

Symphonie Nr. 6

F-dur · F major

"Pastorale"

op. 68

Ludwig van Beethoven

Mvt 1

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

Szene am Bach

[Mvt 2]

Violin I

Andante molto moto
con sord.

The image shows a handwritten musical score for Violin I, titled "Szene am Bach" (Mvt 2). The tempo is "Andante molto moto" and it is marked "con sord." (with mutes). The score is written in G major, 12/8 time, and consists of eight staves of music. The notation includes various musical symbols such as notes, rests, slurs, and ornaments. Dynamics range from *p* (piano) to *fp* (fortissimo piano). Performance markings include accents, slurs, and trills. Blue handwritten annotations are present throughout, including fingerings (e.g., 1, 2, 3, 4), slurs, and other performance instructions. The score is divided into measures, with measure numbers 5, 9, 13, 17, 22, 26, and 29 clearly marked. The final measure of the page is marked with a circled "01".

[Mvt 2, cont.]

Violino I

31 *cresc.* *p* 4 2 4 3

33

35 *cresc.*

37 *f* *dimin.* *p dimin.* B 2 4 1 3 4

41 *pp* *cresc.* *f* 2 4

45 *sf* *p* *cresc.* 1 3 2 1 3 1 4 2 tr tr

49 *sf* *p* 1 3 4 3 1

52 *dimin.* *pp* C off, var. gentile

139 **[Mvt 3]** Violin I
ten. *sf*

148 *più forte* **[M]** *sf*

153 *tr* *tr* *tr*

158 *p cresc.* *f* *p cresc.* *f* *ff* *ff* *f*

165 *p dimin.* *pp* *ff* *ff*

171 *cresc.* *f*

175 **[N]** *ff* *4* Viol. II

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