

College of Arts & Sciences

Culture Track Option

**Courses Approved for Group 2 – Language/Culture
Bachelor of Arts in Communication Degree**

- I. The BAC culture track's objective is to develop an appreciation (as opposed to a skill) for a ethnic or cultural group in the United States (Section One) or an international/ national group (Section Two).
- A. **The culture option is available to students who have completed at least two years of the same foreign language in high school.**
- B. **The culture option on an individual student's program shall be four courses from Section One or four courses from the same international/ national group in Section Two. No more than two of the four courses may be at the 1000-level.**

A student may not mix language courses and culture track courses to achieve his/her four courses in the culture track option.

Any course in the BAC official culture track option list that follows is acceptable for inclusion on a BAC program, *but all must be from the same group.*

If a student wishes to include a course under the culture track option that does not appear on this official list, he/she may propose the course through his/her adviser to the department's Undergraduate Coordinator.

- II. **Students must provide their advisers with verification of foreign language courses successfully completed in high school.**

BACHELOR OF ARTS IN COMMUNICATIONS (BAC)
COURSES FULFILLING CULTURE EXPERIENCE

SECTION ONE: ETHNICITY IN THE UNITED STATES

| | | |
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| ACS | 2500 | Cultural Pluralism in the United States |
| AFRS | 2000 | Introduction to Africana Studies |
| ENG | 2110 | African-American Literature |
| ENG | 3100 | Multiethnic American Literature |
| ETHN | 1010 | Introduction to Ethnic Studies |
| ETHN | 1100 | Introduction to Latinos in the United States |
| ETHN | 1200 | Introduction to Black Studies |
| ETHN | 1300 | Introduction to Asian American Studies |
| ETHN | 1600 | Introduction to Native American Studies |
| ETHN | 2010 | Ethnicity and Social Movements |
| ETHN | 2110 | History of Mexican-Americans |
| ETHN | 2300 | The Native American in Film |
| ETHN | 2600 | Contemporary Issues in Native America |
| ETHN | 3010 | Ethnicity in the United States |
| ETHN | 3050 | Women of Color in the United States |
| ETHN | 3030 | Race, Representation and Culture |
| ETHN | 3120 | Chicanos in the United States |
| ETHN | 3200 | Literature of Black Nationalism |
| ETHN | 3400 | Afro-American Cinematic Experience |
| ETHN | 3610 | Native American Women |
| ETHN | 4100 | Mexican-American Social Thought |
| ETHN | 4150 | Contemporary U. S. Immigration |
| ETHN | 4200 | Latino/a Cultural Studies |
| ETHN | 4300 | National and Global Perspectives on Race & Ethnicity |
| ETHN | 4350 | Race and Urban Housing |
| GEOG | 3370 | Aboriginal Peoples of the United States and Canada |
| HDFS | 1070 | Black Families in America |
| HDFS | 2080 | Family Diversity |
| HIST | 3140 | Black Religion and Culture |
| HIST | 3153 | Slavery in the Americas (HIST 3150 until FALL 2020) |
| HIST | 3190 | Indian in American History |
| HIST | 4320 | Aspects of African American History |
| MUCT | 2330 | Music in African Culture |
| MUCT | 2370 | Jazz |
| MUCT | 4310 | Aesthetics of Black Music |
| POPC | 1700 | Black Popular Culture |
| SOC | 2160 | Minority Groups |
| THFM | 2150 | Exploring Cultural Diversity Through Performance |
| THFM | 3500 | Milestones in Black Theatre |

SECTION TWO: INTERNATIONAL/ NATIONAL GROUPS

FOCUS ON AFRICA

| | | |
|------|------|--|
| AFRS | 2000 | Introduction to Africana Studies |
| ARTH | 4610 | Art of Western Africa |
| ARTH | 4620 | Art and Power in Africa |
| ARTH | 4630 | Women and Art in Africa |
| ETHN | 2200 | African Literature |
| ETHN | 3173 | African Cultures and Societies |
| GEOG | 1210 | World Geography: Eurasia and Africa |
| GEOG | 3470 | Africa |
| HIST | 4027 | Colonial Africa (HIST 4020 prior to FALL 2020) |
| HIST | 4037 | Contemporary Africa (HIST 4030 prior to FALL 2020) |
| HIST | 4044 | Africa and World Politics (HIST 4040 prior to FALL 2020) |
| MUCT | 2330 | Music in African Culture |
| ROCS | 2200 | African Literature |

FOCUS ON ASIA

| | | |
|------|------|--|
| ARTH | 4580 | Art of India and S. E. Asia |
| ARTH | 4590 | Art of China and Japan |
| ASIA | 1800 | Asian Civilizations* |
| ASIA | 3000 | Peace and Cultural Legacies in the Nuclear Age |
| CHIN | 2160 | Contemporary Chinese Culture |
| ENG | 2610 | World Literature from Ancient Times to 1700 |
| GEOG | 1210 | World Geography: Eurasia and Africa |
| HIST | 1800 | Asian Civilizations* |
| HIST | 3820 | Chinese Civilization |
| HIST | 3840 | Korean Civilization |
| MUCT | 2340 | Music in Japanese Culture |
| MUCT | 2350 | Music in Indonesian Culture |
| POLS | 3660 | Governments and Politics of Asia |
| THFM | 4590 | International Puppetry |

*same course cross listed; student may not take both for credit

FOCUS ON CHINA

| | | |
|------|------|---|
| ASIA | 1800 | Asian Civilizations* |
| ARTH | 4590 | Art of China and Japan |
| CHIN | 2160 | Contemporary Chinese Culture |
| GEOG | 3400 | Asia: East, Southeast, and South |
| HIST | 1800 | Asian Civilizations* |
| HIST | 3675 | Modern China (HIST 4070 prior to FALL 2020) |
| HIST | 3810 | United States and Asia |
| HIST | 3820 | Chinese Civilization |
| PHIL | 3210 | Indian and Chinese Philosophy |
| POLS | 3660 | Governments and Politics of Asia |
| THFM | 4590 | International Puppetry |

*same course cross listed; student may not take both for credit

FOCUS ON CLASSICAL CIVILIZATION

| | | |
|------|------|--|
| ARTH | 1450 | Western Art I |
| ARTH | 4450 | Preclassical Art |
| ARTH | 4460 | Greek Art |
| ARTH | 4470 | Art of Etruria and Rome |
| ARTH | 4480 | Early Christian and Byzantine Art |
| CLCV | 2410 | Great Greek Minds* |
| CLCV | 2420 | Great Roman Minds# |
| CLCV | 3800 | Mythology |
| CLCV | 3810 | Roman Life |
| CLCV | 3820 | Ancient Drama |
| CLCV | 4850 | Greek Civilization* |
| CLCV | 4860 | Roman Civilization# |
| ENG | 2610 | World Literature from Ancient Times to 1700 |
| HIST | 1510 | World Civilizations |
| HIST | 3433 | The Bible as History: The New Testament (HIST 3040 prior to FALL 2020) |
| HIST | 3423 | The Bible as History: The Old Testament (HIST 3050 prior to FALL 2020) |
| HIST | 3445 | Caesar and Christ (HIST 4010 prior to FALL 2020) |
| HIST | 3417 | Ancient Greece (HIST 4410 prior to FALL 2020) |
| HIST | 4413 | Roman Social and Cultural History |
| HIST | 4420 | Roman Revolution |
| PHIL | 2110 | History of Ancient Philosophy |
| POLS | 4020 | Western Political Thought I |
| THFM | 3470 | Theatre History and Literature, I |

*student may not take both for credit

#student may not take both for credit

FOCUS ON FRANCOPHONE STUDIES

| | | |
|------|------|--|
| ARTH | 1450 | Western Art I |
| ARTH | 1460 | Western Art II |
| ARTH | 4490 | Medieval Art |
| ARTH | 4530 | Northern Renaissance Art |
| ARTH | 4540 | Baroque and Rococo Art |
| ARTH | 4550 | Art of the 19 th Century |
| ARTH | 4560 | Art of the Early 20 th Century |
| CAST | 2010 | Introduction to Canadian Studies |
| CAST | 3050 | Canadian Film |
| ENG | 2620 | Masterpieces of World Literature |
| FREN | 2220 | French Culture |
| FREN | 2840 | French Canadian Life Through Literature |
| FREN | 4440 | French Film |
| GEOG | 3420 | United States and Canada |
| HIST | 1520 | The Modern World |
| HIST | 3142 | Canada (HIST 4140 prior to FALL 2020) |
| HIST | 3477 | 20 th Century Europe (HIST 3770 prior to FALL 2020) |
| HIST | 4444 | War and Diplomacy in Europe, 1914-Present (HIST 4540 prior to FALL 2020) |

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| HIST | 4463 | The French Revolution: Liberty and Death, 1789-1804 |
| HIST | 4555 | Europe Since World War II (HIST 4550 prior to FALL 2020) |
| POLS | 3510 | Western European Politics |
| ROCS | 2000 | European and Latin American Cinema |

FOCUS ON GERMANY

| | | |
|------|------|--|
| ARTH | 1460 | Western Art II |
| ARTH | 4490 | Medieval Art |
| ARTH | 4530 | Northern Renaissance Art |
| GERM | 2600 | Modern German Literature in Translation |
| GERM | 2150 | German Culture and Civilization |
| GERM | 2160 | Contemporary Germany |
| GERM | 3600 | Literature in Translation |
| GERM | 4030 | Women and the Third Reich |
| GERM | 4040 | German Literature and Music |
| GERM | 4150 | The German Film |
| HIST | 1520 | The Modern World |
| HIST | 3484 | Hitler's Germany: Rise and Fall of Nazism (HIST 3670 prior to FALL 2020) |
| HIST | 3477 | 20 th Century Europe (HIST 3770 prior to FALL 2020) |
| HIST | 3567 | Genocide and Holocaust |
| HIST | 4444 | War and Diplomacy in Europe, 1914-Present (HIST 4540 prior to FALL 2020) |
| HIST | 4555 | Europe Since World War II (HIST 4550 prior to FALL 2020) |
| POLS | 3510 | Western European Politics |

FOCUS ON HISPANIC STUDIES

| | | |
|------|------|--|
| ARTH | 1460 | Western Art II |
| ARTH | 4490 | Medieval Art |
| ARTH | 4530 | Northern Renaissance Art |
| ARTH | 4540 | Baroque and Rococo Art |
| ARTH | 4660 | Pre-Columbian Art |
| ENG | 2620 | World Literature from 1700 to the Present |
| ETHN | 3100 | Mexican Culture |
| GEOG | 1220 | World Geography: Americas and the Pacific |
| GEOG | 3490 | Latin America |
| HIST | 3103 | Latin America Before Independence (HIST 3090 prior to FALL 2020) |
| HIST | 3115 | Modern Latin America (HIST 3100 prior to FALL 2020) |
| HIST | 3110 | United States-Latin American Relations, 1810-present |
| HIST | 3137 | Caribbean and Spanish Main (HIST 4130 prior to FALL 2020) |
| HIST | 4110 | Modern Mexico |
| HIST | 4150 | Spain and Portugal |
| POLS | 3550 | Governments and Politics of Latin America |
| ROCS | 2000 | European and Latin American Cinema |
| SPAN | 2700 | Introduction to Latin American Culture Studies |

FOCUS ON ITALY

| | | |
|------|------|----------------|
| ARTH | 1450 | Western Art I |
| ARTH | 1460 | Western Art II |
| ARTH | 4490 | Medieval Art |

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|------|------|---|
| ARTH | 4510 | Art of the Italian Renaissance |
| ARTH | 4540 | Baroque and Rococo Art |
| ARTH | 4550 | Art of the 19 th Century |
| ENG | 2620 | World Literature from 1700 to the Present |
| HIST | 1520 | The Modern World |

FOCUS ON ITALY – continued

| | | |
|------|------|--|
| HIST | 3477 | 20 th Century Europe (HIST 3770 prior to FALL 2020) |
| HIST | 4420 | Roman Revolution: From Gracchi through Caesar Augustus |
| ITAL | 2600 | Italian Literature in Translation |
| ITAL | 2610 | The Italian Cinema |
| ITAL | 3710 | Italian Civilization I |
| ITAL | 3720 | Italian Civilization II |
| MUCT | 2610 | Music History I |
| POLS | 3510 | Western European Politics |
| ROCS | 2000 | European and Latin American Cinema |

FOCUS ON JAPAN

| | | |
|------|------|---|
| ASIA | 1800 | Asian Civilizations* |
| ARTH | 4590 | Art of China and Japan |
| GEOG | 3400 | Asia: East, Southeast, and South |
| HIST | 1800 | Asian Civilizations* |
| HIST | 3810 | United States and Asia |
| HIST | 3683 | Pre-modern Japan (HIST 4080 prior to FALL 2020) |
| HIST | 3695 | Modern Japan (HIST 4090 prior to FALL 2020) |
| MUCT | 2340 | Music in Japanese Culture |
| POLS | 3660 | Governments and Politics of Asia |
| THFM | 4590 | International Puppetry |

*same course cross listed; student may not take both for credit

FOCUS ON RUSSIA

| | | |
|------|------|--|
| HIST | 4690 | Imperial Russia |
| HIST | 4700 | 20 th Century Russia |
| HIST | 4710 | Russian Political Economy |
| POLS | 4540 | Politics of the Commonwealth of Independent States |
| RUSN | 2150 | Russian Culture |
| RUSN | 2160 | Contemporary Russian Society |
| RUSN | 3120 | Introduction to Russian Literature |
| RUSN | 4010 | Russian Poetry |
| RUSN | 4020 | Russian Novel |
| RUSN | 4030 | Russian Drama |
| RUSN | 4150 | Russian Film |

ASIAN STUDIES

FOCUS ON CHINESE

| | | |
|------|------|----------------------------------|
| ARTH | 4590 | Art of China and Japan |
| ENG | 3140 | Postcolonial Literature |
| GEOG | 3400 | Asia: East, Southeast, and South |
| HIST | 1800 | Asian Civilizations |
| HIST | 3810 | United States and Asia |
| HIST | 3820 | Chinese Civilization |
| HIST | 4070 | Modern China |
| MUCT | 1250 | Music of World Cultures |
| PHIL | 3210 | Indian and Chinese Philosophy |
| POLS | 3660 | Governments and Politics of Asia |

FOCUS ON JAPANESE

| | | |
|------|------|---|
| ARTH | 4590 | Art of China and Japan |
| ENG | 3140 | Postcolonial Literature |
| ETHN | 1300 | Introduction to Asian-American Studies |
| GEOG | 3400 | Asia: East, Southeast, and South |
| HIST | 1800 | Asian Civilizations |
| HIST | 3810 | United States and Asia |
| HIST | 3683 | Pre-Modern Japan (HIST 4080 prior to FALL 2020) |
| HIST | 3695 | Modern Japan (HIST 4090 prior to FALL 2020) |
| MUCT | 1250 | Music of World Culture |
| MUCT | 2340 | Music in Japanese Culture |
| POLS | 3660 | Governments and Politics of Asia |

CLASSICAL STUDIES

FOCUS CLASSICAL CULTURE

| | | |
|------|------|--|
| ARTH | 4460 | Greek Art |
| ARTH | 4470 | Art of Etruria and Rome |
| ARTH | 4480 | Early Christian and Byzantine Art |
| CLCV | 2410 | Great Greek Minds |
| CLCV | 2420 | Great Roman Minds |
| CLCV | 3800 | Classic Mythology |
| CLCV | 3810 | Roman Life |
| CLCV | 3880 | Topics in Classical Civilizations |
| CLCV | 4850 | Greek Civilizations |
| CLCV | 4860 | Roman Civilization |
| ENG | 2610 | World Literature from Ancient Times to 1700 |
| HIST | 3433 | The Bible as History: The New Testament (HIST 3040 prior to FALL 2020) |
| HIST | 3423 | The Bible as History: The Old Testament (HIST 3050 prior to FALL 2020) |
| HIST | 3445 | Caesar and Christ (HIST 4010 prior to FALL 2020) |
| HIST | 3417 | Ancient Greece (HIST 4410 prior to FALL 2020) |
| HIST | 4420 | Roman Revolution: Gracchi Through Caesar Augustus |
| PHIL | 2110 | History of Ancient Philosophy |
| POLS | 4020 | Western Political Thought I |

EUROPEAN STUDIES

FOCUS ON FRENCH CULTURE

| | | |
|------|------|---|
| ARTH | 4530 | Northern Renaissance Art |
| ARTH | 4540 | Baroque and Rococo Art |
| ARTH | 4550 | Art of the 19 th Century |
| ENG | 2620 | World Literature from 1700 to Present |
| FREN | 2220 | French Culture |
| FREN | 2840 | French Canadian Life Through Literature |
| FREN | 4440 | French Film/pre-req: consent of instructor |
| HIST | 4444 | War and Diplomacy in Europe, 1914 to Present (HIST 4540 prior to FALL 2020) |
| HIST | 4555 | Europe Since World War II (HIST 4550 prior to FALL 2020) |
| POLS | 3510 | Western European Politics |
| ROCS | 2000 | European and Latin American Cinema |

FOCUS ON GERMAN CULTURE

| | | |
|------|------|--|
| ARTH | 4530 | Northern Renaissance Art |
| GERM | 2600 | Modern German Literature in Translation |
| GERM | 2150 | German Culture and Civilization |
| GERM | 2160 | Contemporary Germany |
| GERM | 3600 | Lit in Translation/pre-req: one lit course in any department |
| GERM | 4030 | Women and the Third Reich |
| GERM | 4040 | German Literature and Music |
| GERM | 4150 | German Film |
| HIST | 3484 | Hitler's Germany: Rise and Fall of Nazism (HIST 3670 prior to FALL 2020) |
| HIST | 3567 | Genocide and Holocaust |

FOCUS ON GERMAN CULTURE – continued

| | | |
|------|------|---|
| HIST | 4440 | European Foreign Relations – 1914 to Present (HIST 4540 prior to FALL 2020) |
| HIST | 4555 | Europe Since World War II (HIST 4550 prior to FALL 2020) |
| POLS | 3510 | Western European Politics |

FOCUS ON ITALIAN CULTURE

| | | |
|------|------|---|
| ARTH | 4510 | Art of the Italian Renaissance |
| ARTH | 4540 | Baroque and Rococo Art |
| ARTH | 4550 | Art of the 19 th Century |
| HIST | 4420 | Roman Revolution: From Gracchi Through Caesar Augustus |
| ITAL | 2600 | Italian Literature in Translation |
| ITAL | 2610 | The Italian Cinema |
| POLS | 3510 | Western European Politics/pre-req: POLS 1700 or consent |

FOCUS ON RUSSIAN CULTURE

| | | |
|------|------|------------------------------------|
| HIST | 4690 | Imperial Russia |
| HIST | 4700 | 20 th Century Russia |
| POLS | 4540 | Politics of Post-Communist States |
| POLS | 4760 | International Political Economy |
| RUSN | 2150 | Russian Culture |
| RUSN | 2160 | Contemporary Russian Society |
| RUSN | 3120 | Introduction to Russian Literature |
| RUSN | 4010 | Russian Poetry |
| RUSN | 4020 | The Russian Novel |
| RUSN | 4030 | The Russian Drama |
| RUSN | 4150 | Russian Film |

FOCUS ON SPANISH & LATIN AMERICAN CULTURE

| | | |
|------|------|--|
| ARTH | 4530 | Northern Renaissance Art |
| ARTH | 4540 | Baroque and Rococo Art |
| ENG | 2620 | World Literature from 1700 to Present/pre-req: GSW 1120 or ENG lit |
| ETHN | 3100 | Mexican Culture |
| HIST | 3103 | Latin America Before Independence (HIST 3090 prior to FALL 2020) |
| HIST | 3115 | Modern Latin America (HIST 3100 prior to FALL 2020) |
| HIST | 3110 | United States-Latin American Relations, 1810-present |
| HIST | 3477 | 20 th Century Europe (HIST 3770 prior to FALL 2020) |
| HIST | 3137 | Caribbean and Spanish Main (HIST 4130 prior to FALL 2020) |
| HIST | 4150 | Spain and Portugal |
| ROCS | 2000 | European and Latin American Cinema |
| SPAN | 2700 | Introduction to Latin America Culture Studies |
| SPAN | 4010 | Latin American Culture Studies Seminar |