

Play one time only.

Gigue. (♩. = 84.)

mf

f *p* *f* *mf*

mp

p *f* *p* *f*

mf *cresc.*

f *p*

p *f* *cresc.* *f*

p *f* *ff*

VARIATION I (Harp)
Maestoso

as before

1

VARIATION J (Horns)
Listesso tempo

5 D. STICKS

Basses pizz.

pp

ppp

mf > pp

cresc.

sfp

poco

pp

ppp

VARIATION K (Trumpets)
Vivace

ONCE

Repeat ~~with~~ 4

36

4

VARIATION L (Trombones & Tuba)
Allegro pomposo

23

Troms.

Cls & Bns.

VAR. M (Percussion)
Moderato (Felt sticks)

Bass pizz.

Solo

mf distinto

3

3

3

3

ppp

1

3

ppp

2

3

ppp

ppp

3

2

3

ppp

ppp

3

f

3

menof dim.

„Die Zauberflöte“

GLOCKENSPIEL.

W. A. Mozart, Werk 620

Play treble line only

First system of musical notation for Glockenspiel. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a harmonic accompaniment of chords.

Second system of musical notation for Glockenspiel. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a harmonic accompaniment of chords.

Third system of musical notation for Glockenspiel. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a harmonic accompaniment of chords.

Fourth system of musical notation for Glockenspiel. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a harmonic accompaniment of chords.

Fifth system of musical notation for Glockenspiel. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff contains a harmonic accompaniment of chords.

PERCUSSION

2

PORGY AND BESS

INTRODUCTION

GEORGE GERSHWIN

ALLEGRO CON BRIO (♩ = 112)

CYMBALS

Temp.

PERC

Vlu.

XYLOPHONE

f

risoluto e ben marcato

A w.B.

mf

mf

W. BL.

XYL.

Cor Anglais
Bells

THE BIRTH OF KIJÉ

S. Prokofiev, Op. 60

$\text{♩} = 130$
Doppio movimento
Tamb. mil. Solo

Andante assai
Cor. a.p.

1 *pp* *rit.* *pp*

2 *ppp* *pp* *Picc., Flute*

3 *pp* *Picc., Flute, & pizz. strings*

4 *pp* *pp-mp-pp* *P* *Tot. I*

5 *Poco più animato* *4* *Tuba* *f* *ff* *Solo*

6 *Solo (Colpi di cannone)* *1* *3* *fff*

8 *mf* *fff* **9** *fff* **10** *Andante* *2* *2* *7* *rit.*

11 *mf* **12** *mf* *ov. I* *fff* *Solo*

13 *Allegro, come prima* *Picc., Flute, & pizz. strings* *pp*

14 *Half tempo* *pp* *Andante assai* *Cor. a.p. Solo*

43 Moderato.

Bass Drum

45 Castanets

46 8 47 Poco più mosso

48 Sostenuto J=100

Bass Dr.

49 Military DRUM

51 Poco più mosso

52

53 Andte

54

Cymbals

Romeo and Juliet

&

Overture-Fantasy

Bass Drum

PIATTI e GRAN TAMBURO

P. I. Tchaikovsky

Andante non tanto quasi Moderato. *string.*

Allegro. Molto meno mosso. *string.*

20 17 **A** 23 **B** 17 8 **C** 4 6 10 6

Allegro giusto.

D 21 **E** Piatti

10

4

F Gr. Cassa *ff* 22 **G** 21 **H** 38

J 30

K 27

L 20

M 11

N *ff*

1

1

Har?

Cas?

3 Cassa

20

ff

ff

O

ff

2

ff

4

P *ff*

21

Q 24

1

2

3

4

5

6

1 **R** 22

f

1

f

2

S

5

5

ff

1

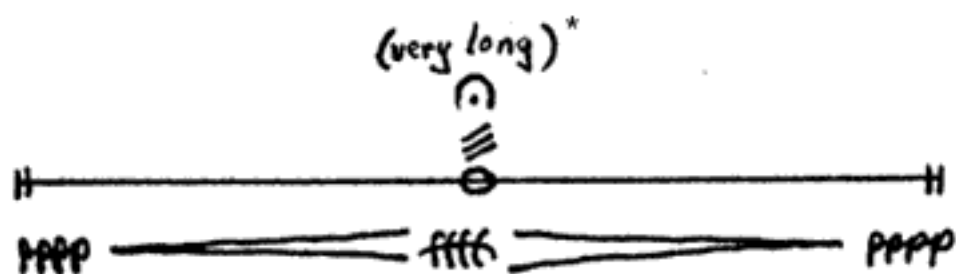
ff

12

Moderato assai.

37

HAVING NEVER WRITTEN A NOTE FOR PERCUSSION
for John Bergamo



*Please perform a 1 minute version of this piece
on snare drum

James Tenney

8/6/71