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# SUITE

tirée du Ballet

## CASSE-NOISETTE

(Der Nußknacker)

### I. Ouverture miniature tacet

### II. Danses Caractéristiques

#### a) Marche tacet

**Clarinetto basso in B**

#### b) Danse de la Fée-Dragée

P. Tschaikowski, op. 71a

Andante non troppo

Celesta

Viol. I pizz.

Musical score for 'Danse de la Fée-Dragée' in G major, 2/4 time. It features a Violin I part with pizzicato and a Celesta solo. The score includes dynamic markings such as *mf*, *ff*, *p*, and *pp*. Measure numbers 1, 2, 3, 4, 8, and 8 are indicated. Section markers A, B, and C are present.

#### c) Danse russe Trepak

Tempo di trepak, molto vivace



Musical score for 'Danse russe Trepak' in G major, 2/4 time. It is marked 'Tempo di trepak, molto vivace'. The score includes dynamic markings such as *f*, *mf*, *ff*, and *pp*. Measure numbers 1, 15, 20, 40, 49, 62, and 74 are indicated. Section markers A, B, C, and D are present. The score concludes with 'stringendo' and 'Prestissimo' markings, and a 'sempre fff' instruction.

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*poco cresc.*  
Solo  
*ff poco a*  
*poco dim.* *mf* *mp*  
*p* *mf*  
*mp* *dim.*  
*p* *pp poco a poco dim.* *ppp*

3. ON THE TRAIL

Andantino moderato

X

*ff*  
1 9 8 5  
1 22 4  
2 1st Ob. *Animato* Solo  
*mf*  
3 *A tempo come prima*  
1 4 21 2  
*poco rit.* *poco accel.* *rit. mf.* *accel.*  
*Animato* 1 Solo  
*mf* *mf*  
5 *A tempo*  
*poco rit.*