



Robert Glenn Ketchum



Eraso String Quartet



Chen Y.



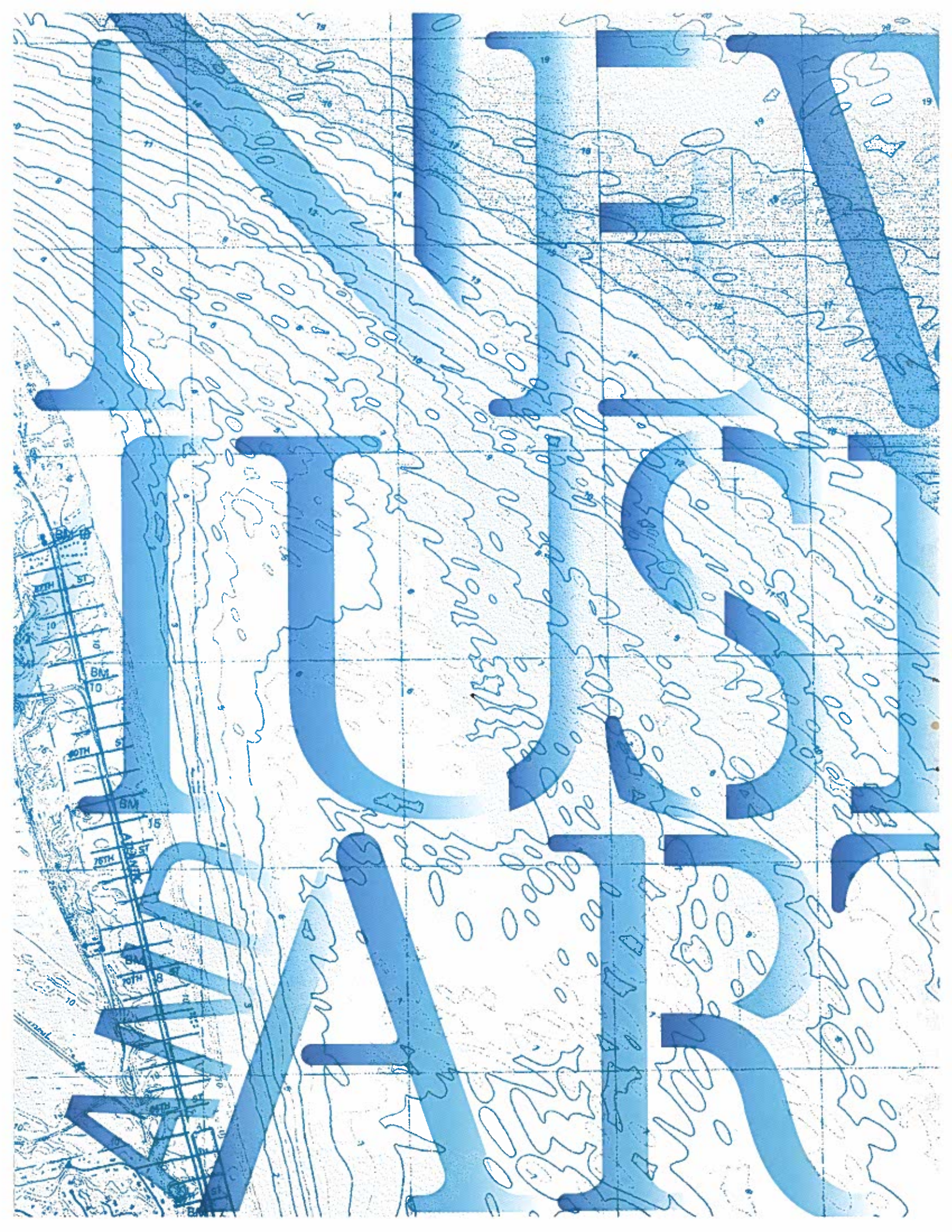
Robert Glenn Ketchum

# 28<sup>th</sup> ANNUAL VENUE MUSIC AND ART Festival

**BGSU**  
Bowling Green State University

October 17-20, 2007









**October 17-20, 2007**

**Special Guest Composer**

**Chen Yi**

**Featuring the work of**

Karim Al-Zand  
Michael Albaugh  
Madé Arnawa  
Larry Austin  
Claude Baker  
Burton Beerman  
Luciano Berio  
Michael J. Burns  
Andres Carrizo  
Joseph Dangerfield  
Michael Djupstrom  
S. Andrew Granade  
Jonathan Graybill  
Pierre Jalbert  
Kristin Kuster  
Wendy Wan-Ki Lee  
John Mackey  
Thomas Reiner  
Bright Sheng  
Marilyn Shrude  
Rob Smith  
John Stevens  
Joan Tower  
Scott Unrein  
Gianluca Verlingieri  
Philip Wharton

**Special Guest Performers**

**Zhou Yi, pipa**  
**Enso String Quartet**

**Special Guest Artist**

**Robert Glenn Ketchum**

**Visual Music Guests**

Jean Detheux  
Stephanie Maxwell  
Allan Schindler

**Guest Artists**

Jackie Brookner  
Betsy Damon  
Basia Irland  
Eve Andree Laramée  
Stacy Levy

# Schedule of Events

Wednesday, October 17

**Coffee with Enso**

7:00 p.m., Grounds for Thought, 174 S. Main Street  
Join the Enso String Quartet for an informal performance before the visual music screening.

**Screening: Visual Music**

8:00 p.m., Cla-Zel Theatre

Thursday, October 18

**ArtistTalk: Jean Detheux, Allan Schindler and Stephanie Maxwell**

10:00 a.m., Bryan Recital Hall

**Performance/Demonstration: Zhou Yi, pipa**

Noon, Wood County District Public Library

**ComposerTalk: Chen Yi**

4:00 p.m., Bryan Recital Hall

**Concert 1: Enso String Quartet**

8:00 p.m., Kobacker Hall (\$)   
Music by Karim Al-Zand, Burton Beerman, Chen Yi, Pierre Jalbert and Joan Tower.

Friday, October 19

**Concert 2: Chamber Music**

10:30 a.m., Bryan Recital Hall (\*)   
Music by Luciano Berio, Chen Yi, Kristin Kuster and Scott Unrein.

**In Focus: Berio's Sequenza VIIa**

11:45 a.m., Bryan Recital Hall   
Oboe professor Jacqueline Leclair discusses one of Berio's most important and innovative solo works.

**Concert 3: Choral and Chamber Music**

2:30 p.m., Kobacker Hall   
Music by Chen Yi, Joseph Dangerfield, Marilyn Shrude and Rob Smith.

**Lecture-Recital**

4:30 p.m., Bryan Recital Hall   
Presentations by S. Andrew Granade and Wendy Wan-Ki Lee, with music by Chen Yi.

**Concert 4: Global Sounds**

8:30 p.m., Kobacker Hall (\$)   
Music by Madé Arnawa, Larry Austin, Chen Yi and Thomas Reiner, including performances by pipa virtuoso Zhou Yi, the Hayabusa Taiko Ensemble, Kusuma Sari Gamelan, University Performing Dancers and more.

Saturday, October 20

**Concert 5: Chamber Music**

10:30 a.m., Bryan Recital Hall   
Music by Michael J. Burns, Andres Carrizo, Michael Djupstrom, Jonathan Graybill, Gianluca Verlingieri and Philip Wharton.

**Screening: Visual Music**

1:30 p.m., Bowen-Thompson Student Union Theater   
A second opportunity to view Wednesday night's program.

**ArtistTalk: Jean Detheux on Visual Music**

3:30 p.m., Bryan Recital Hall

**ArtistTalk: Robert Glenn Ketchum**

5:30 p.m., 111 Olscamp Hall

**Exhibition Opening: Water Works**

7:30 p.m., Fine Arts Center Galleries   
Works and installations by Jackie Brookner, Betsy Damon, Robert Glenn Ketchum, Basia Irland, Stacy Levy and Eve Andree Laramee.

**Concert 6: Bowling Green Philharmonia and Wind Symphony**

8:00 p.m., Kobacker Hall (\$)   
Music by Michael Albaugh, Claude Baker, Chen Yi, John Mackey, Bright Sheng and John Stevens

**Locations:**

The Moore Musical Arts Center houses Bryan Recital Hall and Kobacker Hall

The Fine Arts Center houses the Dorothy Uber Bryan Gallery and the Willard Wankelman Gallery

The Cla-Zel Theatre is located at 127 N. Main Street in downtown Bowling Green

The Wood County District Public Library is located at 251 N. Main Street in downtown Bowling Green

The Student Union Theater is housed in the Bowen-Thompson Student Union

**Gallery Hours:**

The Bryan and Wankelman Galleries are open Tuesday-Saturday from 10 a.m. to 4 p.m. and on Sunday from 1 to 4 p.m.

**Admission:**

Most events are free and open to the public

\$ indicates events requiring paid admission

\* indicates free ticketed events

**For Further Information:**

Contact the MidAmerican Center for Contemporary Music at (419) 372-2685

**The festival schedule is subject to change**



A prolific composer who blends Chinese and Western traditions, transcending cultural and musical boundaries, guest composer **Chen Yi** is the 2001 recipient of the prestigious Charles Ives Living Award from the American Academy of Arts and Letters. She is the Cravens/Millsap/Missouri Distinguished Professor at the Conservatory of the University of Missouri at Kansas City, and was elected to the American Academy of Arts and Sciences in 2005. She received bachelors and masters degrees in music composition from the Central Conservatory in Beijing, and a doctorate from Columbia University. Her composition teachers have included Wu Zu-qiang, Chou Wen-chung, Mario Davidovsky and Alexander Goehr. She has served as Composer-in-Residence for the Women's Philharmonic, the vocal ensemble Chanticleer, at the Aptos Creative Arts Center supported by Meet The Composer and as a member of the composition faculty at Peabody Conservatory of Johns Hopkins University. She has received fellowships from the Guggenheim Foundation, the Fromm Foundation at Harvard University, Koussevitzky Music Foundation at the Library of Congress and the National Endowment for the Arts. Honors include a first prize from the Chinese National Composition Competition, the Lili Boulanger Award, the Sorel Medal Award, the CalArts/Alpert Award, the Eddie Medora King Composition Prize, the ASCAP Concert Music Award, the Elise Stoeger Award from the Chamber Music Society of Lincoln Center, the Friendship Ambassador Award from the Edgar Snow Fund, an honorary doctorate from Lawrence University and the UMKC Kauffman Award in Artistry/Scholarship. In 2006 she was appointed by the China Ministry of Education to the prestigious three-year Changjiang Scholar Visiting Professor post at the Beijing Central Conservatory of Music.



Lauded for stellar and diverse qualities, among them "lyricism, and sophistication" (*The Strad*), "crisp, incisive playing...with just the right quotient of sass" (*The Ann Arbor News*) and "glorious sonorities...a thrillingly athletic performance" (*The Washington Post*), the **Ens String Quartet** has earned its place in the ensemble world with high profile engagements, residencies and critically acclaimed recordings, all underscored by impressive competition successes. The ensemble received multiple honors at the 2004 Banff International String Quartet Competition and claimed victories at the 2003 Concert Artists Guild International Competition, Fischhoff National Competition and Chamber Music Yellow Springs Competition. The Quartet's members are already sought after as teachers and chamber music coaches, having served as lecturers at Rice University's Shepherd School of Music, artists-in-residence at the 2007 Interlochen Adult Amateur Chamber Music Camp and faculty Quartet-in-Residence at the Boston University Tanglewood Institute. The group has worked closely with the Rice University composition department in the creation and recording of many new works, and they have also been resident with the Houston-based new music organization Musiqa. The Quartet has given first performances of many new works, including by composers Karim Al-Zand, Anthony Brandt and Kurt Stallman.

The Ensō String Quartet is committed to nurturing new generations of musicians and enjoys ongoing residencies with Young Audiences of New York and Houston, Connecticut's Music for Youth as well as performing their own educational outreach programs throughout the country. The ensemble has been featured in the American Ensembles column of Chamber Music magazine, and their performances have been broadcast live on PBS, Chicago's WFMT, Wisconsin Public Radio, Minnesota Public Radio, Interlochen Public Radio, Houston's KUHF, Australia's ABC Classic FM, Radio New Zealand and Canada's CBC radio. The quartet formed in 1999 at Yale University. Ensō's members hold degrees from The Juilliard School, Curtis Institute of Music, New England Conservatory, Guildhall School of Music (UK) and the University of Canterbury (New Zealand). The members of the quartet play on a matched set of instruments by London-based luthier, Nigel Harris.



## Special Guests



**Zhou Yi**, pipa soloist, graduated from the Shanghai Conservatory of Music in China. She has won many prizes, including the first prize of the Shanghai Spring Music Festival in 1983, the Outstanding Performance Award of the Art Cup International Chinese Traditional Instruments Contest in 1989 and the White Magnolia Award for Extraordinary Expertise in the Fine Arts (N.Y.) in 1998. Her playing has been praised for its meticulous technique and expressiveness. As a soloist, she has toured to Japan, Singapore, Taiwan, Hong Kong and Italy with the group Chinese National Music. In 1998 she was invited to perform and lecture throughout the United States. She has performed at venues including Merkin Concert Hall, Pickman Concert Hall (Mass.), the Metropolitan Museum of Art, the Peabody Conservatory of Music and the Eastman School of Music. Currently a guest lecturer at New York University, her music has been recorded on the Moon in Sky label and published by New Era Sound and Video Company of Guang Zhou and Nanjing Video Publishing House of China. Accomplished in the traditional repertoire, she is also an active performer of contemporary music.

WEDNESDAY

OCT 17

8:00 p.m. Cla-Zel Theatre

program repeated Saturday, 1:30 p.m., BTSU Theater

- Rupture*.....Jean Detheux (visuals) & Jean Derome (music)
- Daydream Mechanics V Sketch 3*.....Jean Detheux (v) & Michael Oesterle (m)
- Runa's Spell*.....Stephanie Maxwell (v) & Michaela Eremiasova (m)
- Passage*.....Peter Byrne, Carole Woodlock (v) & Allan Schindler (m)
- Second Sight*.....Stephanie Maxwell (v) & Allan Schindler (m)
- Retz/distrans\**.....Pierce Warnecke
- I haven't read a book in at least five years (probably longer)\**.....donebestdone
- Lajka's Memory\**.....Eva Toth (v), György Kurtag, Sr. & György Kurtag, Jr. (m)
- 1.618\**.....Scott Pagano (v) & BT (m)
- Sports and Diversions\**.....Bum Lee (v) & Erik Satie (m)
- Ugoku (excerpt)\**.....Kasumi
- Cortex\**.....Mike Almond (v) & Matthew Adkins (m)
- Kakania\**.....Karen Agua (v) & Karlo Takki (m)

Works marked with an asterisk (\*) are selections from the 2007 Northeastern University Visual Music Marathon.

Jean Detheux' BGSU residency is sponsored in part by the Canadian Studies Program



Born in Belgium, Jean Detheux received his academic training at the Académie Royale des Beaux-Arts de Liège. Immigrating to Canada in 1971, he has taught at various art schools in Canada and the U.S. He has exhibited his paintings and drawings in solo and in group shows in Europe and the Americas, and his work can be found in many private and public collections. He has also given numerous talks about the phenomenology of vision and the process of creation and lectures extensively on subjects such as "Animating in a different key." He has written articles on art and animation, reviews of festivals, symposiums, books and software, published by Animation World Network, Sage Publications, etc. After nearly four decades of work with natural media, sudden serious allergies to painting materials forced him to give up "real" painting for digital technology in 1997. This brought him almost "naturally" to animated film ("time-based art"). He has since made numerous films, including Liaisons and Rupture, with composer Jean Derome, produced in 2005 by the National Film Board of Canada. His films, all made with/to music, are screened at festivals around the globe.



Stephanie Maxwell teaches film, video and animation production and history courses in the School of Film and Animation at the Rochester Institute of Technology in Rochester, New York. She has taught, lectured and conducted workshops in a number of international venues. Her unusual and award-winning animated works have exhibited in many international film and television programs and festivals, including recent retrospectives in New Zealand, the Ottawa International Animation Festival, LUX in London and the Centre Wallonie-Bruxelles in Paris. Her works are collected by museums as works of art. For more information please visit www.rit.edu/~sampph.



Allan Schindler, born in Stamford, Connecticut, is professor of composition and Director of the Eastman Computer Music Center at the Eastman School of Music and is a co-founder and co-director of the yearly ImageMovementSound multimedia festival (www.imsfestival.org). Schindler's musical compositions include purely acoustic works, works that include or feature computer music resources and multimedia compositions that include video/film and/or dance. These works have been performed frequently by leading soloists and ensembles throughout North America, Europe, Asia, South America, Australia and New Zealand. Six of Schindler's compositions are available in commercially released CD recordings. Several have been published by semar editore (Rome) and by Keyboard Percussion Publications. In addition to his compositional work Schindler was active for many years in music text publishing, serving as the consulting editor for music at McGraw-Hill, Alfred A. Knopf, Random House and Holt, Rinehart, Winston and as an editorial consultant for Grolier, the Longman Group and other publishers. More information on Schindler's current activities is available at http://ecmc.rochester.edu/allan.

**THURSDAY**

**OCT 18**

**8:00 p.m. Kobacker Hall**

**Ensemble String Quartet**  
Maureen Nelson, violin  
John Marcus, violin  
Melissa Reardon, viola  
Richard Belcher, cello

*Icelandic Sonnets*.....Pierre Jalbert  
*Circle Dance*.....Burton Beerman  
*At the Kansas City Chinese New Year Concert*.....Chen Yi

- INTERMISSION -

*The Art of Conversation*.....Karim Al-Zand  
*Night Fields*.....Joan Tower



*Karim Al-Zand*

The music of composer **Karim Al-Zand** has been called "strong and startlingly lovely" (Boston Globe). His compositions are wide-ranging, from settings of classical Arabic poetry to scores for dance and pieces for young audiences. Many of his works explore connections between music and other arts, and draw inspiration from diverse sources such as 19th century graphic art, fables of the world, folksong and jazz. Al-Zand's music has enjoyed success in the US, Canada and abroad and he is the recipient of several national awards, including the Sackler Composition Prize, the ArtSong Prize and the Louisville Orchestra Competition Prize. He holds degrees from Harvard and McGill Universities and is currently on the faculty of the Shepherd School of Music (Rice University) in Houston. Al-Zand is also a founding member and vice-president of Musiqa, Houston's premiere contemporary music group. More information on Karim Al-Zand can be found on his website: [www.alzand.com](http://www.alzand.com).

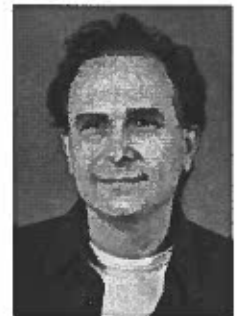
*Pierre Jalbert*

**Pierre Jalbert** served as Composer-in-Residence with the Los Angeles Chamber Orchestra from 2002-05 and is currently associate professor of composition and theory at Rice University's Shepherd School of Music. He has received numerous awards for his compositions, including the 2007 Stoecker Award from the Chamber Music Society of Lincoln Center for his contributions to the chamber music repertory. Previous awards include the Rome Prize, the BBC Masterprize, a Guggenheim fellowship, BMI and ASCAP Awards, a Society of Composers Award and the Bearnis Prize in Composition. His compositions have been performed throughout the United States and abroad, including four Carnegie Hall performances of his orchestral works, one of the most recent being the Houston Symphony's premiere of his orchestral work, *big sky* in January 2006. The London Symphony Orchestra performed his *In Aeternam* at the Barbican Centre as part of the BBC's Masterprize Competition in 2001, for which he received first prize. He has also been commissioned and performed by violinist Midori, the Chamber Music Society of Lincoln Center, the Ying Quartet, the Seattle Symphony, Albany Symphony, the Pittsburgh New Music Ensemble, Zeitgeist, Network for New Music and the Maia, Enso and Chiara String Quartets, among others. He has served as Composer-in-Residence with the California Symphony (1999-2002) and Music in the Loft in Chicago (2003). His music is published by Theodore Presser Company, and he is a member of Musiqa, a Houston new music group.



*Burton Beerman*

Composer, clarinetist and BGSU faculty member **Burton Beerman** was awarded a 2005 Barlow Endowment Commission for Music Composition. His works have been featured on CNN and CNN International, *FutureWatch*, *The World Today*, *Live with Regis & Kelly*, the Eastern European talk show *RTL-Klub Reggeli* and HEAR Radio. PBS broadcast Beerman's *Virtual Video Opera*, showcasing the music, video and technology utilized in the opera. The opera addressed the critical social issue of children at risk and was chosen as a Video Installation ArtWork exhibited in Switzerland, Italy and the Metropolitan Museum of Art, endorsed by UNESCO-CIRET and sponsored by the United Nations. Performances have taken place at New York's Carnegie Hall, the Edinburgh International Art Festival, the Pepsi Sziger International Music Festival in Hungary, the American Cultural Centre in Paris, the University of Japan, Town Hall in Brussels, The Hague and many other diverse locales both nationally and internationally. New York's *Village Voice* declares "There's a remarkable clarity in the way Burton Beerman carries out the logic of his materials and he has an excellent ear for sound color... the composer displays an acute sensitivity to the differences between live sound and electronic sound and the music contains extraordinary moments when the sound seems to belong to both worlds." Recordings of Beerman's music can be found on the Advance, Access, Orion and Capstone labels, distributed by Albany Records. A new CD release, **BEERMAN UNPLUGGED**...almost, is now available on the Capstone label.



One of America's most celebrated composers, **Joan Tower** received a B.A. from Bennington College and M.A. and D.M.A. degrees from Columbia University. She has received fellowships from the National Endowment for the Arts, Guggenheim Foundation, New York State Council on the Arts, Koussevitsky Foundation, American Academy of Arts and Letters and *Meet the Composer/Reader's Digest*. She won the Grawemeyer Award and the Alfred I. Dupont Award for Distinguished Composers and Conductors and received commissions from the New York Philharmonic, St. Louis, Chicago, Pittsburgh and Houston symphonies; and from Carnegie Hall and Lincoln Center Chamber Society, among many others. Her CDs have been released on Koch International, Delos and d'Note Records. Tower was elected to the American Academy of Arts and Letters in 1998. She is the Asher B. Edelman Professor of Music at Bard College.



|  |                |
|--|----------------|
| <b>Romance and Dance</b> .....         | Chen Yi        |
| Penny Thompson Kruse, violin           |                |
| Winston Choi, piano                    |                |
| <b>Ocian</b> .....                     | Scott Unrein   |
| New Music Ensemble                     |                |
| Kenneth Thompson, director             |                |
| <b>Sequenza VIIa</b> .....             | Luciano Berio  |
| Jacqueline Leclair, oboe               |                |
| <b>Ando: light against shade</b> ..... | Kristin Kuster |
| New Music Ensemble                     |                |



*Kristin Kuster*

Composer **Kristin Kuster** "writes commandingly for the orchestra," and her music "has an invitingly tart edge" (The New York Times). Kuster's composi-

tions take inspiration from architectural space, the weather and mythology. Her "lush and visceral" *Myrrha* for amplified voices and orchestra was premiered by American Composers Orchestra in Carnegie Hall in May 2006. Most recently, Kuster has been commissioned by the Annapolis Symphony for their Annapolis Charter 300 Young Composers Competition, and her new work will be premiered by the orchestra in March 2008. Upcoming projects include new pieces for the New York Central City Chorus, the Left Coast Chamber Ensemble, the Heartland Opera Troupe, flutist Jennifer Nitchman and soprano Alissa Rose. Other recent commissions include those by a consortium of university wind ensembles led by Michael Haitcock, as well as The Plymouth Symphony, 45th Parallel, Vox Early Music Ensemble and the PRISM Saxophone Quartet. Kuster's awards include a Charles Ives Fellowship from the American Academy of Arts and Letters and the Underwood Emerging Composer Commission from American Composers Orchestra. Kuster earned her doctorate from the University of Michigan, where she studied with William Bolcom, Michael Daugherty, Evan Chambers and William Albright. Born in 1973, she grew up in Boulder, Colorado and now lives in New York City with her husband Andrew and son Odin.



*Scott Unrein*

**Scott Unrein** is a composer, a teacher, a photographer and a generally cheerful dilettante. He was born in Portland, Oregon in 1976 and is sometimes belligerent about his love of the Northwest. He has studied composition with Chen Yi, James Moberley and Kyle Gann. He also hosts a music podcast called NonPop. At the moment he hangs his hat in the BBQ-laden metro of Kansas City.

**Luciano Berio** (1925-2003) is widely regarded as the most important Italian composer since Puccini, who died at the beginning of Mussolini's fascist regime. Emerging as a composer shortly after the end of fascism, Berio explored music's fundamentals throughout his career. In founding Milan's Studio di Fonologia Musicale, he probed the elements of sound in electroracoustic works such as *Laborintus II*, *Thema* and *Visage*. But he also adapted folk music in *Folksongs*, *Coro* and *Voci*. His fascination for the physical exertion of virtuosic music-making is heard in vocal works such as *Recital I for Cathy*, in his series of *Sequenzas* for solo instruments, and in numerous orchestral works such as *Requies*. Occasionally, fundamentals appear in high-handed titles such as *Chamber Music* and *Opera*. Most often, he explored how melody intersects with harmony in orchestral works such as *Sinfonia* and *Points on a Curve to Find*. He won numerous prestigious awards, including Harvard University's 1994-95 Norton Professor of Poetry, in which position he joined the company of Igor Stravinsky, Aaron Copland and John Cage. — Robert Fallon



Please join us in Bryan Recital Hall immediately following this concert for a discussion of Berio's *Sequenza VIIa* with BGSU oboe professor Jacqueline Leclair.

**New Music Ensemble**

**Kuster:**

Cheng Hu, violin  
Sha Lu, cello  
Yeji Kim, ute  
Spencer Prewett, clarinet  
Justin Yanowicz, percussion  
Alanna Cushing, piano  
Kenneth Thompson, conductor

**Unrein:**

Steffanie Shock, violin  
Chris Bartz, alto saxophone  
Karl Larson, piano

**Dangerfield:**

Marcella Trentacosti, violin  
Cheng Hu, violin

Alina Istic, viola

Sha Lu, cello  
Jeffrey Peplinski, bass  
Andrea Avers, ute  
Felicia Tchen, oboe  
Teresa Hudson, clarinet  
Molly Swope, bassoon  
John Putnam, horn  
Davis McKinney, trumpet  
Adam Landry, trombone

Anthony Triplett, bass trombone

Nate Oshaben, percussion  
Daniel Tramte, percussion  
Christina Vlad, piano  
Kenneth Thompson, conductor

**Reiner:**

Marcella Trentacosti, violin  
Robert Howell, viola

Lewis Blandon, cello

Jeffrey Peplinski, bass  
Kristin Hoverman, ute  
Kate Velazquez, oboe  
Jay Shank, clarinet  
Adam Landry, trombone  
Olman Piedra, percussion  
Kenneth Thompson, conductor



**Know You How Many Petals Falling?**.....Chen Yi

**Spring Dreams**.....Chen Yi

Collegiate Chorale  
William Skoog, director

**Lacrimosa**.....Marilyn Shrude

John Sampen, alto saxophone  
Marilyn Shrude, piano

**The Waves Roll On, Thundering and Shimmering**...Joseph Dangerfield

New Music Ensemble  
Kenneth Thompson, director

**Dance Mix**.....Rob Smith

*members of the BGSU Wind Symphony*  
Joel Diegert and Alicia Schwartz, alto saxophone  
Chris Albrecht and Davis McKinney, trumpet  
Jeremy Marks, trombone  
Craig Freeman, bass trombone  
Greg Brown, Rachael Costanzi, Stephen Klunk,  
Dan Randall and Ryan Yahl, percussion  
Kevin Johnson, electric bass  
Bruce Moss, conductor



**Joseph Dangerfield's**

compositions are heard throughout the United States on conferences of the Society of Composers Inc., the MusicX Festival at the Cincinnati College-Conservatory of Music, the San Francisco New Music Festival and SEAMUS. His works have been performed in such international venues as the Festival of American Music (Moscow), the Frankfurter KuenstlerKlub, the Conservatorio di Giuseppe Tartini (Trieste, Italy) and in Cairo, Egypt. In December, Dangerfield will complete a residency in the Leighton Studios at the Banff Centre in Alberta. He was twice a top-ranked finalist for the Student Fulbright Competition for study at the Moscow Conservatory. He studied composition at Marshall University with Michael Golden and John Allemeier, Bowling Green State University with Marilyn Shrude and Mikel Kuehn, and the University of Iowa with David Gompper and Lawrence Fritts. He currently resides in Cedar Rapids, Iowa, where he is assistant professor of music composition and theory, as well as the director of orchestral activities at Coe College.



**Marilyn Shrude** received degrees from Alverno College and Northwestern University. Her works have been performed throughout the world and at such venues as the Ravenna Festival, Chamber Music Society of Lincoln Center Series, Fromm

Music Series, St. Louis Orchestra Chamber Series, Music Today and New Music Chicago. Her honors include the 2003 Hofstra Arts Festival Award, 2001 MTNA Ohio Composer of the Year Award, the Academy Award from the American Academy of Arts and Letters, a Distinguished Teaching Award from BGSU, the Women of Achievement Award, and a Composer Fellowship from the National Endowment for the Arts. She was also the first woman to receive the Kennedy Center Friedheim Awards for Orchestral Music and the Cleveland Arts Prize for Music. Since 1977 she has been on the faculty of BGSU, where she teaches and chairs the Department of Musicology/Composition/Theory. She is the founder and past director of the MidAmerican Center for Contemporary Music, and is also active as a pianist and clinician with saxophonist John Sampen. In 2001 she was named a Distinguished Artist Professor at BGSU.



The highly energetic music of **Rob**

**Smith** is frequently performed throughout the United States and abroad. His music has received numerous awards, including those from the Aaron Copland House (award and residency), ASCAP and the National Band Association. He has received commissions from the Texas Music Festival Orchestra, the New York Youth Symphony Chamber Music Program, the American Composers Forum (Continental Harmony) and several nationally renowned university wind ensembles. He was the recipient of a Fulbright Grant to Australia in 1997 and a number of commercial recordings include his works. Currently, he teaches at the University of Houston's Moores School of Music where he is associate professor of music composition and director of the AURA Contemporary Ensemble. He also serves as an artistic board member of the Houston contemporary music ensemble Musiqa. His music is published by Boosey & Hawkes, Carl Fischer, Southern Music, C-Alan Publications and Skitter Music Publications.

**Collegiate Chorale**

**Soprano**

- Kristen Basore
- Lindsey Baumgartner\*
- Elizabeth Call
- Hilary Etheart
- Carissa McCurdy
- Emily Meyerson
- Lindsay Sanderson
- Carissa Vance
- Megan Welenc\*

Jessica Wheaton

**Alto**

- Kristina Green\*
- Rachel Hamlin
- Ayu Igari
- Amanda Keltner
- Megan Link
- Ellen Pagan
- Cortney Reinhard

Maria Sturniolo-Noe

Emily Wandland

**Tenor**

- Edward Bialorucki
- John Carmack
- Shane Coe
- Benjamin Fidler\*
- Hang Gu
- Dustin Hill

Matthew Koehler

- Andrew Kuzas
- Matthew Molina
- Ryan Sparks

**Bass**

- Timothy Bruno
- Anthony Gallina
- Matthew Hayner
- Austin Heath

Joshua Jones

- Ryan Jones
- Jonathan Ledger\*
- Christopher Roode
- Atonn Smeltzer
- Eric Watts

\*denotes section leader

Yee Von Ng, accompanist

**Graduate Student Conductors**

- Lindsey Baumgartner
- Kristina Green
- Jonathan Ledger

William Skoog, director

**FRIDAY**

**19**

4:30 p.m.

**Bryan Recital Hall**

Presentation: S. Andrew Granade

**A Shifting Current: China's Aesthetic Influence on Western Music and Its Response**

**Duo Ye** ..... Chen Yi  
I-Chen Yeh, piano

Presentation: Wendy Wan-Ki Lee

**Chinese Musical Influences, Western Structural Techniques:  
The Compositional Design of Chen Yi's Duo Ye**



**Wendy Wan-Ki Lee** is currently an assistant professor of music at the State University of New York at Binghamton. She has held teaching appointments at the Oberlin College Conservatory of Music and University of Michigan. She received her graduate degrees in music composition and theory

at the University of Michigan, and an undergraduate degree in composition from the University of Toronto. She is the recipient of numerous grants and awards, including those from the Government of Canada, University of Toronto, Center for Chinese Studies, International Institute and School of Public Health at the University of Michigan. Her recent compositions include a brass quintet and a piece for euphonium, which will be premiered at the University of Arkansas in March 2008. Lee's theory research interests include music by Chinese composers such as Chen Qigang, Chen Yi and Bright Sheng. She has presented papers and lectures at national and international conferences. As a pianist, Wendy received the Licentiate and Fellowship of the Trinity College of Music, London (L.T.C.L. and F.T.C.L.); as well as the Diploma for the Associateship in Piano Performer (A.R.C.T.) of the Royal Conservatory of Music in Toronto. An advocate of new music, she has premiered many pieces by living composers and collaborated with numerous conductors, performers and contemporary music ensembles.



**S. Andrew Granade** is an assistant professor of musicology at the University of Missouri-Kansas City Conservatory of Music and Dance. With a lifelong passion for contemporary music, Granade's research focuses on the reception and perception of music in a variety of forms and genres. Currently he is at work on a book exploring the impact of the hobo persona on Harry Partch's life, work and reception,

as well as the issues of exoticism that arise from it. This interest in exoticism carries over into his other areas of interest, especially the shape-note singing tradition of the rural South and the interplay between Chinese and American musics in the 20th century. He has presented his research in throughout the United States, China and England, and his work on Harry Partch has been supported by the American Musicological Society through its AMS-50 fellowship.

**Kusuma Sari Gamelan**

- Heather Bergseth
- Stacy Borden
- Elizabeth Chibucos
- Drew Dolan
- Joseph Edmonds
- Cassandra Gress
- Marita Henes
- Ashley Humphrey
- Ashley Hunker
- Ryan Jordan
- Adam Liddle
- Benjamin McSherry
- Colin O'Rourke
- Amy Riske
- Martin Rosales
- Kristen Ross
- Matthew Russell
- Daniel Schellhas
- Jennifer Trenton
- Arielle Warshay
- Steven Weimer
- David Hamish, director

**Les Flûtes de Pan Production Team and University Performing Dancers**

- Celesta Haraszti, artistic director and collaboration coordinator
- Keith W. Hofacker, technical director and lighting designer
- Anton Jessberger, director and videographer

**University Performing Dancers**

- Deborah Tell, director and choreographer
- Liz Drik
- Meghan Gillette
- Elise Hanson
- Christine Reed
- Lexi Stilianos
- Sarah Zehnder
- Margit Heskett, special guest dancer

**Hayabusa Taiko Ensemble**

- Heather Bergseth
- Theodore Brown
- James Callahan
- Aaron Carr
- Alexandra Craciun
- Monica Dietrick
- Allison Eckardt
- Stephanie Edwards
- Amanda Griggs
- Allen Helfen
- Shane Hoose
- Meghan Johannes
- Catherine Kelly
- Adam Liddle
- Zachary Navarre
- Martin Rosales
- Jessica Simms
- Brian Szabelski
- Taylor Tietjen
- Kevin Vanek
- Paul Yoon, director



8:30 p.m.

Kobacker Hall

**Les Flûtes de Pan: Hommage à Debussy** ..... Larry Austin  
Nina Assimakopoulos, ute  
University Performing Dancers, Deborah Tell, director

**The Points** ..... Chen Yi  
Zhou Yi, pipa

**Perbawa** ..... I Madé Arnawa  
Kusuma Sari Gamelan, David Harnish, director

-INTERMISSION-

**Sweet-Spots** ..... Thomas Reiner  
New Music Ensemble, Kenneth Thompson, director  
Kevin Schempf, contrabass clarinet  
Zhou Yi, pipa

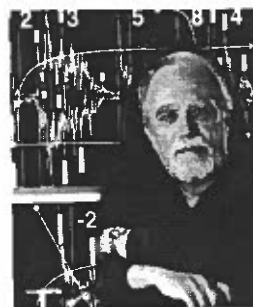
**Ancient Dances** ..... Chen Yi  
Zhou Yi, pipa  
Roger Schupp, percussion

**Shinka** ..... arr. Paul Yoon  
Hayabusa Taiko Ensemble, Paul Yoon, director



**I Madé Arnawa** is a prolific composer, performing musician and teacher. He has composed extensively for Balinese gamelan orchestra and his works have won highest awards on several occasions in the annual Bali Arts Festival. He has collaborated on several international projects, including those in the United States and The Netherlands. In Bali, he works with the Indonesian arts academy and composes and performs with innovative and groundbreaking clubs.

Chen Yi and Zhou Yi's BGSU residencies are sponsored in part by the Ethnic Cultural Arts Program



*Larry Austin*

**Larry Austin** has composed over eighty works incorporating electroacoustic and computer music media. In recognition of his distinctive work and influential leadership in electroacoustic music genres through the past four decades and for his work *BluesAx* (1996), for saxophonist and computer music, he was awarded the Magistère prize in the 1996 International Electroacoustic Music Competition in Bourges, France. From 1958 to 1972, Austin taught at the University of California at Davis, there founding the seminal new music journal *SOURCE: Music of the Avant Garde*. Subsequently, he served on the faculties of the University of South Florida (1972-78) and the University of North Texas (1978-96) founding and directing extensive computer music centers at all three universities. Retiring from his 38-year academic career in 1996, Austin resides with his wife Edna at their home in Denton, Texas, where he bases his active composing career with commissions, performances, recordings, writing and lecturing.  
[http://www.music.unt.edu/cemi/larry\\_austin/index.htm](http://www.music.unt.edu/cemi/larry_austin/index.htm)

*Thomas Reiner*



**Thomas Reiner's** compositional output consists of solo pieces, chamber works, orchestral compositions, works for music theatre, vocal works, concept pieces, electroacoustic and electronic works. His music has been performed, broadcast and recorded in many countries, and by some of the leading exponents of contemporary music. Most of his works are published with the Australian Music Centre. Recordings of his music have been released on several CDs and received critical acclaim. Reiner writes "My music is concerned with questions of musical time, music semiotics, research and knowledge, contemporary aesthetics, contemporary performance practice, dialectical thought, emotion and beauty. I treat music as art and as such I believe that it must aspire to be free in every sense of the word. I also recognize, however, that postmodern thought poses a significant challenge to the concept of art and, by extension, to the concept of art music. This is reflected, to some extent, in my music's inclusion of, and reference to, popular styles."

## Wind Symphony

**Piccolo**  
Gail Lowther

**Flute**

Sarah Henderley  
Chelsea Koziatek  
Anne Lake  
Keisi Milam\*  
Kim Simon  
Amber Thayer Wilson

**Oboe**

Joseph Basel  
Felicia Tchen\*  
Kate Velazquez

**English Horn**

Joseph Basel

**Bassoon**

Christie Emly  
Chelsea Schumann

Molly Swope\*

**E-flat Clarinet**  
Elena Funk

**Clarinet**

Teresa Hudson\*  
Michelle Kreischer  
Elizabeth Lawler  
William Mejcher  
Brian McLemore  
Andrew Sprung  
Kyle Sullivan  
Jacqueline Townsend

**Bass Clarinet**

Robert Bloomquist  
Courtney Wright

**Alto Saxophone**

Joel Diegert\*  
Alicia Schwartz

Jessica Heller

**Tenor Saxophone**  
Carl Wiggins

**Baritone Saxophone**  
Jessica Simms

**Trumpet**

Chris Albrecht  
Marc Beth  
William Cosby  
Gwyneth Foster  
Davis McKinney\*  
Scott Nichols  
Sarah Roth  
William Speicher

**Horn**

Nathan Blevins  
Jeff Dunford\*  
Carrie Frost

John Putnam  
Alan Stegall

**Trombone**

Creig Freeman  
John Gruber  
Chris Kanney  
Adam Landry  
Jeremy Marks\*

**Euphonium**

Thomas Frank  
Mitch Holtz  
Andrew Messerli\*

**Tuba**

Lee Gibson  
Julian Greening  
Clinton Webb\*

**Harp**

Dani Bash

**Percussion**

Daniel Abramson  
Greg Brown\*  
Rachael Costanzi  
Sean Fitzgerald  
Stephen Klunk  
Nick Mickley  
Dan Randall  
Ryan Yahl

**Piano**

Karl Larson

\*principal

Bruce Moss, director

**SATURDAY**

**OCT 20**

**10:30 a.m. Bryan Recital Hall**

|                                |  |
|--------------------------------|--|
| <b>Walimai</b> .....           | Michael Djupstrom<br>Jeffrey Heisler, saxophone<br>I-Chen Yeh, piano   |
| <b>Swamp Song</b> .....        | Michael J. Burns<br>Nathaniel Zeisler, bassoon   |
| <b>Scramasax</b> .....         | Andrés Carrizo<br>Sean Patayanikorn, soprano saxophone<br>James Fusik, alto saxophone<br>Andrew Braet, tenor saxophone<br>Joel Diegert, baritone saxophone |
| - INTERMISSION -               |  |
| <b>Moon Journal</b> .....      | Jonathan Graybill<br>Nina Assmiakopoulos, ukes<br>Isabelle Huang and Olman Piedra, percussion  |
| <b>Harpagonie</b> .....        | Gianluca Verlingieri<br>Charles Saenz, trumpet   |
| <b>The Prairie Sings</b> ..... | Philip Wharton<br>Jane Schoonmaker Rodgers, soprano<br>Kevin Bylsma, piano   |



Composer and pianist **Michael Djupstrom** has received awards and scholarships from the American Academy of Arts and Letters, the ASCAP Foundation, the BMI Foundation and the Sigurd I. and Jarmila H. Rislov Foundation, among others. In 2004, as a member of the Phoenix Trio, he participated in the Brevard Music Center's Advanced Chamber Music Program and was a composition fellow at the Tanglewood Music Center in 2002 and 2003. Most recently, he attended the Aspen Music Festival as a fellow in the 2005 composition master class program. His compositions are published by Bright Press and Boosey & Hawkes. In 2005, Djupstrom completed his masters degree in composition at the University of Michigan, from which he also received his bachelor's. His piano teachers have included Lynne Bartholomew, Sergio de los Cobos and Katherine Collier. His composition teachers have included Bright Sheng, Susan Botti, William Bolcom and Karen Tanaka.

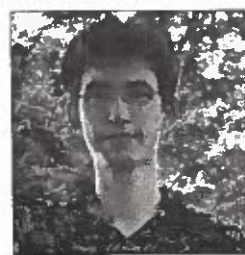


**Andrés Carrizo** (winner of the 2006-07 Composition division of the BGSU Competitions in Music Performance) was born in Panama City, Panama, in 1982. The son of a professional jazz arranger and musician, Andrés was exposed to music and performance at an early age. While a student at Williams College in 2001, he began studying composition with Ileana Perez-Velazquez and David Kechley. After graduating with a B.A. in history and music with honors in music composition, he moved to Buenos Aires where he studied composition privately with Argentine pianist and composer Gerardo Gandini. In August 2007, Carrizo completed a master's degree in music composition at Bowling Green State University. While at BGSU he studied with Burton Beerman, Marilyn Shrude and Mikel Kuehn. His music has been read or performed by the FLUX String Quartet, the Takacs String Quartet, the Fireworks Ensemble, the West Point Saxophone Quartet, the Salzedo Harp Duo, saxophonist Jeffrey Heisler, cellist Craig Hultgren, conductor Octavio Mas Arocas, percussionist Olman Piedra and pianist Tania Iglesias. He is currently pursuing a doctorate in music composition at the University of Chicago.



Italian composer **Gianluca Verlingieri** has rapidly gained international recognition in the past two years, with successes in more than a dozen composition competitions and with performances in Europe, United States, Mexico and Australia. He holds degrees in piano, composition and electronic music from Ghedini State Conservatory (Cuneo, Piedmont). Currently, he is pursuing master's degrees in both composition at Santa Cecilia National Academy in Rome and in musicology at the University of Turin. He has been selected by Robert Dick to be composer in residence at the Atlantic Center for the Arts (Florida), and has been programmed at many contemporary music festivals including the 43rd Nuova Consonanza Festival (Rome), the 2007 Stresa International Festival, the Musica y Escena Festival (Mexico City), the 2007 Belvedere Chamber Music Festival (Memphis, Tennessee) and the V Biennial of Music since 1900 (York, UK) where he was awarded a grant from Cambridge University Press.

**Jonathan Graybill**, a native of Pennsylvania, earned his bachelor's in composition from the Eastman School of Music and presently is pursuing his master's at Indiana University, where he attends on the Dean's Scholarship. He studied with Frank Ticheli at the University of Southern California during 2006-07. In recent years, Graybill's music has been gaining recognition throughout the U.S., due to several high-profile performances. Recently, *Nightscape* for string orchestra was premièred by the Rochester Philharmonic Orchestra with subsequent performances by the Buffalo Philharmonic Orchestra and the Butler Symphony. His music has been commissioned and featured on venues and events by numerous ensembles, including the Oberlin Contemporary Ensemble, Eastman Musica Nova, ImageMovementSound Festival, SCI Region 5 Conference, Eastman Chorale, Eastman Wind Ensemble, pLAY Ensemble, New York Miniaturist Ensemble and the Meridian Arts Ensemble. Interests in the music of other cultures have involved Graybill with the Gamelan Lila Muni, Mbira Ensemble and participation in local drumming events.







*Philip Wharton*

**Philip Wharton's** parents tricked him into becoming a musician. When he was 10, his family went to visit relatives. He didn't know that while the children slept, the adults

plotted to get him to play the violin. Their scheme worked. He thought it was his idea to begin lessons. At Eastman, Wharton met some unusual students—they neither played nor sang, but wrote music. Curious about what they did in their lessons, he decided to take lessons himself. Composition and violin became a dual focus in his life. The Santa Fe Opera mounted *Two Saintes Caught in the Same Act* as part of their apprentice scenes program. The Grammy-nominated Borealis Wind Quintet commissioned his *Quintet* for their concert tours. This season, he is both Composer-in-Residence and soloist with the Waterloo Symphony. Wharton holds degrees from Juilliard, Eastman and Guildhall. For further information visit [www.philipwharton.com](http://www.philipwharton.com).



Bassoonist and composer **Michael J. Burns** holds a bachelor's with Honors from the Victoria University of Wellington, New Zealand, a master's from the New England Conservatory and a doctorate from the Cincinnati Conservatory of Music. Currently he is an associate professor of bassoon at the University of North Carolina at Greensboro and the bassoonist in the Eastwind Trio d'Anches. As a composer, Burns was awarded third place in the 1986 Young Composers' Competition in New Zealand for *Moods/Modes* for solo horn and orchestra, and third place in the Victoria University Composition Competition in 1985, for *Conflicts* for flute, bassoon, trumpet, piano and percussion, and *A New Year's Piece* for flute and piano. Burns has performed many of his own works at International Double Reed Society conferences. His reed trio *E Toro nga Hau: The Three Winds* has been performed in New Zealand, Australia, Canada and throughout the U.S. including in recital at Carnegie Hall. Several of his works are under contract for publication and *Blues for Contra, Eclecticism 2* for wind quintet and *Two Aotearoa Sketches* for bassoon and piano were recently released by TrevCo Music.

**BGSU Wind Symphony**  
Bruce Moss, conductor

*L'ai* ..... Bright Sheng

*Symphony in Three Movements* ..... John Stevens

*Turbine* ..... John Mackey

- INTERMISSION -

**BGSU Philharmonia**  
Emily Freeman Brown, conductor

*Circles* ..... Michael Albaugh

*Lamentations* ..... Claude Baker  
John Sampen, saxophone

*Momentum* ..... Chen Yi  
Octavio Más-Arocas, conductor

**8:00 p.m. Kobacker Hall**



*John Stevens*

**John Stevens** is professor of tuba and euphonium at the University of Wisconsin Madison School of Music. He is a member of the Wisconsin Brass Quintet, UW Madison faculty ensemble-in-residence and of the professional tuba-euphonium group Symphonia. Professor Stevens has enjoyed a varied career as a multi-talented performer and recording artist, composer/arranger, conductor and administrator. With more than 50 original compositions to his credit, Stevens is internationally renowned for his works for solo tuba, euphonium, trombone and many brass chamber ensembles. He is the winner of numerous ASCAP awards and has received many grants and commissions. In 1997, he was commissioned by the Chicago Symphony Orchestra to compose a tuba concerto titled *Journey* which was performed in 2000 and 2003 with tubist Gene Pokorny. Other works have been commissioned and/or recorded by the Wisconsin Brass Quintet, Symphonia, the International Trumpet Guild, the International Tuba and Euphonium Association, the Madison Symphony Orchestra, the Ohio State University Wind Symphony, the Denver Brass and by several notable soloists. The Sotto Voce Quartet recently released a CD recording of all of his tuba quartets.



*Michael Albaugh*

**Michael Albaugh** currently serves as the director of music at Interlochen Center for the Arts. Appointed in 2001, he oversees all musical and educational programming as well as instructing theory and composition courses. As a composer, Albaugh has earned national acclaim, most recently with a new orchestral premiere, *The Crusader* with the San Diego Chamber Symphony in October 2006. He has received recognition from ASCAP/Morton Gould and earned National Teacher Recognition Award in 2005 from the National Foundation for the Advancement in the Arts on behalf of the United States Department of Education. Albaugh holds a bachelor's in music education and guitar performance from West Liberty State College, a master's in composition with an emphasis in music technology from Bowling Green State University and a doctorate in composition from West Virginia University.



*Claude Baker*

**Claude Baker** earned his doctoral degree from the Eastman School of Music, where his principal composition teachers were Samuel Adler and Warren Benson. As a composer, Baker has received a number of professional honors, including an Academy Award in Music from the American Academy of Arts and Letters; two Kennedy Center Friedheim Awards; a "Manuel de Falla" Prize (Madrid); the Eastman-Leonard and George Eastman Prizes; the inaugural "Barto Prize"; BMI-SCA and ASCAP awards; commissions from the Fromm and Koussevitzky Music Foundations, and fellowships from the John Simon Guggenheim Memorial Foundation, the National Endowment for the Arts, the Rockefeller Foundation, the Bogliasco Foundation and the state arts councils of Indiana, Kentucky and New York. At the beginning of the 1991-92 concert season, he was appointed Composer-in-Residence of the Saint Louis Symphony Orchestra, a position he held for eight years. He is currently Class of 1956 Chancellor's Professor of Composition in the Jacobs School of Music at Indiana University, Bloomington.

**Bright Sheng** was born in Shanghai, China on December 6, 1955. His first piano teacher was his mother, who began giving him lessons when he was four years old. He went on to earn an undergraduate degree in music composition from the Shanghai Conservatory of Music. He then obtained his master's from Queens College, where he studied composition and conducting under Leonard Bernstein, and his doctorate from Columbia University. Declared ".....a fresh voice in cross-cultural music" by the MacArthur Foundation Committee, Bright Sheng was awarded the "Genius Award," The MacArthur Foundation Fellowship in 2001. In addition to many awards received in China and Europe, Sheng also received a number of other prizes in the United States from: the National Endowment for the Arts; American Academy and Institute of Arts and Letters; the Guggenheim, Rockefeller, Naumberg, Jerome, Koussevitzky, and Copland foundations; the Mary Flagler Cary Charitable Trust; the Kennedy Center, and Tanglewood Music Center. In 1999, Bright Sheng received a commission from President Clinton for a piece that was played during a state dinner at the White House by Wu Man and Yo-Yo Ma in honor of the Chinese Premiere Zhou Rongji. Among the many organizations which have performed Sheng's works are: the Los Angeles Philharmonic, Boston Symphony, Philadelphia Orchestra, Houston Symphony, Seattle Symphony, Saint Paul Chamber Orchestra, Carnegie Hall, the Shanghai Symphony, Singapore Symphony, the Danish and Finnish Radio symphony orchestras, Hong Kong Philharmonic, Orchestra sinfonica dell'Accademia Nazionale di Santa Cecilia, the Chamber Music Society of Lincoln Center, the Tanglewood and Aspen music festivals, the Cheltenham (U.K.) International Music Festival and the Hong Kong Arts Festival. Since 1995, Sheng has been a member of the composition faculty at the University of Michigan, where he now serves as the Leonard Bernstein Distinguished University Professor of Music.



**John Mackey** holds degrees from Juilliard and the Cleveland Institute of Music, where he studied with John Corigliano and Donald Erb, respectively. His works have been performed at the Sydney Opera House; the Brooklyn Academy of Music; Carnegie Hall; the Kennedy Center; Weill Recital Hall; Jacob's Pillow Dance Festival; Italy's Spoleto Festival; Alice Tully Hall; the Joyce Theater; Dance Theater Workshop; and throughout Italy, Chile, Japan, Colombia, Austria, Brazil, Germany, England, Australia, New Zealand, and the United States. In February 2003, the Brooklyn Philharmonic premiered Mackey's *Redline Tango* at the BAM Opera House with Kristjan Jarvi conducting. Mackey's wind ensemble version of the work has received over 30 performances worldwide since its premiere in 2004, and it won the 2004 Walter Beeler Memorial Composition Prize. He has received numerous commissions from the Parsons Dance Company, as well as commissions from the Cleveland Orchestra Youth Orchestra, New York City Ballet's Choreographic Institute, the Dallas Theater Center, the Alvin Ailey Dance Company, the New York Youth Symphony, Ailey 2, Concert Artists Guild, Peridance Ensemble and Jeanne Ruddy Dance, among many others.

## Bowling Green Philharmonia

### Violin I

Cheng Hu, concertmaster  
Ying-Wei Sung  
Steffany A. Shock  
Kyle J. VanArsdalen  
Robert W. Howell  
Kathryn R. Mielke  
Jessica L. Haley  
Sally J. Williams  
Lauren E. Tourkow  
Christopher T. Kagy  
Tania A. Moldovan  
Claire M. Hoover  
Jessica L. Davis  
Petros B. Christidis  
Shameeka J. Craig  
Tricia M. Kluesener  
Catherine H. Nicolai

### Violin II

Marcella L. Trentacosti\*  
Denielle E. Buenger  
Hannah L. Lawson  
Keshia J. Ogletree  
Caitlin M. Stoner  
Stephanie J. Havens  
Christopher S. Blair Jr.  
Sarah M. Rose  
Kaitlin E. McKinley  
Teresa J. Lotz  
Rachel L. King

Kendra E. Connelly  
Kristen N. Ross  
Kristen E. Camloh  
Lauren A. Vargo  
Lauren R. Trombley  
Juliana R. Rice  
Mary E. Stickels

### Viola

Rachel A. Ward\*  
Carmen A. Istic  
Mihai R. Berindean  
Tamar S. Easley  
Anna K. Ballmer  
Alen P. Elkins  
Wing Man Fu  
Christopher J. Frank  
Carlyn R. Campbell  
Ashley R. Humphrey  
Katie A. Wolfe

### Cello

Heather K. Scott\*  
Sha Lu  
Kimberly A. Smith  
Brenna A. Hayden  
Daniel C. Rand  
Elise M. Stevens  
Scott D. Kelley  
Elizabeth A. Paskert

### Bass

Andrew Marunowski\*  
Zachary J. Berger  
Patrick D. Richey  
Victoria G. Thompson  
Jeffrey B. Peplinski  
Robert P. Courtney

### Harp

Danielle M. Bash

### Flute

Andrea Avers (piccolo)  
Kristen M. Hoverman  
Alen P. Elkins  
Yeji Kim\*  
Kelsi D. Milam

### Oboe

Joseph E. Basel  
Erin Cook\*  
Felecia Tchen  
Kate E. Velazquez

### English Horn

Erin Cook

### Clarinet

Shaniece N. Long  
Spencer C. Prewitt\*

### Jay J. Shenk

Andrew K. Sprung

### Bassoon

Daniel C. Lenzer\*  
Jamie L. Sampson  
Chelsea L. Schumann  
Molly E. Swope

### Horn

Nathaniel J. Blevins  
John A. Putnam\*  
Paul M. Roberts  
Alen J. Stegall  
Brian Seever

### Trumpet

Charles E. Bindis  
William L. Cosby  
Davis S. McKinney\*  
Sarah A. Roth

### Trombone

Li Kuang  
Alexandru V. Moraru\*

### Bass Trombone

Anthony H. Triplett

### Tuba

Clinton Webb

### Timpani

William F. Giacomelli\*

### Percussion

Nate Oshaben  
Dan A. Trantze  
Justin J. Yanowicz

### Piano

Ivana Tjandra

\*sectional principal or co-principal

### Doctoral Assistant Conductor

Octavio Más-Arocas

### Masters Assistant Conductor

Catherine M. O'Shaughnessy

### Assistant to the Conductor

Ying-Wei Sung

### Orchestra Librarian

Sha Lu

Emily Freeman Brown, director



## Performers and Directors

Flutist **Nina Assimakopoulos** is an artist whose accomplishments include significant theme-based commissioning and multi-media performance projects realized to enhance audience connection to classical and contemporary art music. She is the recipient of two Fulbright Grants, the National Society of Arts and Letters Career Award, the Yehudi Menuhin Chamber Music Endowment and the Munich Academy of Music "Meisterklasse" Certificate. Career highlights include performances as principal flute with the Munich City Opera and the Bavarian Radio Symphony Academy Orchestra as well as international concerts and radio broadcasts which have won public and critical acclaim. Recent performances include her New York solo debut at Carnegie Hall, The Alden Theater "Rising Stars" Concert Series in Washington, D.C., the Dame Myra Hess Radio Broadcast Concert Series in Chicago and the Live from Hochstein radio broadcast concert series in Rochester, New York. Assimakopoulos is assistant professor of flute at Bowling Green State University and is internationally active as a concert soloist, recording artist and master class facilitator. She has commissioned and premiered internationally the works of over 40 contemporary composers, and is the recipient numerous recording grants including the American Music Center's Aaron Copland Fund Grant for New Music Recording. Her solo recordings include *Flute Impressions* and *Arcadian Murmurs* released on the Euterpe Label and her CD *Points of Entry, the LAURELS Project Vol. I* was released by Capstone Records in November 2005. Assimakopoulos studied under Peter Lloyd at the Indiana University School of Music and Paul Meisen at the Munich Academy of Music.

**Emily Freeman Brown**, director of orchestral activities and music director of opera theater at BGSU, was the first woman to receive a doctorate in orchestral conducting at Eastman. She has appeared as a conductor with orchestras in the United States, Europe and South America, including the Rochester Philharmonic; the Charlotte Symphony Orchestra; the Dayton Philharmonic; the Cincinnati Chamber and Chicago Civic Orchestras; the Eastman Virtuosi; the Ashland, Dearborn, Plymouth, Sioux City, Syracuse and Toledo symphonies; the Sibiu Philharmonic in Romania; the Missouri All-State Orchestra; the Hart and Eastman Schools of Music; the University of Michigan and Southern Methodist University; and at the American Festival of the Arts, the Skaneateles Music Festival, the Interlochen Arts Camp and the Chautauqua Institution. She has recorded for Opus One Records and, with the Bowling Green Philharmonia, on the Albany Records label. From 1987-1989, she served as associate conductor of the Eastman Philharmonia and conductor of the Eastman Opera Theater. Brown's articles have appeared in such journals as the *Bach Journal*, the *Journal of the Conductors Guild* and *Musica Judaica*.

**Kevin Bylsma** joined the music faculty last fall as the College's new voice/opera coach. He has previously held academic positions at Adrian College and the University of Michigan School of Music. He also serves as the artistic director of The Ann Arbor Festival of Song and as the assistant organist at the historic Mariners' Church of Detroit. Bylsma has coached, prepared and performed in countless mainstage productions and outreach programs at Toledo Opera, Michigan Opera Theatre in Detroit, OPERA!Lenawee, Lyric Chamber Ensemble of Detroit, Papagena Opera Company of Ann Arbor and others, and has appeared throughout North America and Europe as an organist, pianist and accompanist. Recently he partnered Irina Mishura and Michelle DeYoung in several of their Midwestern recitals, and has accompanied master classes with Diana Soviero and Marilyn Horne. Bylsma has served the Adrian and Greater Lansing Symphony Orchestras as principal keyboardist, and has been the winner of a number of competitive awards, including the Robert Glasgow Organ Scholarship from the University of Michigan and the Lucille Mehaffie Young Artist Award.

Laureate of Canada's 2003 Honens International Piano Competition and winner of France's 2002 Concours International de Piano 20e siècle d'Orléans, Canadian pianist **Winston Choi** maintains an active solo and chamber music performing schedule. In recent seasons, he has appeared in recital at the National Arts Centre of Canada, the Glenn Gould Studio in Toronto, Carnegie-Weill and Merkin Recital Halls, the Kennedy Center, the Kravis Center and the "Cicle Grans Solistes" in Spain. In France, Choi has toured extensively and performed in venues such as the Salle Cortot, in Lille's Festival Rencontre Robert Casadesus, the Messiaen Festival and IRCAM's prestigious Agora Festival. In demand as a concerto soloist, he has appeared with orchestras such as l'Orchestre National de Lille, l'Orchestre Symphonique d'Orléans, the Calgary Philharmonic Orchestra, the Victoria Symphony Orchestra, the CBC Radio Orchestra, the Kitchener-Waterloo Symphony, the Peninsula Music Festival Orchestra, La Orquesta Sinfónica Nacional de Colombia and the Fort Collins Symphony Orchestra. An accomplished chamber musician, Choi regularly performs with his wife, Minghuan Xu, as Duo Diorama. As a proponent of contemporary music, Choi has premiered, commissioned and performed hundreds of new works by young composers as well

as established masters. Composers whom he has collaborated with include William Bolcom, Elliott Carter, Brian Ferneyhough, Bright Sheng, Christian Wolff and John Zorn. His debut CD, the complete piano works of Elliott Carter (*l'Empreinte Digitale in France*) was given five stars by the *BBC Music Magazine*. A prolific recording artist, he can be heard on the Arktos, Crystal Records, Intrada and QuadroFrame labels. He is also a core member of the new music ensemble Brave New Works and on the piano faculty at BGSU. Choi's studies were with Menahem Pressler at Indiana University (BM, MM) and with Ursula Oppens at Northwestern University (DMA).

**Colesta Haraszti** began her dance training in Budapest, Hungary, and later received her master of fine arts degree in modern dance/choreography from the University of Utah. She has been acknowledged as "one of the leading soloists of the avant-garde dance world" (*Cleveland Plain Dealer*). Having firmly established herself as an undaunted collaborator with many internationally known composers and directors of multi-media productions, she has performed and created over 40 works. Since 2000, she has toured as a member of the Hungarian Ballet Theatre and continues to be featured as guest soloist performing throughout the United States, Canada and Eastern Europe. According to the *Atlanta Journal* "Haraszti has a uniquely individual virtuosic style that combines the strength of an athlete with the grace of ballet and is noted for her dramatic ability to establish a perfect equilibrium between the rival magnetisms of music and dance." Haraszti serves as master teacher for stage movement with university opera stage productions and continues to dance and choreograph professionally working in theatre, television commercials and video. She was awarded scholarships to study with David Parsons, Murray Louis, Marcel Marceau, Alwin Nikolais and was cast in touring productions of Bill T. Jones/Arnie Zane Company's *Still Here* and *Uncle Tom's Cabin*.

**Jeffrey Heisler** has recently gained national acclaim as a gold medal winner at the 2005 Fischhoff National Chamber Music Competition with the Blue Square Saxophone Quartet. In the summer of 2005, Heisler completed a European concert tour throughout Italy and France culminating in a performance at the Portes Ouvertes aux Nouveaux Talents concert series in Paris. To promote new music for the saxophone, he has commissioned and premiered works such as *Dark Blue* by Robert D. Ash, *Dance the Even Horizon* by Randall Cornelison, *Fantasmis* by Marilyn Shrude, *Such a Little Card* by Timothy Stulman and *Contrasts* by Patrick Perringer. As a guest recitalist, Heisler has performed at the Way Library Young Artist Concert Series, Central Michigan University's Alumni Concert Series and at the Michigan Phi Mu Music Fraternity spring banquet. He has also performed as a featured soloist with the CMU Wind Ensemble, CMU Symphony Orchestra, BGSU Symphonic Band and at several BGSU New Music and Art Festivals. Heisler's other competition successes include *Downbeat* magazine's "Outstanding Collegiate Classical Soloist" Competition in 2002 and the Third Prize at the 2005 MTNA National Chamber Music Competition. He is currently a member of the inaugural class of BGSU's doctoral program in contemporary music.

**Margit Heskett's** career as guest artist, dancer, choreographer, visiting lecturer, director and producer of concerts and recitals across the globe spans over five decades. She is the recipient of two Fulbright Scholarships to study in Czechoslovakia and Germany. Heskett earned her master's degree at Columbia University and is a graduate of Wittenberg University in Ohio. During her tenure as associate professor of physical education and recreation in BGSU's Department of Education, she led efforts to establish the infrastructure of the modern dance curriculum, the University Performing Dancers and the Folk Culture and Dance of Czechoslovakia and Poland. As an elected member of the National Executive Dance Board, She was instrumental in establishing exciting and historical dance programs regionally and nationally.

Born in Taiwan, **Yu-Tzu (Isabelle) Huang** began to play the piano at the age of four. She later studied percussion with Chi-Hung Cheng. She earned her bachelor's degree at the Taipei National University of the Arts, where she studied with Shin-San Wu, Kuen-Yean Hwang and Pei-Ching Wu. She was also a member of the Jumping Percussion Group (the junior group of the Ju Percussion Group) in Taiwan. While pursuing her master's degree at Ithaca College with Gordon Stout, she played in Ensemble X, directed by Steven Stucky. She also was a concerto competition winner in both 2005 and

2006. Huang attended the Taipei International Percussion Summer Camp, the Zeltsman Marimba Festival, the 2004 International Marimba Competition in Belgium and has attended master classes given by Keiko Abe, Bogdan Bacanu, Michael Burritt, Momoko Kamiya and Leigh Howard Stevens. She graduated from the Taipei National University of the Arts in 2004 with a bachelor's and from Ithaca College with a master's in 2006. She is currently a doctoral candidate in contemporary music at BGSU, where she studies with Roger Schupp.

**Penny Thompson Kruse** has performed extensively as a soloist, orchestral and chamber musician. Prior to her BGSU appointment she was on the faculty of William Jewell College in Missouri, where for five seasons, she was a member of the Kansas City Symphony, serving as associate concertmaster during the 1989-90 season. As first violinist of the Escher Quartet, she was an artist-in-residence at Music at Penn's Woods at Pennsylvania State University. Kruse has appeared as soloist with several orchestras in the Midwest, including the Kansas City Camerata, Kansas City Chamber Orchestra, Independence Symphony, Liberty Symphony, Lima Symphony, Northland Symphony, Overland Park Orchestra, Perryburg Symphony, Philharmonia of Kansas City and the Hutchinson Chamber Orchestra, and was a featured soloist with the Sibiu State Philharmonic in Romania in 2006. She has performed in many summer music festivals, including the Colorado, Peninsula, Spoleto and Grand Teton. As a member of the International Women's String Quartet, she performed at the 2002 National Women's Day in Hanoi, Vietnam, and presented master classes and recitals in Taiwan and Hanoi. Kruse has also performed at numerous state and national conferences including the 2003 International Viola Congress in Germany, and was a panelist and clinician at the 2006 American String Teachers Association National Conference. Currently, she serves as assistant principal second violin at the Eastern Music Festival. An active adjudicator, she received her training at Northwestern and Yale universities and earned a doctorate in violin performance from the University of Missouri-Kansas City. Her performance of Chen Yi's *Chinese Folk Dance Suite*, with the Bowling Green Philharmonia, can be heard on Albany Records. Kruse has published articles in *American String Teacher*, *The Strad* and the *Journal of the American Viola Society*.

Oboist **Jacqueline Leclair** has presented solo and chamber music concerts throughout the United States, Russia and Europe, and can frequently be heard performing with New York City ensembles such as Sospeso, Ensemble 21 and Carnegie Hall's Zankel Band. Leclair is also a member of the new music chamber orchestras Sequitur and Alarm Will Sound. Specializing in the study and performance of new music, she has premiered many works and regularly presents classes in contemporary music, and its techniques, at schools such as UCLA, the Eastman School of Music, Brigham Young University, the North Carolina School for the Arts and the University of California San Diego. Leclair has recorded extensively, receiving critical acclaim in particular for her premiere recording of Roger Reynolds' *Summer Island*. She is also the editor of Luciano Berio's *Sequenza VIIa Supplementary Edition*, which is published by Universal Edition Vienna. Her recording of the work is on Mode Records titled, *Berio: The Complete Sequenzas, Alternate Sequenzas*. Leclair studied with Richard Killmer and Ronald Roseman at the Eastman School of Music and SUNY Stony Brook, where she earned a bachelor's, master's and doctorate degrees and a Performer's Certificate. Currently an assistant professor at Bowling Green State University's College of Musical Arts, she is also a member of the contemporary music graduate program faculty at the Manhattan School of Music. *The New York Times* has reviewed Leclair's performances as "astonishing" and as having "electrifying agility," and the *New Yorker* has referred to her as "lively" and "wonderful."

Conductor **Octavio Más-Arcas** was the 2005 prize winner of the Third European Conductors Competition. In the same year, he served as assistant conductor for Strauss' opera *Die ägyptische Helena*, with soprano Deborah Voigt as Helena, at the Teatro Real de Madrid. He has been a finalist in the Rosario Symphony Orchestra Conducting Competition in Argentina. He also won a competition for Spanish conductors and subsequently was named a member of the National Youth Orchestra of Spain conducting staff. In 2003, he won a full scholarship from the Institute of International Education of New York and the Spanish Foundation Pedro Barrié de la Maza to pursue his master's at Bard College, New York. He has conducted in Europe and North and South America, with ensembles such as the National Youth Orchestra of Spain; Rosario Symphony Orchestra, Argentina; Kharkov Symphony Orchestra, Ukraine; Pescara Symphony Orchestra, Italy; Amsterdam Brass, Netherlands; National Youth Orchestra of Portugal, and the Hampden Chamber Choir, Massachusetts. In Spain, he conducted the Alcalá de Henares City Orchestra

Deza Classical Orchestra, City of Elche Symphony Orchestra, Valencia University Philharmonic Orchestra, City of Chiva Orchestra, City of Silleda Symphony, Armónica Chamber Orchestra of Buñol, Murcia and Silleda Brass Ensembles and the Villarrolla Festival Orchestra. In summer 2002, he was invited to audition the musicians of the National Youth Orchestra of Portugal and to conduct the orchestra on a concert tour through Portugal. This coming January he will conduct the Toledo Symphony Orchestra. Born in Valencia, Spain, he holds a diploma in orchestra conducting from Accademia Musicale Pescarese, Italy and a master's degree from Bard College. An active participant in conducting workshops, he has worked with leading conductors and teachers such as Marin Alsop, Christoph Eschenbach, Otto-Werner Mueller, James Conlon, Gustav Meier, Kenneth Kiesler, Jorge Mester, Larry Rachleff, Jesús López-Cobos and Colin Metters.

**Bruce Moss**, professor of music education and director of band activities at BGSU since 1994, holds bachelor's and master's degrees from the University of Illinois. Prior to completing his doctorate in music education at Ohio State University, he served as chairman of the music department and director of bands at the York Community High School in Elmhurst, Ill., for 11 years. His many years of public school teaching were honored in 1986 when he served as co-conductor of the Chicago Symphony Orchestra, with Leonard Slatkin, in a special work featuring his high school students. University and high school ensembles under his direction have performed at both state and national conventions, as well as major high schools and universities throughout Canada and the United States. Moss is also a new music reviewer for *The Instrumentalist* magazine. Since 1980, he has been music director of the Wheaton Municipal Band in Illinois, a professional summer community ensemble that is regarded as one of the finest of its kind in the nation. This organization was featured in the WGBH-TV Public Broadcasting Service's *American Experience* documentary, "If You Knew Sousa." In addition, he organized and conducted a professional wind ensemble for the College of DuPage and has taught courses at Elmhurst College, the University of Illinois, Ohio State University, the University of Iowa and VanderCook College of Music. Recently elected to the American Bandmasters Association, he holds memberships in the College Band Directors National Association, the American School Band Directors Association, the National Band Association, the Ohio Music Educators Association, Music Educators National Conference and several professional music fraternities.

Drummer and percussionist **Olman Piedra** left Costa Rica in 1998 to pursue a musical career in the United States. He has performed with a variety of ensembles, including the Sphinx Orchestra, the National Symphony Orchestra of Costa Rica, the Waco Symphony Orchestra, the American Wind Symphony Orchestra, the Toledo Jazz Orchestra, the Ensemble de Percusión Costa Rica, the Detroit Chamber Winds and Strings, the Michigan Chamber Players and Roland Vazquez' latin jazz combo. He is a member of NOMO, an eight-piece afro-funk band out of Ann Arbor, Mich., and has toured with them throughout the United States, Canada and Europe. He can be heard on William Bolcom's Grammy award-winning album *Songs of Innocence and of Experience* with conductor Leonard Slatkin, on His Name Is Alive's *Detrola*, NOMO's *New Tones* and several albums with the University of Michigan Symphony Band and Percussion Ensemble. Piedra holds two master's degrees from the University of Michigan, in percussion performance and improvisation, and a bachelor's degree from Baylor University.

**Jane Schoonmaker Rodgers** is an associate professor of voice at BGSU. She holds a bachelor's degree from the Cincinnati College-Conservatory of Music and master's and doctoral degrees from the University of Michigan. This summer she will travel with the University Choral Society to Prague, Vienna and Salzburg, to perform Mozart's *Requiem* and Barber's *Prayers of Kierkegaard*. Recent performing, recording and stage directing engagements have included American Composers' Alliance American Music Festival (NYC), The Society for New Music, MidAmerican Center for Contemporary Music, Toledo Symphony, Toledo Opera, Kerrytown Concert House (Ann Arbor), Toledo Museum of Art and other organizations and venues in New York, Michigan, Ohio and Ontario. She is the general director of the Ann Arbor Festival of Song. Her past operatic work has included appearances with Ohio Light Opera, Michigan Opera Theatre, Toledo Opera, Michigan Lyric Opera, Ann Arbor Comic Opera Guild, University of Michigan Gilbert and Sullivan Society and others in Michigan, Ohio and New York. Former academic positions include the faculties of Grand Valley State University, University of Michigan, University of Toledo, Adrian College, Albion College and Spring Arbor College. She had the pleasure of joining the Canterbury Singers in 2005 for their residency at Westminster

Abbey and St. Paul's Cathedral in London, and for the past 12 years she has been a member of the highly Anglican small professional choir at the historic Mariners' Church of Detroit.

**Charles Saenz** has developed a reputation as a versatile performer who is equally at home in both the classical and jazz idioms. He has performed with such ensembles as the Toledo Jazz Orchestra, the Toledo Symphony, the Sinfonia da Camera of Illinois, The Champaign-Urbana Symphony, the Illinois and Nebraska Brass Quintets and the Omaha Big Band. As a soloist he has appeared with numerous high school concert and jazz bands throughout the nation. Some of his recent performances include the Society of Composers Inc. National Convention, the Troy State University Trumpet Symposium, the Michigan Jazz Festival and the Bang On A Can new music festival at Lincoln Center. Saenz is active as an adjudicator/clinician and has presented master classes in Illinois, Michigan, Alabama, Nebraska, Iowa and New Mexico. He is the recipient of various awards including first prize in the 1994 International Trumpet Guild Solo Competition. An assistant professor of trumpet at Bowling Green State University, Saenz is also on the summer faculty of the Blue Lake Fine Arts Camp. Prior to his BGSU appointment, he was on the faculty of the University of Nebraska, Omaha where he served as coordinator of brass studies and instructor of trumpet. Saenz holds a bachelor's degree from New Mexico State University and a master's degree from the University of Illinois.

**John Sampen**, Distinguished Research/Artist Professor and professor of saxophone, is recognized as an outstanding artist in contemporary music literature. He has commissioned and premiered over 70 works, including compositions by Albright, Bolcom, Cage, Subotnick and Ussachevsky. In 1970, he was a recitalist and certificate winner at the International Geneva Concours in Switzerland. A recipient of several NEA consortium and recording awards, Sampen has been involved with commissions, premieres and/or recordings of new music by Adler, Albright, Babbitt, Beerman, Martino, Mays, Rands, Shrude, Subotnick and Wuorinen. Sampen is a clinician for the Selmer Company and past president of the North American Saxophone Alliance.

**Kevin W. Schempf**, an associate professor of clarinet, joined the BGSU faculty in 1998. He is a graduate of the Interlochen Arts Academy, and holds bachelor's and master's degrees with the performer's certificate from the Eastman School of Music. Prior to his appointment at BGSU, he had previously taught on the faculties of Connecticut College and Wesleyan University, and had performed as principal clarinet with the Eastman Wind Ensemble. In addition, Schempf is a former member of the Syracuse Symphony Orchestra and the United States Coast Guard Band, and has played with the Chautauqua Symphony Orchestra, the Skaneateles Festival and the Society of New Music. His chamber music activities include performances with CrossSound in Alaska, the New London Contemporary Players, Chamber Music Plus, the Wall Street Chamber Players and the New World Consort. He has appeared with the Boston Symphony Orchestra and the Fort Wayne Philharmonic, and is currently the solo clarinetist with the Pittsburgh New Music Ensemble and Brave New Works, and bass clarinetist for the Toledo Symphony.

**Roger B. Schupp**, associate professor of percussion at BGSU, holds a doctorate in percussion performance with a jazz emphasis from the University of Texas at Austin. He has performed in a variety of ensembles including the Toledo and Austin symphonies, the Kansas City Civic Orchestra, Austin and Toledo Jazz orchestras, and Opryland U.S.A., where he was a show leader, writer, arranger and musician. As a freelance musician, he has performed and recorded with such diverse artists and ensembles as The Royal Ballet of London, the Broadway touring cast of *A Chorus Line*, Marvin Hamlisch, Tommy Tune, Bob James, Tess Marsalis, Ronnie Milsap, Chuck Berry and Amy Grant. A contributing writer for *Percussive Notes*, the official journal of the Percussive Arts Society, he is past president of the Ohio Chapter and serves on the organization's Contest and Audition Procedures Committee. A member of the Faculty Jazz Quartet, he is active as a performing artist/clinician for the Pearl Drum Company, Avedis Zildjian Cymbals and Innovative Percussion. Schupp has served on the faculties of the University of Texas at Austin and the Interlochen Arts Camp.

**William Skoog**, associate professor and director of choral activities at BGSU, serves as the director of the University Men's Chorus and the Collegiate Chorale, and teaches graduate and undergraduate courses in conducting and literature. Choral ensembles under his direction have distinguished themselves at conference performances for OCDA and MENC, including performing the choral works of Dave Brubeck in 2006 with the composer present. They have also performed at special events honoring William F. Buckley Jr. and

Generals Colin Powell and Norman Schwartzkopf. He has guest conducted the Moravian Symphony Orchestra, Czech Republic in 2006, and the Prague Radio Symphony Orchestra as part of the 2001 and 2003 Dvorak Festivals across Europe, including European premieres of works by Dave Brubeck in Germany, Austria and the Czech Republic. He has prepared choruses for Dmitry Sitkovetsky, Edvard Tchivzhel, Stephan Sanderling, and Giordano Bellincampi, Emily Freeman Brown and Bruce Moss. Choral ensembles under his direction have performed as part of the New Music & Art Festival the last four years. Skoog holds a bachelor's degree from Gustavus Adolphus College, master's degrees in voice performance/pedagogy and conducting from the University of Denver and a doctorate in choral conducting from the University of Northern Colorado.

**Deborah Tell**, associate professor in dance, teaches in the School of Human Movement, Sport and Leisure Studies. An experienced choreographer and performing artist, her area of expertise ranges from concert modern dance to experimental forms and musical theatre. A frequent collaborator with theatre faculty across campus, she provided choreography for the Bowling Green Opera Theater productions of *Berlin To Broadway* and *Dido and Aeneas* (collaborations with the Department of Theatre and Film and the College of Musical Arts), the Opera for Youth program and the Department of Theatre and Film's production of *The Ice Wolf*. Her recent community theatre productions include *Fiddler On The Roof*, *Hello Dolly!*, *Return to the Forbidden Planet* and *Mame*. Tell has been involved with past New Music & Art Festivals through directing workshops and performances with Pauline Oliveros and Joan La Barbara.

**Kenneth Thompson** is currently an assistant professor in the College of Musical Arts at Bowling Green State University. He holds a doctor of musical arts in conducting and a master's degree in music education from the University of Iowa and bachelor's degrees in music education and trumpet from Limestone College, where he was recently honored as Young Alumnus of the Year. At BGSU, Thompson teaches graduate and undergraduate courses in conducting and repertoire, band methods, coordinates student teaching seminar and supervises instrumental techniques and field experience placements. As a member of the conducting faculty, he has responsibilities with ensembles in the band area, and serves as director of the New Music Ensemble. Dr. Thompson's research and writings on conducting and pedagogy have been published in the *Journal of the World Association of Symphonic Bands and Ensembles*, *School Band and Orchestra Magazine*, *Journal of the Australian Band and Orchestra Directors Association*, *Bandmusic PDF Archives* and the *BCM International Web Archives* and he has appeared as a guest speaker, performer, or lecturer for local, regional and international conventions, including presentations or performances for The University of Michigan, The University of Iowa, Sigma Alpha Iota, Phi Mu Alpha, the International Society for Music Education, College Band Directors National Association, the Missouri Bandmasters Conference, the Midwest Composers Symposium, the Iowa Center for New Music and the South Carolina, Iowa, Ohio and Missouri Music Education Association conferences. As an active advocate for music education and bands, Thompson maintains an active schedule throughout the Midwest, and in the past three years has provided clinics or adjudication for over 200 bands and orchestras from the United States and Canada.

Pianist **I-Chen Yeh**, a native of Kaohsiung, Taiwan, has been a prize winner in competitions in Taiwan, Japan and the United States. A student of Rudolf Kehrler in Vienna, she moved to the U.S. in 1993 to study with Laura Melton at the Idyllwild Arts Academy in California. She has performed at the Internationale Wiener Musik Seminar in Austria, the International Music Camp of Marktoberdorf in Germany, the Tijuana Cultural Arts Center in Mexico and at the Aspen Music Festival, the Eastern Music Festival, the Las Vegas Piano Festival and the Bowdoin Music Festival in the U.S. Yeh holds a bachelor's degree from Oberlin College, a master's degree from Eastman and is a graduate of the Music Certificate Program at BGSU. She is a second-year doctoral candidate in contemporary music at BGSU where she studies with Laura Melton.

**Nathaniel Zeisler**, associate professor of bassoon at BGSU, holds doctorate and master's degrees from the University of Michigan, and a bachelor's degree from Old Dominion University. In 2004 he founded the Envision Chamber Consort (ECC), dedicated to presenting music as a form of contemporary communication. Zeisler serves as its executive director and bassoonist. Professionally, he has taught elementary general music in Norfolk, Va., and has worked extensively as a private teacher and freelance musician in Hampton Roads, Va., and Ann Arbor, Mich. He has also served on the faculty



of Blue Lake Fine Arts Camp and the Interlochen Arts Academy. In addition to his teaching experience, Zeisler has participated in numerous summer festivals including: three summer tours of Europe with the Blue Lake Fine Arts Camp; the Bay View Music Festival in Petoskey, Mich.; Bowdoin Summer Music Festival in Maine, and a summer tour of the U.S. and Russia with the American Russian Youth Orchestra. Most recently, he traveled to Russia and Finland with the Amirus Chamber Players in an extensive chamber music tour. His past teachers have included Daniel Matsukawa, Katherine Oliver, Steven Wilson, Richard Beene and Jeffrey Lyman.

---

## Acknowledgments

### Festival Administration

Artistic Director: Mikel Kuehn  
Administrative Director/Program Editor: Kurt Doles  
Gallery Director, FAC Galleries: Jacqueline S. Nathan

### MidAmerican Center for Contemporary Music (MACCM)

Director: Mikel Kuehn  
Coordinator of Operations: Kurt Doles  
Recording Engineer: Mark Bunce  
Graduate Assistant: Amy Riske

### Administration

Dean, College of Musical Arts: Richard Kennell  
Associate Dean: Alan Smith  
Coordinator of Graduate Studies: Robert Satterlee  
Chair, Musicology, Composition and Theory, Marilyn Shrude  
Chair, Music Education, Elaine Colprit  
Chair, Performance Studies, William Mathis  
Director, School of Art: Katerina Ruedi Ray

### Publicity/Production

Director of Public Events: Deborah L. Fletiz  
Publicity/Publications Manager: Tina Bunce  
Technical Director: Keith W. Hofacker  
Web Designer: Bryan Stanbridge  
Box Office Manager: Theresa Clickner  
Recording Services Manager: Chris Aftoora  
Music Technology Graduate Assistants: Stacy Borden, Shane Hoose  
Poster Art Design: Todd Childers  
Director, Media Relations: Teri Sharp

### Special Thanks:

Burton Beerman, former MACCM Director  
Celesta Haraszti  
Richard Kennell  
Praecepta  
Robert Fallon  
Kenneth Thompson  
Dennis H. Miller/  
Northeastern University Visual Music Marathon  
Elainie Lillios  
Bonnie Mitchell  
Deborah Norin-Kuehn



### A Collaborative Project of:

The MidAmerican Center for Contemporary Music  
The Fine Arts Center Galleries  
The College of Musical Arts  
The School of Art

### With Support From:

The MidAmerican Center for Contemporary Music  
The College of Musical Arts  
The School of Art  
The Canadian Studies Program  
The Ethnic Cultural Arts Program  
The Ohio Arts Council  
The Bowling Green Community Foundation  
The College of Arts and Sciences  
Arts Village  
Digital Arts

for further information regarding the MidAmerican Center for Contemporary Music:  
Phone: (419) 372-2685  
email: [kdoles@bgsu.edu](mailto:kdoles@bgsu.edu) [mkuehn@bgsu.edu](mailto:mkuehn@bgsu.edu)  
<http://www.bgsu.edu/music/MACCM>

---

the midamerican center for contemporary music presents

## *MUSIC AT THE FOREFRONT 2007-2008*

a showcase for virtuoso performers of new music

**Monday, December 3, 2007**

Jean-Michel Goury, *saxophone*  
Yves Josset, *piano*

**Monday, January 31, 2008**

Harvey Sollberger, *flute*  
Paul Bowman, *guitar*

**Monday, February 18, 2008**

Marilyn Nonken, *piano*

**Monday, March 31, 2008**

Lorena Marta Guillen, *soprano*  
Johanna Arnold, *soprano*

all Music at the Forefront concerts are free and open to the public, and start at 8:00 p.m. in Bryan Recital Hall.

**FRI**  
**19**  
**OCTOBER**

new works by Karim Al-Zand, Burton Beerman, Chen Yi, Pierre Jalbert and Joan Tower.

**Concert - 2:  
Chamber Music**

**Bryan Recital Hall 10:30 a.m.**

Featuring music by Luciano Berio, Chen Yi, Kristin Kuster and Scott Unrein, performed by the New Music Ensemble (*Kenneth Thompson, director*), violinist Penny Thompson Kruse, pianist Winston Choi and oboist Jacqueline Leclair.

**In Focus: Berio's Sequenza  
Villa for solo oboe**

**Bryan Recital Hall 11:45 a.m.**

Oboe professor Jacqueline Leclair discusses one of Luciano Berio's most important and innovative solo works.

**Concert - 3:  
Chamber and Choral Music**

**Kobacker Hall (\$) 2:30 p.m.**

Compositions by Chen Yi, Rob Smith, Joseph Dangerfield and BGSU Distinguished Artist Professor Marilyn Shrude, performed by the Collegiate Chorale (*William Skoog, director*), New Music Ensemble, saxophonist and BGSU Distinguished Artist Professor John Sampen and pianist Marilyn Shrude.

**Paper Presentation!**

**Bryan Recital Hall 4:30 p.m.**

**Concert - 4:  
Global Sounds**

**Kobacker Hall (\$) 8:30 p.m.**

Works by Made Arnawa, Larry Austin, Chen Yi and Thomas Reiner, performed by Zhou Yi, flutist Nina Assimakopoulos, clarinetist Kevin Schempf, percussionist Roger Schupp, the New Music Ensemble, University Performing Dancers (*Deborah Tell, director*) featuring Celesta Haraszti, Kusuma Sari Gamelan (*David Harnish, director*) and the Hayabusa Taiko Ensemble (*Paul Yoon, director*).

The **BTSU Theater** is housed at the **Bowen - Thompson Student Union**

The **Cla-Zel Theatre** is located at **127 North Main Street** in downtown Bowling Green

The **Dorothy Uber Bryan Gallery** and the **Willard Wankelman Gallery** are housed at the **Fine Art Center**  
**Gallery hours:** Tu-Sa 10am - 4pm

The **Bryan Recital Hall, Kobacker Hall** and the **Kennedy Green Room** are housed at the **Moore Musical Arts Center**

The **Wood County District Public Library** is located at **251 North Main Street** in downtown Bowling Green

**LOCATIONS**

**Open During Festival:**

**You Must Have Been  
A Beautiful Baby**

Willard Wankelman Gallery

Showcasing childhood self-portraits from 60 of America's top illustrators, this exhibit from the Society of Illustrators is a very entertaining "Who's Who" of contemporary illustration. Supported by the Ohio Arts Council.



Ohio Arts Council

**Bowling Green State University**  
College of Musical Arts  
Fine Art Center Galleries  
Bowling Green, Ohio 43403-0204

Nonprofit Organization  
US Postage Paid  
Bowling Green, OH  
43403-0204  
Permit No. 1

**28<sup>th</sup> ANNUAL BGSU<sup>®</sup> MUSICAL ARTS AND FESTIVAL**

**Admission:**

Most events are free and open to the public.

\$ indicates events requiring paid admission.

\* indicates free ticketed events

Bowling Green State University

October 17-20, 2007

Tickets are available from the Moore Musical Arts Center Box Office, open weekdays noon to 6 p.m.

Call (419) 372-8171 or (800) 589-2224 for tickets.