



Popular Culture Scholars' Association December Newsletter

We have extended the deadline for Class Con 2024 submissions to January 1st!



The second annual conference, *Approaching Academia: A Conference on Class Consciousness and Culture*, will be held on March 15th and 16th, in the Pallister Room of Jerome Library. Like last year, we will have panels on Class Representations in Popular Culture, Social Outreach and Activism, as well as Class Issues in Academia and Labor Unions in Contemporary Culture. For more information on the conference, please visit the [Class Con webpage](#). There is no cost to submit or attend. We are happy to announce that Gary Roth, from the Department of Sociology and Anthropology at Rutgers University, will give a Keynote Speech on “The Educated Underclass.”

Monthly Meetings and You

Please join us the first Thursday of each month for the PCSA open meeting in East Hall room 101 from 5:30-7:30. Our next monthly meeting will be Thursday December 7th. 5:30-6:30 will be a social hour to meet your fellow students and discuss your thoughts, feelings, and concerns of being a graduate student. Plus, you can enjoy a Cowboy Christmas Dinner. Anyone interested in how to plan a conference please stick around between 6:30-7:30pm.

Opportunities

In the coming new year will be hosting a workshop on presenting at a conference for both undergrads and grad students, as well as co-hosting a time capsule workshop with the Browne Popular Culture Library. If you are interested attending either of these events or if you would like to be an official member of the PCSA please send an email to pcsa@bgsu.edu or to Ahmad, abilal@bgsu.edu John, joking@bgsu.edu Haley, haleyeyes@bgsu.edu or Will, wwalton@bgsu.edu



**PCSA GRAD STUDENT
GENERAL MEETING
EAST HALL 101,**

**Thursday
12/7**

5:30-7:30

**ALL ARE WELCOME!
COME TALK ABOUT BEING A GRAD STUDENT,
SHARE RESEARCH AND IDEAS, AND HAVE**

a Cowboy Christmas Dinner

CLASS CON 2024 Call for Papers/Voices/Participation



March 15th and 16th, Bowling Green State University, Jerome Library

Deadline to Submit EXTENDED to January 1st

Inspired by Ray Browne, the founder of Popular Culture Studies at BGSU, this conference seeks to give “education a broader base and greater richness” through the exploration of why and how popular culture and class are interconnected. A scholar and teacher who saw popular culture as a tool to bring together the working-class students and the elitism of academia to create a new curriculum, Browne’s legacy of inclusion and effecting change is at the heart of this year’s Class Con.

As class studies are often niche, invisible, or non-existent within many cultural studies programs, we hope to draw attention to the discipline and the broader need for class consciousness. By understanding and breaking down the structures and systems that uphold our modern class structure, this conference aims to make meaningful change both in and outside of the academic ivory tower. Specifically, with this conference we hope to brainstorm, workshop, and develop a pedagogic approach to bringing class studies into the classroom while also giving a voice to the students most impacted by economic uncertainties.

As a public university for the public good, Bowling Green State University will host an academic conference that has the potential to create good for the public to whom we are committed. This conference aims to facilitate dialog surrounding the issues of class in American culture, both in traditional academic presentations as well as in workshops, discussions, and artistic representations (written, spoken, visual, performance, etc.).

The key areas of the conference include (but are not limited to) the following:

- Pedagogy and Class Studies
- Class Representations in Popular Culture
- Class Issues in Academia
- Labor Unions in Contemporary Culture
- Social Outreach and Activism

Interested parties and individuals are encouraged to submit their proposals (abstract of about 500 words) by **January 1st** to classcon@bgsu.edu. No cost to submit. Free for both in-person and online attendance. Supported by the Stoddard and O’Neill School of Critical and Cultural Studies Fund and by