

ASSOCIATION FOR

ETHNIC

STUDIES

2021 CONFERENCE

Hosted by the Department of Ethnic Studies

Celebrating 50 Years at **BGSU**



November 4-6, 2021

BOWLING GREEN STATE UNIVERSITY

BOWEN THOMPSON STUDENT UNION (BTSU)
VIRTUAL ATTENDANCE IS ALSO AVAILABLE VIA ZOOM!



ABOUT THE ASSOCIATION FOR ETHNIC STUDIES (AES)

The Association for Ethnic Studies (AES) has a long herstory dating back to the early 1970s. Starting with a small group of scholars in the Midwest who, in 1972, saw a need for an organization which would bring together those interested in an interdisciplinary approach to the national and international dimension of ethnicity. From the work of this small group came the **National Association of Interdisciplinary Studies for Native American, Black, Chicano, Puerto Rican, and Asian Americans**. The objectives of this early Association was to serve as a forum for promoting research, study, curriculum design, and publications of interest to members of the organization. The National Association of Interdisciplinary Studies for Native American, Black, Chicano, Puerto Rican, and Asian Americans sponsored its first conference on Ethnic and Minority Studies, in 1973 in La Crosse, Wisconsin. At the conference, university and college professors, public school teachers and students gathered to examine both content and approaches to multicultural studies.

As the National Association of Interdisciplinary Studies for Native American, Black, Chicano, Puerto Rican, and Asian Americans organization began to develop, so did the disciplinary field(s) of Ethnic Studies. Ethnic Studies grew out of the civil rights movement and the concerns of minority students on college campuses throughout the United States. Campus strikes began in the 1960s driven by the demands of students of color and others in the Third World Liberation Front demanding an increase of students of color, faculty of color, a more comprehensive curriculum that spoke to the concerns and needs of marginalized communities of color. From this battle was the establishment of the School of Ethnic Studies at San Francisco State University and the Department of Ethnic Studies at the University of California, Berkeley, and the Department of Ethnic Studies at Bowling Green State University, among other early programs.

During this time of struggle for power, place, and voice of minorities, the National Association of Interdisciplinary Studies for Native American, Black, Chicano, Puerto Rican, and Asian Americans, supported the student actions and worked to foster interdisciplinary discussion for scholars, activities, and community members concerned with the national and international aspects of ethnicity. In 1985, the National Association of Interdisciplinary Studies for Native American, Black, Chicano, Puerto Rican, and Asian Americans officially changed its name to the National Association for Ethnic Studies (NAES) whose purpose was “the promotion of activities and scholarship in ethnic studies.”

In the fall of 2017, the Board of Directors voted to change our organization’s name to the **Association for Ethnic Studies (AES)**. After thirty-two years under the moniker of the National Association for Ethnic Studies, the board responded to calls for shifting away from models that re-inscribed the US or uncritically privileged the nation-state as a central organizing body. The association has long been a global entity with members from around the world and with academic interests stretching far beyond those of any particular nation’s political boundaries.

Today, AES members continue to examine the interlocking forces of domination that are rooted in socially constructed categories of gender, sexuality, class, and race and are committed to challenging paradigms that systematically marginalize the experiences of diverse national and international populations. And, as scholars and researchers, AES members are also committed to nurturing civic-minded and culturally informed students who strive to strengthen their communities.

Learn more about **AES** at www.ethnicstudies.org

ABOUT THE DEPARTMENT OF ETHNIC STUDIES

In 1970, amid vigorous student protests at BGSU, a Black Studies Committee was organized, “to bring students into direct creative contact with non-white experiences...” The committee won approval for the founding of an Ethnic Studies Center and the appointment of its director, Dr. Robert Perry, making Bowling Green State University one of the first Midwestern institutions to have such a program. In 1978 and 1979, James Baldwin was a resident scholar and his legacy continues to leave its mark on the pedagogical, intellectual, and activist strengths of the department. In 1979 the program successfully petitioned the university for department status. 2020 marks the 50th anniversary of the Ethnic studies program at BGSU. www.bgsu.edu/ethn

Originally planned for 2020 to mark the celebration of the 50th anniversary of the BGSU Ethnic Studies program, the conference was postponed to 2021. This is an opportunity to look back upon the history of the scholarly field of ethnic studies and the social movements that forced the academy to accommodate it. In celebrating our history, we are also mindful of assessing our contemporary moment and the challenges of struggles for justice and equality in the future. We will meet soon after either the beginning of the post-Trump era or its continuation. Either way, the moment will reveal much about the underlying dynamics of American culture and society and be long recognized as a critical turning point in the nation’s history.

This is a moment to think about and understand the changing nature of activism in the 21st century. 2020 witnessed a historic upsurge in antiracist activism. What were the long-term consequences of these movements? How do we assess the nature of civil organization and social change in a social media environment in which much organizing happens outside of public view? What are the linkages and disconnections between academic and civic activism at this juncture?

Learn more about the **Department of Ethnic Studies in the BGSU School of Cultural and Critical Studies** at www.bgsu.edu/ethn.



1970 – 2020



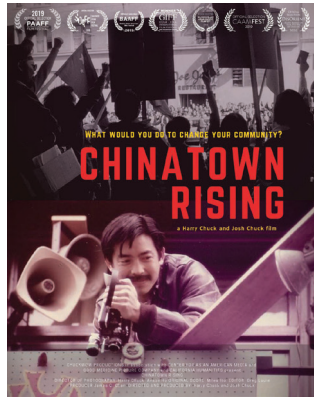


THURSDAY, NOVEMBER 4, 2021 | 4:00-5:30PM
INVITED ARTIST TALK

VISIBLE MAN: ART AND BLACK MALE SUBJECTIVITY

The School of Art at Bowling Green State University will present the exhibition Visible Man: Art and Black Male Subjectivity during the conference. Curated by renowned art historian and School of Art alumnus, Dr. Michael Harris, this impactful and ambitious exhibition will feature work by contemporary African-American and Afro-Caribbean artists whose work addresses issues arising from the depiction of Black masculinity in contemporary art and culture.

Dr. Curlee Raven Holton, will deliver a talk related to the exhibition entitled, "What's Next? David C. Driskell, Artist/Scholar/ Activist: A Model for Future Role and Practices of African American Artists." Dr. Curlee Raven Holton is a noted Artist and Executive Director of the David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at University of Maryland, College Park.



FRIDAY, NOVEMBER 5, 2021 | 7:00-9:00PM
FILM SCREENING AND Q&A

JOSH CHUCK, CO-DIRECTOR, PRODUCER, CHINATOWN RISING (2021)

Josh grew up in San Francisco's Chinatown and has worked in the community for over 16 years as a youth worker, filmmaker, and fundraiser. He has produced, shot and edited short films for the past 16 years, including producing public access TV shows while a student at UC-Davis. His films mostly share the stories of individuals who symbolize the rich diversity of San Francisco, as well as organizations advocating for the needs of the underserved. He currently directs the UPS Community Internship in San Francisco, an intensive community immersion program for UPS Upper Management, which focuses on the Chinatown, Tenderloin, and Bayview neighborhoods.



Photo by Dale Robbins

SATURDAY, NOVEMBER 6, 2021 | 12:00-1:30PM
KEYNOTE ADDRESS

BALDEMAR VELÁSQUEZ

Baldemar Velásquez is the president of the Farm Labor Organizing Committee, which he and his father founded in 1967. FLOC organized farm workers in the Midwest and by the 1980s had won agreements with half a dozen major corporations and many independent farmers raising the wages and improving the working conditions for tens of thousands of laborers in both the United States and Mexico. In 2004, after a struggle of many years, FLOC under Mr. Velásquez's leadership forced Mount Olive Co. to sign the first farm-laborers' contract in North Carolina covering most of the migrant farm laborers in the state.

Mr. Velásquez was born in Texas but found his way to Ohio each year as his family worked their way north, picking the ripening crops. He returned to northern Ohio to attend college and graduated from Bluffton College in 1969. Twenty years later he was named a MacArthur Fellow, and in 1994 he was awarded both the Hispanic Heritage Leadership by the National Council of La Raza and the Aguila Azteca Award, the highest honor the government of Mexico can bestow on a non-citizen. Bowling Green State University recognized his achievements in 1996 with a Doctorate of Humane Letters.

CONFERENCE SCHEDULE

THURSDAY, NOVEMBER 4, 2021

TIME	SCHEDULED ACTIVITY
4:00 - 8:00 p.m.	Welcome Reception Dorothy Uber Bryan Gallery Fine Arts Center Featured Exhibition: <i>Visible Man: Art and Black Male Subjectivity</i>
4:00 - 5:30 p.m.	Invited Talk "What's Next? David C. Driskell, Artist/Scholar/Activist: A Model for Role and Practices of African American Artists" Dr. Curlee Raven Holton , Director of the David C. Driskell Center of Baltimore
5:30-8:00 p.m.	Hors d'oeuvres and cash bar

FRIDAY, NOVEMBER 5, 2021

TIME	SCHEDULED ACTIVITY
8:30 a.m.	Conference Registration Bowen Thompson Student Union (BTSU) 3rd Floor
9:00 - 10:15 a.m.	Concurrent Sessions BTSU 315 PANEL: Racism in America's Founding Thomas Jefferson and the Woman-Snatching Ape, Justin Mullis (Bowling Green State University) Thomas Jefferson's Covert Plan of Black Banishment from Virginia, Timothy Messer-Kruse (Bowling Green State University) BTSU 314 PANEL: The Policing of Racialized Communities Moderator - Dr. Amy Robinson (BGSU) Safety or Surveillance: Race, Public Space, and Mobility in Detroit, William Daniels (Bowling Green State University) Whiteness and Police Propaganda in the Wake of Ferguson, Heath Schultz (University of Tennessee at Chattanooga) The Materiality and Performativity of Tear Gas and Racialized Communities, Cecilia Frescas-Ortiz (University of California San Diego)
10:30 - 11:45 a.m.	Concurrent Sessions BTSU 315 PANEL: Latin@/x Activism & Pedagogy Moderator - Dr. Andrew Hershberger (BGSU) People-of-Color Activism, The Making of the Chicana/o Studies Movement and Academic Discipline: The UCLA Experiment-1968 to 1980, Jose G. Moreno (Northern Arizona University) Nuancing Latin@/x Studies: Reflections on Teaching Afro-Latinidad to Majority Latin@/x Classrooms at a Public, Predominantly White Pennsylvania Institution, Justin D. Garcia (Millersville University of Pennsylvania) Considering pedagogical conocimientos in exploring intergenerational, historical and chosen traumas within schooling: Problematizing legacies of Americanization and Anglo-conformity, Jesus Jaime-Diaz (University of Arizona) BTSU 314 PANEL: Asian and Pacific Islander American Activism Moderator - Dr. Ellen Gorsevski (BGSU) Coming in First: Reclaiming Representation in Filipina/o American Athletic History and Popular Culture, 1920-1965, Joshua G. Acosta (University of California Berkeley) Can Asian Immigrants Speak? White, Asian American, and Immigrant Trio, Sheng-mei Ma (Michigan State University)
12:00 - 1:30 p.m.	BTSU 201 Luncheon Welcoming Remarks from Association for Ethnic Studies President Julia Jordan-Zachery
1:45 - 3:00 p.m.	Concurrent Sessions





BTSU 315

PANEL: African American Musical Traditions
Moderator - Robert Sloan (BGSU)

“He Plays Poorly of the Fiddle”: 18th Century Enslaved Musicians Running and Performing, **Steven Stendebach** (Bowling Green State University)

“Ev’ y man have some principle ter stan’ on:” Resounding Calls of Self-Fashioning in African American Folk Songs, **Ellie Armon-Azoulay** (Newcastle University - UK)

TikTok Hip-Hop: Polycultural Possibilities, **Isabella Zou** (Yale University)

BTSU 314

PANEL: Mapping Multiplicities as Scholar-Activists & Artists in Ohio
Moderator - Dr. Sri Menon (BGSU)

Featuring: Suparna Bhaskaran, Reiya Bhat, Antoinette CHarfauros McDaniel (CHamorro Pathways Through Higher Education), Rojika Sharma, Emily Hanako Momohara (Art Academy of Cincinnati), Rebecca Nelson

Concurrent Sessions

BTSU 315

PANEL: 21st Century Regional Ethnic Conflicts
Moderator - Dr. Esther Clinton (BGSU)

If the Mass Atrocities Against the Anglophone Cameroonians is not Genocide, What then is it?, **Nicholas Idris Eramah & Victor Ojakorotu** (North West University, Mafikeng South Africa)

The Rohingya Persecution: Dynamics of Ethnoreligious Conflict in Myanmar, **Ala Uddin** (University of Chittagong)

Resilience and Religious Belonging of Multicultural and Multinational Encounters in the “Infidel Izmir”, **Ediz Hazir** (Charles University)

BTSU 314

PANEL: Masculinity and Racial Construction
Moderator - Dr. Jeff Brown (BGSU)

One time, I took a swim in [De]Jial: The Currents of Anti-Blackness and Reimagining Black Masculinities in the age of #BlackBoyJoy, **Rob Barry** (The Ohio State University)

The Original Black Panther: Regis Siki, Pro Wrestling, and the Framing of African Identities in the U.S., **Thomas J. Edge** (Bowling Green State University)

BTSU 208

AES Board Meeting

Dinner on Own

BTSU 206

Screening of Chinatown Rising
Moderator - Dr. Timothy Messer-Kruse (BGSU)

Featuring Q&A with Producer/Co-Director Josh Chuck

3:15 - 4:30 p.m.

4:45 - 6:00 p.m.

6:00 - 7:00 p.m.

7:00 - 9:00 p.m.

SATURDAY, NOVEMBER 6, 2021

TIME

SCHEDULED ACTIVITY

9:00 - 10:15 a.m.

BTSU 308

Conversation with Editors of the Ethnic Studies Review
Moderator - Julia Jordan-Zachery (AES)

Featuring: Natchee Barnd (Oregon State University), Jason Magabo Perez (California State University San Marcos), Vineeta Singh (Virginia Commonwealth University)

10:30 - 11:45 a.m.

Concurrent Sessions

BTSU 315

PANEL: Feminist Discourses
Moderator - Dr. Kim Coates (BGSU)

White Witches and White Feminism: Race and Gender in Spiritual Feminist Discourse Past and Present, **Stevie Scheurich** (Bowling Green State University)

Feminist Mosaic Checkpoint: Her Voice-Her Story,

Shenée L. Simon & Coda Rayo-Garza (University of Texas)

“Black People Did Dope S@*#”: New Ways I Found Their Voices, My Activism, and My Advocacy”, **Jacqueline P. Hudson Ph.D** (Bowling Green State University)

12:00 - 1:30 p.m.

1:45 - 3:00 p.m.

3:15 - 4:30 p.m.

4:45 - 6:00 p.m.

6:00 - 8:00 p.m.

BTSU 314

PANEL: Bringing Ethnic Studies to Ohio High Schools
Moderator - Dr. Vibha Bhalla (BGSU)

Why bring Ethnic Studies to the high school classroom and what importance will it have for our students? **Ariana Sanders** (Princeton, OH)

Developing an Ethnic Studies framework and modules to help teachers embed important content into their curriculum, **Lucas George** (Franklin, OH)

Looking to get feedback and create connections with those who are willing to advise and consult with this framework.

BTSU 201

Luncheon: Featuring Baldemar Velasquez

Keynote Address with Farm Labor Organizing Committee Founder, Baldemar Velasquez

Concurrent Sessions

BTSU 315

PANEL: Native Cultures and History
Moderator - Dr. Michelle Stokely (BGSU)

South East Woodland American Indian Designs & Body Decoration, **Jamie K. Oxedine**
Anti-American Indian Racism in The United States, **Roger L. Nichols** (University of Arizona)

Monuments and the Construction of White Memory of Native History,
John King (Bowling Green State University)

BTSU 314

PANEL: Intervening in the University Archive: 25 Years of Latinx Voices at BGSU

Featuring: Susana Peña (Bowling Green State University), Luis Moreno (Bowling Green State University), Emily Edwards (St. Francis College), Mark Sprang (Bowling Green State University)

Concurrent Sessions

BTSU 315

PANEL: Critical Approaches to Civil Rights and Equity
Moderator - Dr. Opportune Zongo (BGSU)

Speaking the Language of the Unheard: **James Baldwin** at Home and Abroad,
Nilgun Anadolu-Okur (Temple University)

Mississippi’s Closed Society and the New Massive Resistance, **Marlena Graves**
(Bowling Green State University)

“Let our Voices Be Heard: Black Middle Class Abstention and Political Maroonage in Philadelphia,” **Matthew Simmons** (Temple University)

BTSU 314

PANEL: Ethnic Studies Pedagogies
Moderator - Dr. Timothy Messer-Kruse (BGSU)

Developing Ethnic Studies Programs, **Tom Morgan** (University of Dayton)

“Paving the Way”: A Critical Race Approach to Access and Opportunity,
Dominick N. Quinney (Albion College)

Concurrent Sessions

BTSU 315

PANEL: Trauma & History
Moderator - Dr. Timothy Messer-Kruse (BGSU)

Storytelling and Trauma in Venture Smith’s Narrative, **Mohammad Mizanur Rahman**
(Bowling Green State University)

The Sociological and Health Effects Of COVID-19 Among U.S. Essential Mexican and Latina/o Farmworkers, **Jose G. Moreno** (Northern Arizona University)

BTSU 314

PANEL: Social Media Activism
Moderator - Dr. Radhika Gajjala (BGSU)

“The Revolution Will be Digitized”: Race, Technology, and Education in a Global Pandemic, **Dominick N. Quinney** (Albion College)

From Assimilation Strategies to Challenging White Supremacy: Anti-Blackness Activism within Queer Online Communities, **Danae Hart**

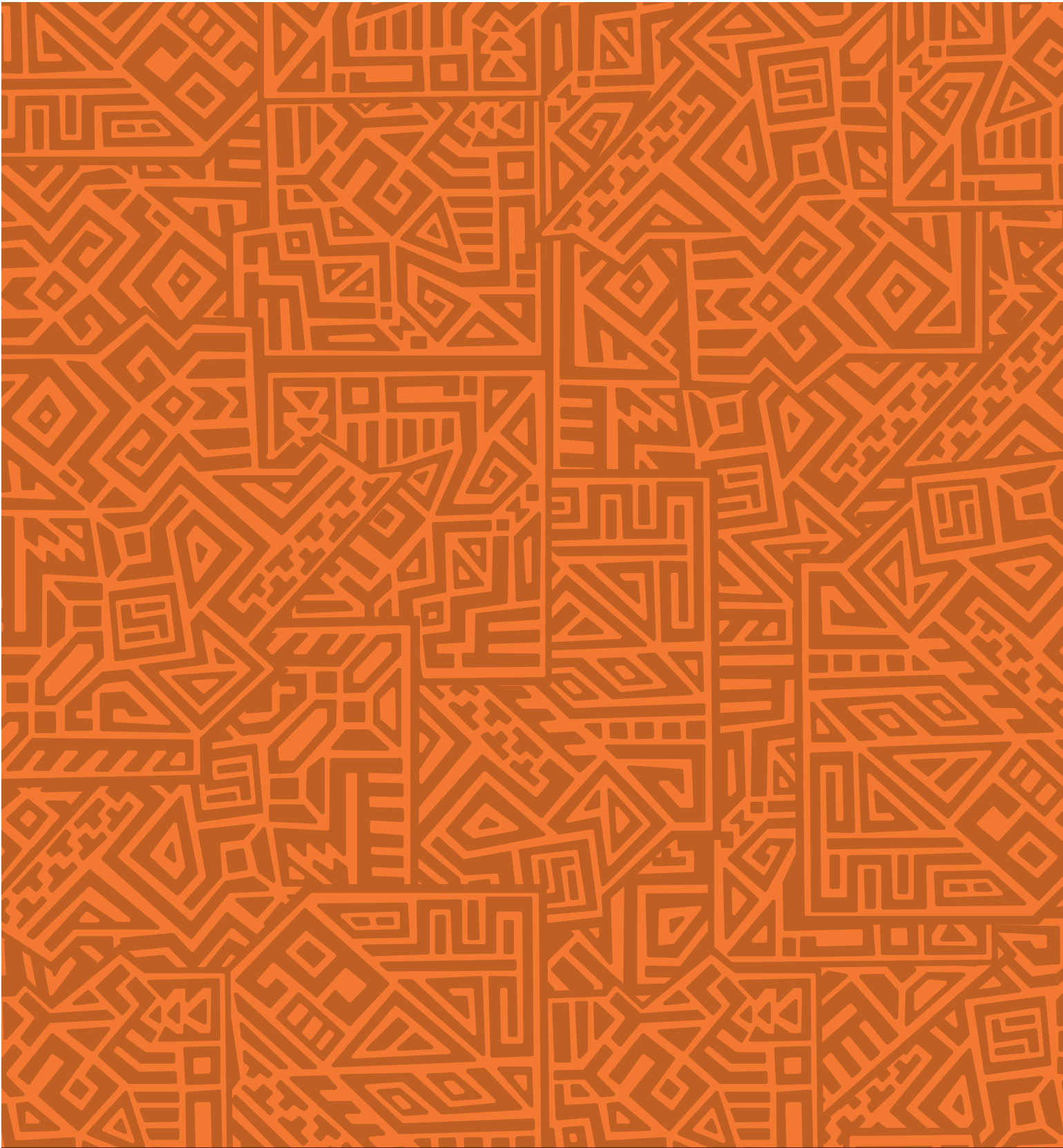
Virtual Festivals: Transforming Bharata Natyam Techniques, Compositions, and Themes within US-based Online Platforms, **Rohini Acharya** (The Ohio State University)

BTSU Lenhart Grand Ballroom

Conference Conclusion / Anniversary Dinner

Celebrating 50 years of Ethnic Studies at Bowling Green State University





CELEBRATING **50** YEARS OF
BGSU | ETHNIC STUDIES
BOWLING GREEN STATE UNIVERSITY