# Bowling Green State University Transfer Equivalency Guide for Fall 2020 <br> Edison State Community College 

## BG Perspective Equivalencies (General Education)

All students must meet BGSU's university, general education, college, and program specific degree requirements effective at the time the student enters the program. All candidates for a baccalaureate degree at BGSU must take at least 36 credit hours from the BG Perspective curriculum, distributed as follows:

- At least one course in the English Composition and Oral Communication domain
- At least one course in Quantitative Literacy
- At least two courses in each of the following three domains: Humanities and the Arts, Social and Behavioral Sciences, and Natural Sciences
- At least one International Perspective* course and one Cultural Diversity in the United States** course
- Additional courses from any of the five domains listed above to reach a minimum of 36 credit hours.


## EDISON COMMUNITY COLLEGE

English Composition and Oral Communication

| COM 121S | Fundamentals of Communication | COMM 1020 | Intro to Public Speaking |
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| ENG 121S | Composition I | WRIT 1110 | Intro to Academic Writing |
| ENG 122S | Composition II | WRIT 1120 | Academic Writing |

Quantitative Literacy

| MTH 125S | General Statistics | MATH 1150 | Intro to Statistics |
| :--- | :--- | :--- | :--- |
| MTH 122S | College Algebra | MATH 1220 | College Algebra II |
| MTH 226S | Calculus for Business and Life Science | MATH 1260 | Basic Calculus |
|  <br> MTH 123S | College Algebra \& Trigonometry | MATH 1280 | Precalculus Mathematics |
| MTH 128S | Precalculus | MATH 1280 | Precalculus Mathematics |
| MTH 221S | Calculus/Analytical Geometry I | MATH 1310 | Calculus and Analytic Geometry |

## Humanities and the Arts

| ART 123S | Ancient Art History | ARTH 1450 | Western Art ${ }^{\text {* }}$ |
| :---: | :---: | :---: | :---: |
| ART 124S | Art History: the Modern Era | ARTH 1460 | Western Art II * |
| ENG 123 S | Intro to Literature | ENG 1500 | Response to Literature |
| ENG 241S | British Literature I-Middle Ages/Restoration | ENG 2640 | British Literature to 1660 |
| ENG 242S | British Literature II -Romance/20th Century | ENG 2650 | British Literature 1660-1945 |
| ENG 221S | American Literature I | ENG 2740 | American Literature Survey to 1865 |
| ENG 222S | American Literature II | ENG 2750 | American Literature 1865-1945 |
| FRN 221S | Intermediate French I | FREN 2010 | Intermediate French I * |
| FRN 222S | Intermediate French II | FREN 2020 | Intermediate French II * |
| MUS 120S | Music Appreciation | MUCT 1010 | Exploring Music |
| MUS 127S | Music as a World Phenomenon | MUCT 1250 | Exploring Music of World Cultures * |
| PHI 121S | Intro to Philosophy | PHIL 1010 | Intro to Philosophy |
| PHI 123S | Intro to Ethics | PHIL 1020 | Intro to Ethics |
| SPN 221S | Intermediate Spanish I | SPAN 2010 | Intermediate Spanish I * |
| SPN 222S | Intermediate Spanish II | SPAN 2020 | Intermediate Spanish II * |
| THE 121S | Intro to Theatre | THFM 1410 | The Theatre Experience |
| * course fulfills International Perspectives Requirement <br> ** course fulfills Cultural Diversity in the US Requirement |  |  |  |

Take at least two courses.

| ECO 120S | Fundamentals of Economics | ECON 2000 | Intro to Economics |
| :---: | :---: | :---: | :---: |
| ECO 221S | Principles of Microeconomics | ECON 2020 | Principles of Microeconomics |
| ECO 222S | Principles of Macroeconomics | ECON 2030 | Principles of Macroeconomics |
| GEO 123S | Human Geography | GEOG 2300 | Cultural Geography |
| HST 121 S | History of the United States I | HIST 1250 | Early America ** |
| HST 122 S | History of the United States II | HIST 1260 | Modern America |
| HST 125 S | Western Civilization to 1715 | HIST 1510 | World Civilizations * |
| HST 126S | Western Civilization Since 1715 | HIST 1520 | Modern World * |
| PLS 121S | American National Government | POLS 1100 | American Government: Processes and Structure |
| PLS 224S | International Relations | POLS 1720 | Intro to International Relations ** |
| PSY 121S | Intro to Psychology | PSYC 1010 | General Psychology |
| SOC 121S | Intro to Sociology | SOC 1010 | Principles of Sociology |
| SOC 224S | Race and Ethnicity | SOC 2160 | Minority Groups ** |
| ANT 123S | Non-Western Cultures | SOC 2310 | Cultural Anthropology * |

* course fulfills International Perspectives Requirement
** course fulfills Cultural Diversity in the US Requirement

Natural Sciences Take at least two courses - selection must include at least one lab science

| BIO 122S | Animals, Plants, Ecology | BIOL 2040 | Concepts in Biology I (Lab) |
| :--- | :--- | :--- | :--- |
| BIO 121S | Intro to Biology: Cells/Genetics/Evolution | BIOL 2050 | Concepts in Biology II (Lab) |
| CHM 110S | Intro to Chemistry | CHEM 1000 | Intro to Chemistry |
| CHM 121S | General Chemistry I |  <br> 1240 | General Chemistry I \& Lab (Lab) |
| BIO 140S | Basic Nutrition | FN 2070 | Intro to Human Nutrition |
| GEO 121S | Intro to Geography | GEOG 1250 | Weather and Climate |
| GLG 121S | Physical Geology | GEOL 1040 | Earth Environments (Lab) |
| GLG 122S | Historical Geology/Contemporary Topics | GEOL 1050 | Life Through Time (Lab) |
| PHY 121S | College Physics I | PHYS 2010 | College Physics I (Lab) |
| PHY 122S | College Physics II | PHYS 2020 | College Physics II (Lab) |
| PHY 241S | Science and Engineering Physics I | PHYS 2110 | University Physics I (Lab) |
| PHY 242S | Science and Engineering Physics II | PHYS 2120 | University Physics II (Lab) |

