

Violoncello

for the Windsor High School Symphony Orchestra

SNOW FALLING IN AUTUMN

CHRIS PILSNER

Lento, ambient $\text{♩} = 46$

7 8 rit..... div. **9** a tempo, molto legato

mp *p*

13 14 **15** 16 17 18

mf

19 20 21 22 23 unis. 24

f *mf*

div. 25 26 27 28 29 unis. **30** Con Moto, in two $\text{♩} = 62$

mp *p* *mp*

34 35 rit..... **38** Poco piu mosso

p

42 41 43 44 45

46 47 48 49 **50**

mp

Violoncello - 2

51 *cresc. poco a poco* 52 53 54 55

56 57 58 59 *div.* 60 61 *ff*

62 63 64 65 *unis.* 66 67 *div.* 68

69 70 71 72 73 74 75 76 77 *mf* *dim. poco a poco*

78 79 80 81 *unis.* 82 83 84 85 *rit.* *p*

Freely, folk-like ♩ = 48
senza vibrato

86 87 88 89 90 91 92 93 94 95 96 *ppp*

97 98 99 100 101 102 103 *pp*

Violoncello - 3

104 tempo one, building ♩ = 46

poco rit..

Musical score for measures 104-111. The piece is in 4/4 time. Measure 104 starts with a piano (*p*) dynamic. The music builds through measures 105, 106, 107, and 108, marked with a crescendo (*cresc.*). Measure 108 changes to 3/4 time and features a mezzo-piano (*mp*) dynamic. Measures 109 and 110 continue in 3/4 time. Measure 111 concludes the section with a *poco rit.* marking.

a tempo

molto rit.....

Musical score for measures 112-117. Measures 112-115 are in 4/4 time with a mezzo-forte (*mf*) dynamic. Measure 114 includes a fermata. Measure 115 changes to 2/4 time. Measures 116-117 are in 4/4 time with a forte (*f*) dynamic. Measure 116 includes a fermata. The section ends with a *molto rit.* marking.

118 Maestoso a molto legato ♩ = 56

rit.....

122 a tempo

Musical score for measures 118-124. Measures 118-120 are in 4/4 time with a fortissimo (*ff*) dynamic. Measure 121 is marked with a ritardando (*rit.*) and changes to 2/4 time. Measure 122 is marked *a tempo* and changes to 4/4 time. Measures 123 and 124 continue in 4/4 time with a fortissimo (*fff*) dynamic.

125

molto rit.....

Musical score for measures 125-129. Measures 125-127 are in 4/4 time with a *dim. poco a poco* marking. Measure 128 is marked *molto rit.* and changes to 3/4 time. Measure 129 concludes the section in 3/4 time.

130 Gently ♩ = 42

rit.....

Musical score for measures 130-136. The piece is in 3/4 time. Measures 130-136 are marked with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

137

Musical score for measures 137-144. Measures 137-142 are in 4/4 time with dynamics ranging from *pp* to *mf*. Measure 138 includes a fermata. Measure 142 changes to 3/4 time. Measures 143 and 144 are marked *ppp* and conclude the section with a *ppp* dynamic.