

This form must be typed

Master of Music (MuCT - Theory)
2023 – 2024

Total hours for major – 32
MUSTHER – MM

Name \_\_\_\_\_

ID Number \_\_\_\_\_

Table with 3 columns: Studies in Major Field, Hours, Semester/Year. Rows include Counterpoint I, Counterpoint II, Seminar in Music Theory, Advanced Structural Analysis, Post-Tonal Analysis, Schenkerian Analysis, and TOTAL hours in Major Field (16).

Table with 3 columns: Other Studies, Hours, Semester/Year. Rows include Theory Pedagogy, Academic Courses (not music theory), Applied Music and/or Ensembles, and TOTAL hours for Other Studies (11).

Table with 3 columns: Research, Hours, Semester/Year. Rows include Portfolio/Thesis options, Research Techniques (MuCT 6020), \*Passed theory exam, Portfolio (MuCT 6980) OR Thesis Research (MuCT 6990), and TOTAL hours in Research (5).

Examinations:

\*Majors will be given a list of bibliographic materials as a part of MuCT 6900. An examination drawn from that list, to determine knowledge of major writings and resources related to music theory is to be taken in residence prior to approval of the thesis topic or the portfolio defense.

A formal scholarship presentation based on one analytical paper (meant to be included in the portfolio) is to be successfully completed prior to the portfolio defense. The exam will usually be taken in the fall semester of the second year.

\*\*Each theory major must demonstrate basic aural skills proficiency during the audition/interview. Majors must also take an aural skills proficiency exam. Remedial aural skills work may be required but does not count towards the degree.

\*\*Aural Skills Proficiency Exam Passed \_\_\_\_\_

Remedial Courses

Indicate which exams you have taken. If you passed the exam type "passed" on the line; otherwise indicate which course you will take to remediate (e.g., MUCT 5130). See college handbook for examination/remediation policy.

Required Exams course
Music Theory Placement Exam \_\_\_\_\_

Please select two of the following exams:

(one of the exams you select must be either Western Art Music I or Western Art Music II)

- Western Art Music I (pre – 1750)
Western Art Music II (post – 1750)
Jazz History and Literature
World Music Core Concepts

Student Signature: \_\_\_\_\_

Advisor Signature: \_\_\_\_\_

Exception Needed (advisor – mark exceptions in check sheet with an asterisk)

Asst. Dean for Grad. Studies Signature: \_\_\_\_\_

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.