

This form must be typed

Master of Music Education - Instrumental Music Education  
2021 -2022

Total hours for major – 30/32  
MUSED – IM

Name \_\_\_\_\_

ID Number \_\_\_\_\_

| Studies in Major Field                       | Hours | Semester/Year |
|--|-------|---------------|
| Psychology of Music (MuEd 6210)              | 3     | _____         |
| Phil/Hist Foundations of MuEd (MuEd 6220)    | 3     | _____         |
| Bldg Instructional Prog in Music (MuEd 6230) | 3     | _____         |
| Advanced Conducting (MuED 612/MusP 6160)     | 3     | _____         |
| Supervised Practicum in MuED (MuED 6960)*    | 2     | _____         |

For graduation I will be working on -  Thesis (Plan I)  Portfolio (Plan II)

| Final Project  | Hours | Semester/Year |
|--|-------|---------------|
| Research Techniques (MuCT 6020)  | 2     | _____         |
| Directed Research (MuEd 6900)  | 2     | _____         |
| Thesis Research (MuEd 6990) OR<br>Sem in Current Issues/Topics in MuED (MuEd 6380) | 3     | _____         |

\*Students who have not had at least one year of full-time teaching experience, exclusive of student teaching, are required to enroll for a minimum of two credits of Supervised Practicum in Music Education (MuEd 6960). A maximum of two credits of MuEd 6960 may be counted toward the degree.

A written and oral comprehensive exam will be administered during the final semester after the completion of all core courses. Students must petition the Department of Music Education during the final semester of course work for permission to schedule these examinations. A 3.00 GPA is required.

**TOTAL hours in Major Field 12 - 14**

**TOTAL hours in Final Project 7**

**Other Studies**

|  |       |       |
|--|-------|-------|
| Ensemble Lit (MusP 6140/MuCT 6090)           | 2-3   | _____ |
| _____  | _____ | _____ |
| Seminar in Performance (MuED 6130/MusP 6170) | 3     | _____ |
| Applied Lessons and/or Ensembles             | 3     | _____ |
| (please list department and course number)   |       |       |
| _____  | _____ | _____ |
| _____  | _____ | _____ |
| Free electives outside music education       | 2-3   | _____ |
| (please list department and course number)   |       |       |
| _____  | _____ | _____ |
| _____  | _____ | _____ |

**Remedial Courses – if you passed the exam please type “Passed” on the line; if you received a mid-range score indicate on the line which academic course you will take. (e.g. Muct 5130)**

|  |       |
|--|-------|
| Survey of Music Theory (MuCT 5060)     | _____ |
| Survey of Music History I (MuCT 5070)  | _____ |
| Survey of Music History II (MuCT 5080) | _____ |

A minimum of 18 hours of 6000-level courses (or higher) is required for graduation.

Those who want to pursue a master’s degree in Music Education, but who are not licensed are required to complete all requirements for licensure prior to, or during the course of graduate study.

Courses for licensure (please list department and course number)

|       |       |       |
|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |

Advisor Signature \_\_\_\_\_ Date \_\_\_\_\_

Director of Graduate Studies Signature \_\_\_\_\_ Date \_\_\_\_\_

Exception needed (advisor – mark exceptions with an asterisk)