

Bruckner 7 Movement 4 Rehearsal P-S

191 **P** *f marc.* *marc.* *schwer*

199 **Q** *f marc.* **Breit und wichtig**

207 **R** *ff* **Immer breiter** **S** **Tempo I** **T**

16

10

*cresc. ed accel
(in four)*

legato

George Gershwin
Concerto in F (piano)
Rehearsal 10-11

DER RITT DER WALKÜREN

aus dem Musik-Drama

DIE WALKÜRE

von

RICHARD WAGNER.

CONTRABASS TUBA.

The musical score for the Contrabass Tuba part consists of four staves. The first staff is a short fragment with a triplet of eighth notes marked with the number '3'. The second and third staves are full lines of music, each beginning with a dynamic marking of *ff* (fortissimo). The fourth staff is a partial line of music. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

OPHICLEÏDE.

Felix Mendellsohn
Overture to a Midsummer Night's Dream

This musical score is for the Ophicleide part of the Overture to A Midsummer Night's Dream by Felix Mendelssohn. It consists of six staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). There are also articulation marks like accents and slurs. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4. The music is arranged in a single system with six staves.

Charles Ives
Variations on America
Rehearsal Q - 9 after S
(skip large rest groups)

Q *Meno mosso*
ff



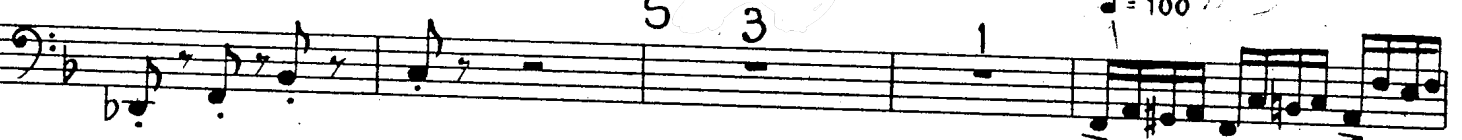


Più mosso
R (Tempo I° J=ca. 126)



Meno mosso, Maestoso

$\text{♩} = 100$



5 3

fff



Dedicated to the London Symphony Orchestra.
First performed by Philip Catelinet at the L.S.O. Jubilee Concert, 13th June, 1954.

SOLO TUBA

CONCERTO FOR BASS TUBA

R. VAUGHAN WILLIAMS

Allegro moderato (♩ = 96)

p cantabile

cresc.

f

p

f

p cantabile

f

f

p dolce

f *p*

3

1

1

2

3

8

4 (♩ = ♩)

4

5

SOLO TUBA

ROMANZA *

Andante sostenuto (♩ = 60)

8 1 *p* cantabile

6

2 † 8

8 *p* *pp*

poco agitato