



PERFORM

Music Performance

Performers create an atmosphere, and atmosphere creates an experience. As a performer in the musical arts, you feel the passion to share your talent; it's not a choice.

As a major in the department of Music Performance Studies, you will become part of the tradition and atmosphere we have created at the College of Musical Arts. As you create your own experience, in turn you contribute to the atmosphere and experience of others.

We successfully balance the intensity of a conservatory experience with a culture of encouragement, personal engagement, and creativity. The opportunities are limitless as you prepare to Live Your Passion.

We welcome your contribution.

CREATE AN EXPERIENCE

BECOMING A MUSIC PERFORMANCE MAJOR

Intrinsic to your nature is a desire to create your own artistic expression, but **what is your next step** in becoming a music performance major?

IN HIGH SCHOOL

- > **Musical preparation:** Taking private lessons is the **single most important thing** you can do to prepare as a high school student. It is a rare student who has not studied privately prior to auditioning with, and being accepted to, the College of Musical Arts. We encourage prospective students to seek out those types of experiences in preparation for their audition.
- > **Academic preparation:** The average ACT score for entering freshman in the College of Musical Arts is 26, and we have found that students with a higher level of academic achievement are the most successful in our programs. The work ethic you develop in your academic studies has a direct correlation to your musical training. It is recommended that students are adequately prepared academically if they are considering the College of Musical Arts.
- > **Musical performance:** Musical performance at the high school level is critical to your success as a performance major. Through performing, students gain confidence, gain an understanding of the performance process and preparing a concert, and gain the technical skills they can build upon as they advance. Seek out as many performing opportunities at school and in your community and region as possible.

IN YOUR SENIOR YEAR

- > Prepare for your audition
- > Research audition and admission requirements
- > Choose appropriate repertoire that will demonstrate your best technical and musical skills
- > Take a Music Theory class or work with your teacher on theory exercises
- > Schedule your audition date

WHAT DOES THE DEPARTMENT OF MUSIC PERFORMANCE STUDIES OFFER YOU?

As a student in the College of Musical Arts you join a community of musicians with a long history of excellence and success. Examine some resources that are available to you as a performance major in the Department of Music Performance Studies.

Comprehensive Music Performance

Curriculum: With over 500 music students, you will find numerous opportunities to perform on and off campus in a variety of ensembles and settings.

- > Major Ensembles: Bands, Choirs, Jazz, Opera, Orchestras
- > Chamber Music and numerous small ensembles
- > Solo performances
- > Competitions for BGSU music students: Art Song, Chamber Music, Concerto
- > Local and regional community gigs and other professional opportunities

Excellent Placement Rates: Alumni from the Department of Music Performance are numbered throughout the world in the music profession. Your training and dedication will prepare you to for a career in performance.

- > Each year graduating seniors are accepted into prestigious graduate programs such as the Eastman School of Music, Cleveland Institute, University of Michigan, and University of Southern California
- > Alumni currently perform with ensembles such as the Cleveland Orchestra, Chicago Lyric Opera, National Symphony Orchestra, Count Basie Orchestra, Detroit Symphony Orchestra and the "President's Own" Marine Band

Professional Development Travel:

Pro Musica is an organization that raises money for the express purpose of funding student travel. You can travel throughout the country and the world to competitions, conferences, and festivals to gain valuable experiences.

Guest Artists: Prominent guests routinely visit campus to perform for and teach our music students. Interactions with guest artists are an important addition to the instruction you receive from your BGSU teachers. Visit our website to learn about our recent guests!

Facilities

Students studying at the College of Musical Arts have access to large and small performance and rehearsal spaces such as the 850-seat Kobacker Hall and the 250-seat Bryan Recital hall (being renovated in 2014), as well as the world-renowned Wolfe Center for the Arts. Additionally we offer:

- > Over 50 practice rooms
- > Music technology lab and recording studios
- > State-of-the-art computer lab

LIVE YOUR PASSION AT THE COLLEGE OF MUSICAL ARTS!

Learn more about the Music Performance Major at BGSU.edu/Music