



Popular Culture Scholars' Association January Newsletter



Happy Class Con month from the PCSA!

We are just about a couple weeks away from Class Con 2024, *Approaching Academia: A Conference on Class Consciousness and Culture*, which will be held on March 15th and 16th, in the Pallister Room of Jerome Library!

A detailed schedule is available on the Class Con webpage [here](#). And like last year, Class Con can also be attended online, the Zoom link can be found on our webpage as well.

Aside from regular panels in Academia, Comics, Film, Literature, Music, Politics, and Television, we have several guest speakers, roundtables and workshops:

Our Keynote Speaker, Gary Roth, will give a talk on “The Educated Underclass,” BGSU Associate Dean Phil Dickinson will speak about the “Midwestern Eerie,” confluence of art, writing and aesthetics in the modern and contemporary Midwest, and the Bowling Green Socialists, will be giving a public class at the end of day one.

We are also very excited to have two organizers, Zara Anwarzai and Anne Kavalerschik, from Indiana University to discuss graduate student bargaining.

We will also have a workshop on time capsules and will create one in honor of the 50th anniversary of the very first popular culture program, which began right here at BGSU! And, back by popular demand, is our zine making station (see last year's zine [here](#)). We hope participants and attendees will create their own zine pages to be included in our time capsule. Everyone is also encouraged to contribute an item to the time capsule, that can fit in a 9" x 14 ½" x 9 ½" box.

An event not listed on the official schedule is our Saturday social event, pizza and arcade games! Like the conference, the pizza buffet is free for anyone! Following this will be 2 hours of free play on over 25 arcade and pinball games, at Rock 'Em Sock 'Em Retro (full list of games [here](#))! The price for the arcade event is only \$10 a person. If you are interested in playing, please send us an email so we can get an approximate head count.

Monthly Meetings and You

Please join us the first Thursday of each month for the PCSA open meeting in East Hall room 101 from 5:30-7:30. Except this month, as the first Thursday will be during Spring Break, and the following week will be Class Con. Please join us for our next open meeting, April 4, 2024!

Opportunities

If you would like to be an official member of the PCSA please send an email to pcsa@bgsu.edu or to Ahmad, abilal@bgsu.edu John, joking@bgsu.edu Haley, haleyes@bgsu.edu or Will, wwalton@bgsu.edu

If you, or your organization, would like to set up a table for Class Con, please reach out to us by March 1st.



Approaching Academia

A conference
on class and
culture

FRIDAY: MARCH 15TH

- 1:00 p.m.** Opening Remarks by John King, "Past, Present, and Future of Cultural Studies"
- 1:30 p.m.** Noted Speaker: Haley Shipley, "Ray Browne and the New Humanities, 50 Years Later"
- 2:00 p.m.** Academia Panel
- 3:00 p.m.** Phil Dickinson, "'Beneath the Sightlines': Unearthing a Midwestern Eerie"
- 4:00 p.m.** Indiana University Graduate Student Bargaining Committee Roundtable
Sponsored by the Institute for the Study of Culture & Society
- 5:00 p.m.** Bowling Green Socialists Public Class

SATURDAY, MARCH 16TH

- 10:30 a.m.** Welcome Breakfast and Opening Remarks
- 11:00 a.m.** Music and Comics Panels
- 2:00 p.m.** Keynote Speaker: Gary Roth: "The Educated Underclass"
Sponsored by the BGSU English Department
- 3:00 p.m.** Politics, Literature, Film & Television Panels
- 6:00 p.m.** Time Capsule Workshop with Dana Nemeth
Sponsored by Browne Popular Culture Library

Friday, March 15th: 12p.m - 6p.m.
Saturday, March 16th: 10:30a.m. - 7p.m.

Pallister Conference Room Jerome Library

Free Event Online and in Person

Inspired by Ray Browne, the founder of Popular Culture Studies at BGSU, this conference seeks to give "education a broader base and greater richness" through the exploration of why and how popular culture and class are interconnected. A scholar and teacher who saw popular culture as a tool to bring together the working-class students and the elitism of academia to create a new curriculum, Browne's legacy of inclusion and effecting change is at the heart of this year's Class Con.

For more information

bgsu.edu/library/classcon
classcon@bgsu

Supported by the Stoddard and O'Neill School of Critical and Cultural Studies Fund

To individuals with disabilities, please indicate if you need special services, assistance or appropriate modifications to fully participate in this event by contacting Accessibility Services at access@bgsu.edu or 419-372-8495. Please notify us prior to the event.



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