Master of Music in Music History
2022-2023

This form must be typed

Total hours for major –32
MUSHIS – MM

Name _____

ID Number _____

Studies in Major Field	Hours	Semester/Year
Music History	6	
Seminar in Music History (MuCT 6210)	_____	_____
Seminar in Music Literature (MuCT 6220)	_____	_____
Electives in Music History and Ethnomusicology	9	
Opera Literature (MuCT 6120 – 2 hrs)	_____	_____
Chamber Music Literature (MuCT 6080 – 2 hrs)	_____	_____
Symphonic Literature (MuCT 6090 2hrs)	_____	_____
Seminar in Music History (MuCT 6210)	_____	_____
Seminar in Music Literature (MuCT 6220)	_____	_____
Critical Approaches to Ethno (MuCT 6270)	_____	_____
Research Methods in Ethno (MuCT 6280)	_____	_____
Seminar in Ethnomusicology (MuCT 6290)	_____	_____
History and Lit of Jazz (MusP 5200 – 2 hrs)	_____	_____
	_____	_____
TOTAL hours in Major Field	**15**	

Other Studies	(list department and course number)		
Language	_____	3	_____

Satisfactory demonstration of reading proficiency in either French, German or a field language is required. Students must receive an "S" in the appropriate language course (6000 level) at BGSU or pass a proficiency exam administered by the appropriate language department. Only 3 hours (of graduate credit) count toward the degree. Please obtain language form from the graduate secretary prior to taking the exam.

Each major is required to take a comprehensive exam. The examination is to be taken in residence prior to approval of the thesis topic.

_____
Student Signature Date

_____
Advisor Signature Date

☐ Exception needed (advisor – mark exceptions with an asterisk)

Other Studies Continued	Hours	Semester/Year
Theory Elective	3	
20th-Century Analysis Seminar (MuCT 5140)	_____	_____
Seminar in Music Theory (MuCT 5190)	_____	_____
Theory Pedagogy (MuCT 6130)	_____	_____
Adv Structural Analysis (MuCT 6140)	_____	_____
Post-Tonal Analysis (MuCT 6170)	_____	_____
Schenkerian Analysis (MuCT 6180)	_____	_____
Music Electives (including ensemble and not music history) (please list department and course number)	6	
*MuCT 5000, 5010, 5020, 5030, or 5260	1	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

*All music history majors are required to register for at least one hour of Gamelan, Early Music, New Music, World Music, or Afro-Caribbean Ensemble
.

TOTAL hours in Other Studies **12**

Research		
Research Techniques (MuCT 6020)	2	_____
Portfolio (Plan II) (MuCT 6980) or Thesis Research (MuCT 6990)	3	_____

An oral defense of the thesis is required of all music history majors.

Remedial Courses – if you passed the exam please type "Passed" on the line; if you received a mid-range score indicate on the line which academic course you will take. (e.g. Muct 5130)

Survey of Music Theory (MuCT 5060)	_____
Survey of Music History I (MuCT 5070)	_____
Survey of Music History II (MuCT 5080)	_____

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

_____
Assistant Dean for Graduate Studies Signature Date