies connected with the College—the Wilsonian and the Emerson. The aim of

these societies is to increase the power of oral expression, to acquire habits of logical thinking, to develop those social graces which make for culture, and to uplift the profession of teaching. Any student of the Normal College may become an active member of one of these societies and any other person may become an honorary member by receiving a two-thirds vote of a society and the approval of the faculty.

MAY FESTIVAL CHORUS

The large Festival Chorus of two hundred voices is an organization of singers from the Normal College and the city of Bowling Green, the purpose of which is the rendition of great choral works and oratories at the time of the Spring Music Festival. Artists of national reputation assist the chorus at these festivals.

GLEE CLUBS AND ORCHESTRA

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Students who have sufficient ability may join the college orchestra, which meets once per week.

COUNTRY LIFE CLUB

This club is open to the entire student body. It is conducted on the plan proposed by the National Society. An attempt is made to find the best way for prospective teachers to develop community interest and foster the growth of wholesome school sentiment in rural centers. The regular programs are given by the club members who have investigated some

partment of Biology and Geography, Central Commercial and Manual Training School, Newark, New Jersey; Head of Department of Geography, State Normal College, Bowling Green, Ohio, 1915—

WILLIAM CLARENCE HUDSON

Department of Commercial Education

LL. B., Valparaiso University; Student, Summer Sessions, University of Michigan; B. C. S., Georgia School of Technology. Teacher, village and rural schools in Ohio; Commercial Teacher, High School, Muskegon, Mich., and Atlanta, Ga.; Member of the bar in Indiana, Ohio, and U. S. District Courts; Head of Department of Commercial Education, State Normal College, Bowling Green, Ohio, 1920—

KATHERINE E. KENNEDY

Critic Teacher

Diploma, State Teachers College, Winona, Minn.; Student, State Normal School, Bellingham, Wash., and University of Minnesota. Teacher, rural and elementary schools in Minnesota, Washington and Iowa; Assistant Critic, sixth grade, State Teachers College, Winona; Critic Teacher, fourth grade, State Normal College, Bowling Green, Ohio, 1921-22.

HERBERT KIMMEL

Director of Training School

A. B., Indiana University; Ph. M., University of Chicago; Graduate Student, University of Chicago. Teacher in rural and village schools, Superintendent of Schools, Poseyville, Ind.; Principal of High School, Auburn, Ind.; Associate in Mathematics, University of Chicago High School; Professor of Mathematics, Ottawa University, Ottawa, Kansas; Professor of Education and Psychology, State Normal School, Eau Claire, Wis.; Director of Training School, State Normal College, Bowling Green, Ohio, 1918—

CLAYTON CHARLES KOHL

Department of Social Science

Ph. B., Ohio State University; Pd. M. and Ph. D., New York University. Principal of High School and Superintendent of Schools, Mechanicsburg, Ohio; Tutor in History, City College of New York; Professor of Education, Mount Holyoke College; Professor of Secondary Education, New York University; Director of Teacher-Training School, Toledo, Ohio. Member of Phi Beta Kappa. Head of Department of Social Science, State Normal College, Bowling Green, Ohio, 1920—

EARL C. KRIEGER

Instructor in Physical Education

A. B., Ohio University; Student, Summer Sessions, Ohio State University. Instructor in Physical Education, University of Tennessee; Instructor in Physical Education, State Normal College, Bowling Green, Ohio, 1921-22.

REA MCCAIN

Department of English

A. B., National Normal University; A. B., Antioch College; A. M., Columbia University; Graduate student, University of Chicago; Teacher in rural and village schools; Teacher, third grade, Lebanon, Ohio; Teacher in High School, Lebanon; Instructor in English, National Normal University; Teacher of English, Fremont High School; Instructor, Wooster Summer School; Head of Department of English, State Normal College, Bowling Green, Ohio, 1914—

MERRILL C. MCEWEN

Instructor in Music

Diploma, Crane Normal Institute of Music, Potsdam, N. Y.; Student, State Normal School and Clarkson College, Potsdam, N. Y., and University of Wisconsin; Extensive study of Violin with orchestral experience, Potsdam, N. Y., and University of Wisconsin. Instructor in Music, State Normal College, Bowling Green, Ohio, 1921—

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