

# You Don't Have to Major in Music to Play or Sing at BGSU!

Ensembles in the  
College of Musical Arts

## ENSEMBLES

The following ensembles are open  
to nonmajors by audition:

MuCT	4210E	Afro-Caribbean Ensemble
MuCT	4220E	Balinese Gamelan Ensemble
MuCT	4230E	Early Music Ensemble
MuCT	4250E	New Music Ensemble
MuSP	3280E	Jazz Lab Band I
MuSP	3290E	Jazz Lab Band II
MuSP	3320E	Steel Drum Ensemble
MuSP	3400E	Vocal Jazz Ensemble
MuSP	4370E	Wind Symphony
MuSP	4380E	Concert Band
MuSP	4390E	Falcon Marching Band
MuSP	4400E	University Band (no audition required)
MUSP	4760E	University Choral Society
MuSP	4770E	A Cappella Choir
MuSP	4780E	Collegiate Chorale
MuSP	4790E	University Women's Chorus
MuSP	4800E	University Men's Chorus
MuSP	4890E	Bowling Green Philharmonia (Orchestra)

Students are asked to register for the ensemble during New Student Registration. Aside from the Falcon Marching Band that begins one week prior to fall semester classes, ensemble auditions take place during the first week of classes. Detailed audition information can be obtained after August 1 by visiting: [www.bgsu.edu/music/ensembles](http://www.bgsu.edu/music/ensembles)

## LESSONS

MuS	1900	Beginning Guitar
MuS	1910	Intermediate Guitar
MuSP	2710/4710	Para Voice (group voice instruction)

The above require no audition. Private instruction on other instruments and voice is available for non-credit through the Creative Arts Program. Inquire at 419-372-2506.

## COURSES AVAILABLE TO NONMAJORS:

Note: Some courses are offered only during the spring semester on alternating years.  
Please check the online schedule of classes for course availability.

MuCT 1010 EXPLORING MUSIC — This course introduces the basic elements of music and the historical context of Western art music. Small group sessions emphasize writing skills and students are required to attend concerts.

MuCT 1160 FUNDAMENTALS OF COMPOSITION — Basic compositional techniques and ideas explored. Students will compose pieces and discuss each other's work.

MuCT 1250 MUSIC OF WORLD CULTURES — Introduces the music and musical life of various world cultures. Tapes and film of native performances as well as live performances featured.

- MuCT 2210 **MASTERPIECES OF MUSIC** — Masterpieces of Western Classical music are studied. The orientation of the course is towards matters of style, techniques of musical organization and the development of listening skills.
- MuCT 2330 **MUSIC IN AFRICAN CULTURE** — The study of music in various groups of sub-Sahara Africa with emphasis on its relation to individual cultures, its structure and performance.
- MuCT 2340 **MUSIC IN JAPANESE CULTURE** — The study of music in Japanese religious ritual, historical court and popular settings, and music for theater and concert, with emphasis on its socio-historical context.
- MuCT 2350 **MUSIC IN INDONESIAN CULTURE** — The study of music in Indonesia, particularly in Bali and Java, with emphasis on its historical and cultural context.
- MuCT 2370 **JAZZ** — The music of various styles of jazz from around 1900 to the present. Theoretical, analytical, cultural and performance concepts will be related to the music.
- MuCT 3450 **SURVEY OF MUSIC TECHNOLOGY** — Overview of music technology; use of computers in music (audio production, internet applications, trends in audio technology). Literature and practical application of music technology in pop, jazz and the avant-garde.
- MuCT 4200 **INTRODUCTION TO ETHNOMUSICOLOGY** — Topics and techniques in ethnomusicology. Open to students interested in all music as aspects of culture.
- MuCT 4310 **AESTHETICS OF BLACK MUSIC** — West African and African-American concepts of music; modifications and innovations in American from slavery to present. Applicable to the cultural diversity in the United States general education requirement.
- MuCT 4360 **RECORDING TECHNIQUES** — Concert and studio multi-track recording methods culminating in an actual recording session (Enrollment limited to sophomores, juniors and seniors. Previous experience with audio hardware required.).
- MuCT 4440 **MUSIC TECHNOLOGY** — Introduction to classical tape technique, analog voltage control

Additional courses,  
intended for music majors,  
may be open to qualified nonmajors with  
permission of the instructor.