

Masters Plan II Report: Music Education/Music History/Ethnomusicology/Theory

This form is to be used only for students seeking a master's degree in
Music Education (non-thesis), or Music Theory (portfolio), Music History (portfolio), Ethnomusicology (portfolio)

First Name _____ Last Name _____

BGSU ID _____ Graduation date (month/year): _____

Field of study: Music Education (non-thesis) Music Theory (portfolio)
 Music History (portfolio) Ethnomusicology (portfolio)

Music Theory/Music History/Ethnomusicology Only

Preliminary Exams

Passed Failed Date of Exam: _____

Area Coordinator Signature

Music Education, Music Theory, Music History, Ethnomusicology

Comprehensive/Portfolio Exam Results:

Summary of the exam must be submitted by the chair of the committee to the graduate secretary.

Passed Failed Date of Exam: _____

Committee Signatures

(please type the committee members names then have them sign next to their name)

Chair Signature _____
Please type name

Member Signature _____
Please type name

Member Signature _____
Please type name

Member Signature _____
Please type name

Office Use Only

Signature of Assistant Dean for Graduate Studies