

Scherzo

Felix Mendelssohn-Bartholdy, Op. 61

in B^b
Allegro vivace

CLARINETTO I

N^o 1 














Ludwig van Beethoven

Klarinette I

Symphony No. 6 in F Major, Op. 68 "Pastoral"

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande
Allegro ma non troppo (♩=66)



Viol. I 20 p p cresc. Ob. I

34 f

43

53 A 2 3 2 3 2 3 14 fp p p

79 Viol. I Solo cresc.

93 B 2 6 1 f f f p cresc. f

112 C 9 dim. p Viol. I

139 Solo 4 dolce D 1 2 3 4 5 6 7 8 9 10 p cresc. poco a poco

161 11 12 1 2 3 4 5 6 7 8 9 10 11 12 ff 1 11

193 Viol. I E 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 p cresc. poco a poco

217 21 22 23 24 ff 1 11 Viol. I p 18 Viol. I

283 F ff sf sf sf sf sf sf 13

Rimsky-Korsakov: Capriccio Espagnole, Op. 34 Mvt. I Alborado
Clarinet I in A

in A.
Vivo e strepitoso.

ff

tr

Solo

con forza

B

f

tr

Solo

con forza

C

p

tr

p

attacca

Mendelssohn, Hebrides mm. 202-217, Clarinet in A

183 *p* **13** *pp tranquillo assai*

205 *cresc.* *p dolce*

214 *dim. poco ritard. dim. pp* **3** *p* *f*

Animato in tempo

The image shows three staves of musical notation for Clarinet in A. The first staff (measures 183-196) begins with a piano (*p*) dynamic and a tempo marking of *pp tranquillo assai*. A first ending bracket labeled '13' spans measures 191-196. The second staff (measures 197-213) starts with a *cresc.* (crescendo) marking, followed by a piano (*p*) dynamic and a *dolce* (sweet) marking. The third staff (measures 214-217) begins with a *dim.* (diminuendo) marking, followed by *poco ritard.* (slight ritardando), *dim. pp* (diminuendo pianissimo), a triplet of eighth notes, a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The tempo marking **Animato in tempo** is placed above the third staff.