



MEDICI CIRCLE

HELPING TO SECURE A STRONG FUTURE FOR THE BGSU SCHOOL OF ART



MEDICI CIRCLE PURCHASE AWARD,
BEST OF SHOW, PG. 7.

Dear Friends,

As another academic year has come to a close, it is with great pleasure to report to you, that your generosity over this past year has aided and enhanced the BGSU art experiences for our students. Your continued support of the School of Art at Bowling Green State University helped to support workshops, visiting artists, conferences, fieldtrips, and our overseas experience at SACI. These experiences further the growth of our students outside the classroom during this challenging economy. The gifts that you provide make such a difference in their lives.

My name is Jane Vanden Eynden and I am the new president of Medici Circle. I am following in the footsteps of Tim Smith. I joined the board in 1998, the year I graduated with an MFA from the BGSU School of Art. My life has been embedded in the arts for over 45 years as a public and private classroom art teacher as well as an adjunct and full-time instructor at BGSU. I know firsthand what wonderful things Medici Circle has provided for me and for my students at BGSU. I hope to continue to pay it forward so that other deserving students can have insightful experiences in the arts.

What role do the Medici Circle Friends play in the lives of the students in the School of Art at BGSU? We have several roles. One is to act as a liaison between the School and the communities in the geographical area. This means that we provide our members with access to students, faculty and the creative work at the school. This is done through our website, invitations to various events and our membership. The greatest role is to provide financial support for the School's students, faculty and academic programs. This is done through grant awards to individuals and student organizations for conferences, workshops and field trips. We sent six art education students to the Ohio Art Education Association Conference for three days, three students to the National Art Education Association Conference in New York, 11 students to the Society for Photographic Education in Orlando, Florida, and 12 painting students to Washington D.C. to study famous art works in our nation's capital. Other students who benefited from your gracious support were 12 graphic design students who enjoyed a field trip to Chicago and a graduate student who was able to attend the 2017 Society of North American Goldsmiths in New Orleans. Other awards went to visiting artists who worked with hundreds of our students. These artists included a metals workshop by Laura Woods of Asheville, North Carolina; experimental animator Holger Lang from Vienna, Austria; Regin Igloria – a bookmaker from Chicago; a metal casting workshop by Coloradoan Jim Cotter; and appearances by photographers Hans Gindlesberger of Binghamton University in New York and Greg Miller from the Los Angeles Center of Photography

There are many more wonderful experiences that you have provided this past school year. Thank you for all your support, and I hope that together we can continue to help aid our students in expanding their experiences as artists, scholars and art professionals.



Medici Circle Board Members

President

Jane Vanden Eynden

Board of Directors

Carolyn Bowers
Sharon Gargasz
Lee Hakel
Judy Hudson
Dan Mauk
Beth Sheets

President Emeritus

David Bryan
Timothy F. Smith

Secretary Emeritus

Myrna Bryan

Ex Officio

Charles Kanwischer/Katerina Ruedi Ray

Medici Circle hosts Soup and Champagne Event

Medici Circle introduces a new event this fall. On Nov. 9, they will host a Soup and Champagne event for new Medici members who join at the \$100 (Donatello) level and RSVP for the event. For more information and to RSVP, contact Sandra Smetzer at 419-372-2222 or sjsmetz@bgsu.edu.



NEW SCHOOL OF ART DIRECTOR

Charles Kanwischer is the new director for the BGSU School of Art. BGSU College of Arts and Sciences Dean Raymond Craig appointed him to a four-year term as of July 1, 2017.

Kanwischer has been on the School of Art faculty at BGSU since 1997, teaching courses in drawing and painting. He previously taught at Amherst College and Yale University. He earned a BFA in printmaking from University of Iowa, and an MFA in painting/printmaking from Yale University.

His research interests include drawing in all media, painting, printmaking, photography, art history and criticism. He has presented numerous solo exhibitions of his drawings, most recently at Shaheen Contemporary Art in Cleveland earlier this spring. He has participated in many national and regional group exhibitions, and his work is included in public and private collections at the Museum of Fine Arts Boston, the Akron Museum of Art and the Cleveland Clinic. He earned an Ohio Arts Council Award of Excellence in Visual Art 2D in April, his seventh OAC award. Kanwischer serves on the College Art Association's Professional Practices and Standards Committee and was recently elected to the National Association of Art Administrators' Board of Directors.

FAREWELL DIRECTOR RAY, BUT NOT GOOD-BYE

Katerina Rüedi Ray, who served as director of the School of Art for 15 years, has stepped down from the top leadership role in the school, but she will remain a faculty member.

Ray, who has been at BGSU since 2002 when she was named director of the school, has been an active leader and advocate in the school and in the local, regional and national arts community. She is teaching History of Modern Art, History of Modern Architecture and Arts BG Experience.

Medici Circle, the School of Art and BGSU appreciate the leadership, professionalism and knowledge she shared as director of the school. Best wishes in this next chapter.





Community Projects in Photography Works Exhibited

Lynn Whitney's Community Projects in Photography course is more than a lesson in photography. The course, which Whitney started five years ago, is designed to teach the art of photography beyond the camera.

"This class challenges students to forge personal relationships and explore aspects of being human from a vantage different than their own," Whitney explained. In the class, BGSU students are connected with individuals who receive services from Wood Lane and the Wood County Board of Developmental Disabilities. They participate in a visual literacy workshop at the Toledo Museum of Art and are led through an exploration of different perspectives to expand their capacity for empathy and aid in a collaborative photography project.

The resulting exhibition in 2017 is "Speaking Of," which was featured in the Toledo Museum of Art's Community Gallery April 28-Aug. 6.

To view a short video about this year's exhibition visit <https://www.bgsu.edu/news/2017/06/bgsu-students-collaborate-with-wood-lane-school-on-art-project.html>.

Medici Circle boosts membership in online promotion

Medici Circle and the School of Art tried a new approach this spring in an effort to increase membership in the organization that provides funding for enrichment activities for art students and faculty.

Medici Circle was able to utilize BGSU's Falcon Funding, a new crowdfunding source for groups on campus to raise funds and awareness about their initiatives. The goal for this first-time project was to increase membership in the organization. The two-week participation drive secured 42 individuals and raised \$2,545.

Though the campaign is completed, the video that was created for the project can be seen at <https://falconfunded.bgsu.edu/project/3772>.

Devine has eye on enhancing BGSU arts philanthropy

Kristina Devine, an associate director of development for BGSU, is working closely with the various arts units to enhance giving for the arts, which includes the School of Art, College of Musical Arts, Department of Theatre and Film, Creative Writing and Dance.

Prior to joining BGSU in 2016, she was program supervisor for the Secretariat of Development in the Archdiocese of Washington, D.C.



Art History's Allie Terry-Fritsch Earns NEH Summer Stipend

Dr. Allie Terry-Fritsch, an associate professor of art history, received a prestigious National Endowment for the Humanities (NEH) Summer Stipend to pursue research in Florence, Italy. She is thought to be the first BGSU faculty member to receive this type of NEH funding in 20 years. Of the 900 applicants, she was one of four art historians to receive the award, and the only scholar to be working on a non-modern topic.

The grant allowed her to continue research she started for her dissertation, examining the 15th-century secular users of the first public library in Florence at the convent of San Marco. According to Terry-Fritsch, her research "challenges the canon of Renaissance art history itself."

The stipend was provided to support the completion of her book titled "Cosimo de' Medici, Fra Angelico, and the Public Library of San Marco."

Welcome to New Board Student Member

Students who serve on the Medici Circle Board of Directors have an important role: they help connect the Board to the student body. This year the Board welcomes **Emily Frazier** to the position.

Frazier has been drawing, painting, sewing and otherwise creating for as long as she can remember. More recently, her creative outlets have included weaving, screenprinting and designing digitally as she pursues a degree in graphic design at BGSU.

As a senior in the program, she also serves as an officer in BGSU's AIGA student chapter. She spends most of her time during the school year in the Fine Arts Center, attending studio classes, working on projects and hanging out with classmates. Outside of the classroom, she enjoys being at home, listening to her record collection and sipping a cup of tea.



Video game is ticket to SXSW Showcase

A video game about a young girl whose goal is to find why her village vanished was the ticket for a group of BGSU students to participate in the 2017 South by Southwest (SXSW) Gaming Student Showcase in Austin, Texas, in March.

Come Back Home: The Tale of Anaaya—the work of director **Xiao Yang**, producer **Jonathan Ampiaw** and developer **Che Shian Hung**—earned the right to compete at the massive international competition that is part of the famed SXSW conference and festivals. Joined by School of Art faculty members Heejoo Kim and Kim Turner Young, the team reveled in the experience, which was supported in part by Medici Circle funding.

The opportunity was “intense and exciting,” according to Yang, an MFA digital arts student.

In addition to exhibiting the game to the thousands of conference participants, the team was one of a select group that got to pitch their creation for the possibility to receive funding. They didn't receive financial



backing at the showcase; however, they did have a life-changing experience that also provided significant feedback about how to enhance their fledgling game and navigate the competitive gaming industry. BGSU's team originated from collaboration between courses in digital arts and computer science that allowed digital artists to team up with computer software engineering students to work on video games.

The game's graphics are visually beautiful," said Young. "It has been a fantastic, real-life opportunity to show students the process.

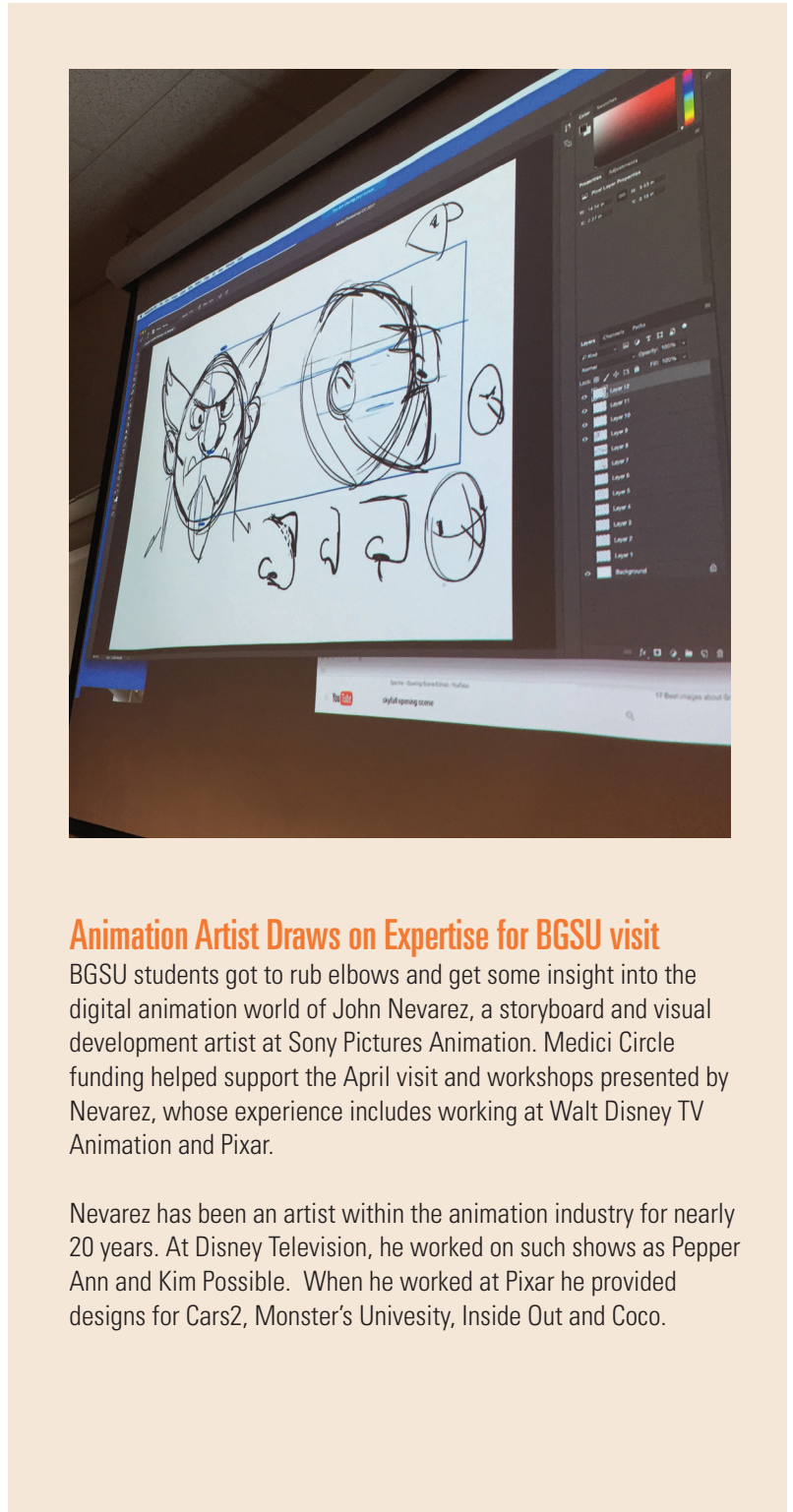
Murals Project: Creating a Better Community

For the past seven years, students from BGSU's School of Art have added brushstrokes to walls and structures with the goal of creating better communities.

Since 2010, **Gordon Ricketts**, a senior lecturer in the school, has involved students in community work based on art. This summer, the project was commissioned through the Family Center of East Toledo to emblazon a wall with art that reflects the identity of Toledo's east side. The painting from this summer depicts the updated Anthony Wayne Bridge, a nickel that highlights the east side's zip code—"05" and butterflies emerging from cocoons, to symbolize the area's state of transition. There is also a smaller scene, created to capture the attention of school children, which includes a cartoon of a dog, three mice and a cat.

The students supply the manpower and creativity, and the ideas are provided by input from community members. The results are a more beautiful area for the residents and a sense of accomplishment for the students who have shown the power of art in the community.

To view a video about the project, visit <https://www.bgsu.edu/arts-and-sciences/school-of-art/community-engagement/murals.html>.



Animation Artist Draws on Expertise for BGSU visit

BGSU students got to rub elbows and get some insight into the digital animation world of John Nevarez, a storyboard and visual development artist at Sony Pictures Animation. Medici Circle funding helped support the April visit and workshops presented by Nevarez, whose experience includes working at Walt Disney TV Animation and Pixar.

Nevarez has been an artist within the animation industry for nearly 20 years. At Disney Television, he worked on such shows as Pepper Ann and Kim Possible. When he worked at Pixar he provided designs for Cars2, Monster's Univesity, Inside Out and Coco.



GRAPHIC DESIGN STUDENTS

3 for 3 at The Hatch

For the third consecutive year, graphic design students have earned the People's Choice Award at The Hatch, the annual College of Business entrepreneurship program that is fashioned after the TV series "Shark Tank."

This year **Cory Thompson** won the "Eggy" People's Choice Award for his autism app, designed to help adults with autism become more independent by assisting them to make executive decisions. The app will be completely customizable for each user and will utilize icons that give a description of the situation with which the user is struggling. From there the user will be given a set of instructions that is set up

by the user or caregiver to aid in decision making. The Hatch investors supported his idea with a \$5,000 commitment.

The previous two years, the Eggy was won by Alyssa Batch in 2016 with Comfort Covers and Elsa Vogel in 2015 with Pieces of Me Clothing, both graphic design students at the time.



Medici Circle

PURCHASE AWARD



Each year Medici Circle purchases a piece of artwork during the spring art exhibitions. This year's winners included **Cara Taylor** for her silver gelatin print "Cathedral, 2016," and **Fallon Hartleib** for a screen print "Blimey, 2017."

Paul Verdell (pictured) was the Medici Circle Best of Show Award winner! He is a very talented painter who has won several other undergrad awards, including the Doris Marie Herner Award.

Blue Onion bus demonstrates flexible gallery concept

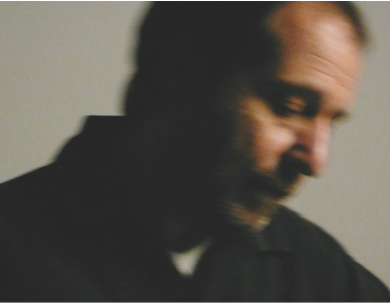
As brick and mortar art galleries become less and less prevalent, artists must be able to adapt and get creative with new ideas on how to exhibit and display their work. The Bowling Green State University Jewelry and Metals program hosted a visiting artist who has been working on a project that demonstrates the flexibility that traditional galleries cannot provide.

Autumn Brown, metals and jewelry area coordinator at Western Michigan University, renovated a 1985 International Harvester school bus and refurbished it to be a mobile gallery and studio space. She has been traveling around the country with her Blue Onion Bus and exhibiting works at symposia and craft fairs. At BGSU, Brown presented a public lecture, followed by the opening of the pop-up exhibition.



RICK
VALICENTI:

Connected and Engaged



Graphic design alumnus Rick Valicenti is connected and engaged with BGSU and the School of Art.

Valicenti, founder and design director of Thirst, a communication design practice in Chicago, has been back to campus numerous times since he graduated in 1973. In March, he was an invited presenter for the College of Arts and Sciences' Common Read lecture. Most recently he has been engaged in a special collaborative teaching initiative. He envisioned and generously supported the project to encourage new ways to promote creativity.

Jenn Stucker, associate professor and chair of the graphic design division, worked with Kirk Kern, lecturer and director of the Hamilton Center for Entrepreneurial Leadership in the College of Business, to develop the course "Cross-Disciplinary Collaborations in Whole Brain Problem Solving." Their brainchild was designed to challenge students to work collaboratively, learn to embrace different thinking approaches and discover ways for innovation, Stucker explained.

The class of 24 students included 12 from School of Art, 10 from College of Business, and one each from College of Education and Human Development and College of Technology, Architecture and Applied Engineering.

"We approached our exploration through analyzing and revealing different cognitive mindsets, through channeling and unifying these perspectives to problem solve in innovative ways, through the evaluation of current design and business discourse," Stucker said. "They participated in lively conversations and project-based activities about contemporary social issues," all aimed at innovating for today's complex problems.

According to Kern, "This class experiment was a success! They learned to assess and utilize each other's talents to leverage the best possible outcomes.

"They gained understanding and began to value their collaborators. This class gave the students an insight into how teams operate in today's work environment," he said.

These experiences, combined with outstanding facilities and faculty who are leaders in their disciplines are at the core of our successes, said Charles Kanwischer, director of the School of Art. "The faculty are good about managing relationships with their peers and with others in the arts community and beyond, providing valuable experiences for our students. These actions amplify our reputation and signal our commitment to make our programs relevant to the 21st century art discourse.



MEDICI CIRCLE MEMBERS GATHER FOR **Primavera**



Carolyn Bowers, Tamara Monk, Tom Klein and Tom Hilty were guests at the Spring 2017 Medici Circle Primavera.



Visiting artists (from left) Regin Igloria and John Jennings chat with Lesa Lockford, chair of the BGSU Department of Theatre and Film.



Pictured are long-time Medici Circle supporters (from left) Susan Conda, David Bryan and Myrna Bryan.



BGSU School of Art students who enjoyed the Primavera included Emilee Walsh (left) and Chelsea Tatkowski.

FACULTY Spotlight

Jenn Stucker recognized for artistic achievement and engagement

In recognition of her artistic achievement and engagement, Jenn Stucker, associate professor and chair of the graphic design division, received the 2017 Outstanding Early Career Award at the Faculty Excellence Awards in April. Presented by the Office of Sponsored Programs and Research, the award is designed to enhance the academic career of junior faculty by providing discretionary funds for the support of future scholarly activities. It brings a \$1,000 credit to the recipient's discretionary research account, in addition to a \$2,000 cash award. Stucker holds a Master of Fine Arts in graphic design, the terminal degree in her discipline. Her success is "evidenced by major international design awards and invitations to speak at national leadership venues as well as external funding," said nominator Katerina Rüedi Ray, former School of Art director.



Stucker has a broad and inclusive vision of what design is and how it can be utilized. She inculcates this vision in her students and provides opportunities in which they can participate, most often with community partners.

"As I navigate a world that is becoming more networked and complex, there are three interconnected modes that guide my investigation in my field: Design as Artist and Practitioner, Design as Scholarship of Engagement, and Scholarship of Design Pedagogy," Stucker said. "Working within these modes requires a flexibility to be a leader, communicator, facilitator, collaborator, sympathizer, participator and innovator in a variety of self-initiated projects. Through Design as Artist and Practitioner, my work pushes my experimental approaches to form-giving, reinforces my skills in design practice and deepens my tacit knowledge of collaborative dynamics."

The second mode "involves creative placemaking through community engagement by which I seek to foster growth, promote positivity, and contribute to the common good of both the design community and the public. In my third mode, I approach Scholarship of Pedagogy with intent to define and elevate the education of the field of design. All of these endeavors are deeply interconnected with my teaching and service, and therefore I would call myself a designer-citizen-teacher. This purpose fits the graphic design division's



mission for the program 'that encourages independent and collaborative thinking, creative problem solving/analytics and design, creative writing, design for the public good, exploration of alternative visual communication methods, and a solid understanding of modern professional practices.'

A good example of a project she and her students conducted is last year's award-winning Sit&Tell, which used graphic design to introduce some of Toledo's underrepresented communities to one another and themselves through a series of chairs designed by the students, accompanied by oral histories of the communities, also collected and recorded by students. Stucker used the grant money she earned through an earlier community-based project to fund "Sit&Tell," and the proceeds from the auction of the chairs went back to the Toledo Arts Commission to fund projects for young people.

Sit&Tell has already garnered two prestigious awards. First was a platinum award in the Creativity International Print and Packaging Design awards. Submissions came from 41 countries, and of the winning works only 3 percent received platinum. The project also won a Merit Award in the respected design publication HOW Magazine's International Design Awards.



2017-18 CALENDAR OF Events

OCTOBER

**ARTalk: Trey Hill, BFA 1999,
"The Long Road"**

Monday, Oct. 2, 6 p.m.,
204 Fine Arts Center

**NEW MUSIC & ARTS FESTIVAL
VISITING ARTIST**

**Michael Fox, BFA 2013
Digital Arts, "Subjectivity in a Data-
Driven Culture"**

(Also part of the Digital Arts 25th Anniversary
Alumni Artist Talks)

Wednesday, Oct. 18, 6 p.m.,
204 Fine Arts Center

**Lacie Garnes,
BFA 2001 Computer Art,
"Feminist Landscapes"**

(Part of the Digital Arts 25th Anniversary
Alumni Artist Talks)

Monday, Oct. 23, 6 p.m.,
204 Fine Arts Center

**Steven Brittan; Smart Cities and
Sustainable Architecture**

TBD

**Steven Rank, 1993, Graphic Design,
"Milestones"**

Monday, Oct. 30, 6 p.m.,
206 Bowen-Thompson Student Union Theater

Alumni Exhibition – Studio Arts & Design
Dorothy Uber Bryan Gallery

and

**Alumni Exhibition – Time Based and
Digital Media (25th Anniversary of the
BGSU Digital Arts Program)**

Willard Wankelman Gallery

Through Nov. 9
Fine Arts Center

NOVEMBER

**Soup and Champagne
Medici Circle Event**

November 9

Contact Sandra Smetzer, sjsmetz@bgsu.edu or
419-372-2222

**Andrew Hughes,
BFA 2005 Digital Arts, Talk:
"You've Graduated with a BFA.
Now What?"**

(Part of the Digital Arts 25th Anniversary
Alumni Artist Talks)

Monday, Nov. 20, 6 p.m.,
204 Fine Arts Center

DECEMBER

ARTS X

Saturday, Dec. 2, 5-9 p.m.,
Wolfe Center and Fine Arts Center

Annual Faculty/Staff Exhibition

**Opening with ArtsX, Saturday,
Dec. 2, 5-9 p.m.**

Exhibition runs Dec. 3-13,
Dorothy Uber Bryan Gallery

2018

FEBRUARY

**Annual Undergraduate
Art & Design Exhibition**

February 4-18, Dorothy Uber Bryan and
Willard Wankelman Galleries

**Opening Reception,
Sunday, Feb. 4, 2-4 p.m.**

MARCH

BFA Senior Thesis Exhibition

March 18-April 1

Dorothy Uber Bryan and
Willard Wankelman Galleries

**Opening Reception,
Saturday, March 17, 7-9:30 p.m.**

APRIL

MFA Thesis Exhibitions
April 7-15 and April 22-May 9

**Opening Receptions, Friday, April 6, 7-9
p.m., and Saturday, April 21, 7-9 p.m.**

Dorothy Uber Bryan and
Willard Wankelman Galleries

**The 25th Anniversary of Digital Arts Visiting Alumni Artist Series
are sponsored by:**

The School of Art, the Digital Arts Division, the College of Arts & Sciences,
the Medici Circle, the Labino-Black Visiting Artist Fund, the New Music & Arts
Festival, and The CollabLab.



BOWLING GREEN STATE UNIVERSITY

School of Art

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Bowling Green, Ohio 43403-0204



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