Total hours for major – 30-32
MUSED – CME

This form must be typed

Master of Music Education - Comprehensive Music Education
2023 - 2024

Name _____ ID Number _____

For graduation I will be working on - ❑ Thesis (Plan I) ❑ Portfolio (Plan II)

Studies in Major Field	Hours	Semester/Year
Psychology of Music (MuEd 6210)	3	_____
Phil/Hist Foundations of MuEd (MuEd 6220)	3	_____
Bldg Instructional Programming in Music (MuEd 6230)	3	_____
Supervised Practicum in MuED (MuED 6960)*	2	_____
Choose from one of the following:	3	
Advanced Choral Cond (MusP 6060)		_____
Advanced Band Cond (MuEd 6120)		_____
Advanced Orch Cond (MusP 6160)		_____
Teaching Music for Understanding (MuEd 6340)		_____

*Students who have not had at least one year of full-time teaching experience, exclusive of student teaching, are required to enroll for a minimum of two credits of Supervised Practicum in Music Education (MuEd 6960). A maximum of two credits of MuEd 6960 may be counted toward the degree.

TOTAL hours for the Major Field 12 - 14

Studies Outside Major Field

Academic Courses in music Outside music education (please list department and course number)	3-6	
_____	_____	_____
_____	_____	_____
Applied Music and/or Ensembles (please list department and course number)	3-5	
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
Free electives outside music education (please list department and course number)	2-5	
_____	_____	_____
_____	_____	_____

TOTAL hours for Studies Outside Major 11

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

Research	Hours	Semester/Year
Research Techniques (MuCT 6020)	2	_____
Directed Research (MuEd 6900)	2	_____
Thesis Research (MuEd 6990) OR Sem in Current Issues/Topics in MuED (MuEd 6380)	3	_____

TOTAL hours in Research 7

Remedial Courses

Indicate which exams you have taken. If you passed the exam type "passed" on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams	**course**
Music Theory Placement Exam	_____

Please select two of the following exams:
(one of the exams you select must be either Western Art Music I or Western Art Music II)

- ❑ Western Art Music I (pre – 1750) _____
- ❑ Western Art Music II (post – 1750) _____
- ❑ Jazz History and Literature _____
- ❑ World Music Core Concepts _____

Those who want to pursue a master's degree in Music Education, but who are not licensed are required to complete all requirements for licensure prior to, or during the course of graduate study.

Courses for licensure (please list department and course number)

_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Student Signature _____

Advisor Signature: _____

❑ **Exception Needed (advisor – mark exceptions in check sheet with an asterisk)**

Asst. Dean for Grad. Studies:_____