

## INDUSTRIAL ARTS

(Manual Training)

## FIRST YEAR

First Semester	Second Semester
Education 21 ..... 3	Education 22 ..... 3
English 21 ..... 3	English 28 ..... 3
Industrial Arts 23 ..... 2	Industrial Arts 21 ..... 2
Industrial Arts 61 ..... 3	Industrial Arts 62 ..... 3
Industrial Arts 63 ..... 3	Industrial Arts 64 ..... 2
Industrial Arts 75 ..... 2	Industrial Arts 65 ..... 3
Physical Training 27 ..... ½	Physical Training 28 ..... ½
16½	16½

## SECOND YEAR

First Semester	Second Semester
Education 23 ..... 3	Education 24 ..... 3
Industrial Arts 27 ..... 2	Education 36 ..... 2
Industrial Arts 67 ..... 2	Industrial Arts 28 ..... 2
Industrial Arts 73 ..... 3	Industrial Arts 66 ..... 4
Practice Teaching and Observation, Ed. 33 .. 2	Industrial Arts 74 ..... 3
Special Method 71 ..... 4	Practice Teaching and Observation, Ed. 34 .. 2
Physical Training 29 ..... ½	Physical Training 30 ..... ½
16½	16½

NOTE—The above course leads to a diploma and special state provisional certificate to teach Industrial Arts (Manual Training) in all departments of the public schools, but after September, 1927, three years of training will be necessary to teach in senior high schools. For outline of four-year course leading to the degree of Bachelor of Science in Education, see pages 49-50.

## PUBLIC SCHOOL MUSIC

## FIRST YEAR

First Semester	Second Semester
Education 21 ..... 3	Education 22 ..... 3
English 21 ..... 3	English 28 ..... 3
Notation and Theory 23 .. 3	Form and Melody
Observation and Practice	Writing 24 ..... 3
Teaching 27 ..... 2	Observation and Practice
Piano 25 ..... 1	Teaching 28 ..... 2
Sight Singing and Ear	Piano 26 ..... 1
Training 21 ..... 3	Sight Singing and Ear
Singing 29 ..... 1	Training 22 ..... 3
Physical Training 27 ..... ½	Singing 30 ..... 1
16½	Physical Training 28 ..... ½
	16½

## SECOND YEAR

First Semester	Second Semester
Education 23 ..... 3	Advanced Piano 32 or
Harmony 35 ..... 2	Advanced Singing 34 . 1
History and Appreciation	Education 24 ..... 3
37 ..... 3	Harmony 36 ..... 2
Piano 31 ..... 1	History and Appreciation
Practice Teaching, Ed. 33 2	38 ..... 2
Sight Singing and Ear	Orchestration 44 ..... 2
Training 39 ..... 1	Practice Teaching, Ed. 34 2
Singing 33 ..... 1	Sight Singing and Ear
Special Method 41 ..... 2	Training 40 ..... 1
Physical Training 29 ..... ½	Special Method 42 ..... 2
15½	Physical Training 30 ..... ½
	15½

NOTE 1—The above course leads to a diploma and special state provisional certificate to teach Music in all departments of the public schools, but after September, 1927, three years of training will be necessary to teach in senior high schools.

NOTE 2—A fee of \$20.00 for students who are registered in the course in Public School Music is charged for each of the following courses: Piano 25, 26, 31, 32, and Singing 29, 30, 33, 34. For all other students, the fee is \$30.00. A rental of \$3.00 a semester is charged for the use of a piano.

## THREE-YEAR COURSES IN SPECIAL SUBJECTS

## HOME ECONOMICS AND INDUSTRIAL ARTS

Students desiring three years of training in Home Economics and Industrial Arts are advised to take the first three years of the degree courses in these subjects as outlined on pages 47-50, with such substitutions of prescribed courses in Education as are necessary to meet the requirements for a State Provisional Certificate. Graduates in the two-year courses in these subjects may select from the degree courses an additional year of work which will give them three years of excellent preparation.

## COMMERCIAL EDUCATION AND MUSIC

The College has under consideration the expansion of the present two-year courses in Commercial Education and Music into degree courses in the near future, but in any event, it guarantees to provide at least one additional year of work in these subjects by the time students entering in September, 1925, complete the second year of the two-year courses, as now offered (see pages 56 and 59), thus insuring opportunity for at least three years of preparation for teaching in these special fields.

## TWO-YEAR DIPLOMA COURSES

## KINDERGARTEN-PRIMARY

(Kindergarten and Grades One to Three)

## FIRST YEAR

First Semester	Second Semester
Education 21 ..... 3	Education 22 ..... 3
Education 29 ..... 1	Education 30 ..... 2
English 21 ..... 3	Education 28 ..... 3
Geography 21 ..... 3	History 21 or 22 ..... 3
Geography 23 ..... 1	History 24 ..... 1
Industrial Arts 23a ..... 2	Mathematics 22 ..... 3
Music 20a ..... 1	Music 20b ..... 1
Nature Study 28 ..... 3	Physical Training 28 .... ½
Physical Training 27 ..... ½	
	16½
17½	

## SECOND YEAR

First Semester	Second Semester
Education 23 ..... 3	Education 24 ..... 3
Education 27 ..... 2	Education 26 ..... 2
Education 31 ..... 3	Education 32 ..... 3
English 25 ..... 3	Education 36 ..... 2
Industrial Arts 21 ..... 2	English 30 ..... 1
Physical Education 25 .... 2	Music 20c ..... 1
Physical Training 29 ..... ½	Physical Education 21 ... 3
	Physical Training 30 ..... ½
15½	15½

NOTE—Each of the courses outlined on pages 53-55 leads to a diploma and state provisional certificate valid in all grades of the elementary school, but students should select the course for the grades in which they expect to teach.

ETHEL M. BLUM

*Librarian*

A. B., University of Michigan; B. L. S., Library School, University of Illinois. Cataloguer, Illinois State Historical Library, Springfield, Ill.; Librarian, Philosophy, Psychology, and Education Seminars, University of Illinois; Librarian, State Normal College, Bowling Green, Ohio, 1921—

FLORENCE BROOKS

*Critic Teacher*

Certificate, Two-year Training Course, University of Chicago; Student, Summer Sessions, University of Chicago. Teacher in Dundee, Ill., and Sioux City, Ia.; Critic Teacher, fourth grade, State Normal College, Bowling Green, Ohio, 1922-25.

JAMES W. CARMICHAEL

*Instructor in English*

A. B., University of Michigan; Graduate Student, New York University and University of Michigan. Statistical Supervisor and Personnel Officer, Receipt and Disbursement Division, Bureau of War Risk Insurance, Washington, D. C.; Instructor in English, State Normal College, Bowling Green, Ohio, 1919—

DOROTHY CLEMENT

*Instructor in Music*

B. S. in Music, North Carolina College for Women, Greensboro, N. C. Instructor in Music, State Normal School, Cullowhee, N. C.; Instructor in Music, State Normal College, Bowling Green, Ohio, 1924—

DANIEL J. CROWLEY

*Department of Industrial Arts*

Diploma in Elementary Education, Special Diploma in Industrial Arts and Mechanical Drawing, State Normal and Training School, Oswego, N. Y.; B. S., Columbia University;

Diploma in Supervision of Industrial Arts, Teachers College, Columbia University. Teacher in rural and village schools; Teacher of Industrial Arts, Newark, N. J.; Teacher in Evening Trade School, New York City; Head of Department of Industrial Arts, State Normal College, Bowling Green, Ohio, 1919—

MAUDE DOANE

*Critic Teacher*

Diploma, Bowling Green State Normal College; Student, Summer Sessions, Columbia University and Chicago University. Teacher, Bowling Green City Schools; Critic Teacher, fifth grade, State Normal College, Bowling Green, Ohio, 1920—

HAZEL FITZGERALD

*Instructor in Stenography*

A. B., A. M., Wittenberg College; Diploma, Bliss Business College, Columbus, Ohio. Teacher of academic subjects in elementary and junior high schools; Teacher of Stenography, Springfield, Ohio; Instructor in Stenography, State Normal College, Bowling Green, Ohio, 1923—

MARION HALL

*Instructor in Music*

Diploma, Crane Normal Institute of Music, Potsdam, N. Y. Instructor, State Normal School, Vt.; Supervisor of Music, Greensboro, N. C.; Instructor in Music, State Normal College, Bowling Green, Ohio, 1923—

PICKENS E. HARRIS

*Instructor in Education*

A. B., Sam Houston State Teachers College; A. M., Columbia University; Graduate Student, Columbia University. Teacher in Harrisburg and Belton, Tex., high schools; Instructor in Education and Mathematics, Sam Houston State Teachers College;

## 82—MODERN GEOMETRY

Godfrey and Siddons' Modern Geometry is used as the text in this course. Prerequisite: Mathematics 73, 74 and 77 or equivalent. Second semester. Credit, 2 hours.

## MUSIC

## 20—ELEMENTARY MUSIC

20a. Fundamental principles of reading by syllable; study of staff notation with bass and treble clefs, all notes and rests; dictation of simple pitch and rhythm. Credit, 1 hour.

20b. Continuation of 20a. Singing and writing of major and minor scales and all chromatic syllables. Study of key signatures. Methods of teaching music in the lower grades. Credit, 1 hour.

20c. Continuation of 20b. More advanced reading. Part singing, rote songs and special attention to problems of the upper grades. Credit, 1 hour.

## 21—SIGHT SINGING AND EAR TRAINING

Fundamental principles of pitch and rhythm as a basis for solfeggio, covering the singing of all intervals in the major and minor scales and chromatics, in combination with rhythmic types of one, two, three, and four tones to a beat and modification of the same. The recognition and representation on the staff of the above from hearing. First semester. Credit, 3 hours.

## 22—SIGHT SINGING AND EAR TRAINING

Continuation of Music 21 involving part singing and reading of more advanced problems in pitch and rhythm with the recognition and representation as in 21. Second semester. Credit, 3 hours.

## 23—NOTATION AND THEORY

Writing of major, minor and chromatic scales; use of accidentals, all clefs and key signatures, various forms of rhythm, including notes, rests, and signs. Study of terminology. Writing, naming, and singing of intervals, triads and chords of the seventh. First semester. Credit, 3 hours.

## 24—MELODY WRITING AND FORM

Writing of phrase, period and double period melodies illustrating tone tendencies and use of figures and motives. Study of figure, motive, phrase, period, double period, two-part form, three-part form, and sonata form. Second semester. Credit, 3 hours.

## 25—PIANO

Foundation study of piano technique. The work is graded to the individual needs of the students. Individual and class work. One lesson and three to six hours' practice per week required. Fee for use of piano, \$3.00 per semester. First semester. Credit, 1 hour.

## 26—PIANO

Continuation of Piano 25. Special attention to accompanying songs and hymn singing. Individual and class work. One lesson and three to six hours' practice per week required. Fee for use of piano, \$3.00 per semester. Second semester. Credit, 1 hour.

## 27—OBSERVATION AND PRACTICE TEACHING

Fundamental principles of Public School Music with observation of the work in the Training School. Use of pitch-pipe, pointer, blackboard, charts, and other devices. Prerequisite or parallel: Music 21. First semester. Credit, 2 hours.

## 28—OBSERVATION AND PRACTICE TEACHING

Continuation of Music 27 with opportunity for application in actual teaching of plans and methods of procedure. Prerequisite or parallel: Music 22. Second semester. Credit, 2 hours.

## 29—SINGING

Fundamental principles of voice placing with proper breathing and enunciation. Individual and class work. Two lessons and four to six hours' practice per week required. First semester. Credit, 1 hour.

## 30—SINGING

Continuation of Music 29. Study and presentation of rote songs. Special attention to diction and phrasing. Individual and class work. Two lessons and four to six hours' practice per week required. Second semester. Credit, 1 hour.

## 31—PIANO

Continuation of development of piano technique. Special attention to accompanying for chorus. Work suited to ability of student. Individual and class work. One lesson and three to six hours' practice per week required. Fee for use of piano, \$3.00 per semester. Credit, 1 hour.

## 32—PIANO

Continuation of Piano 31. Opportunity for public performance of piano compositions when warranted by ability and advancement of student. One lesson and three to six hours' practice per week required. Fee for use of piano, \$3.00 per semester. Second semester. Credit, 1 hour.

## 33—SINGING

Development of vocal technique. Study and interpretation of simple art songs. Individual and class work. Opportunity for public performance. One lesson and two to four hours' practice per week required. First semester. Credit, 1 hour

## 34—SINGING

Continuation of Music 33. Study and interpretation of art songs. When ability and advancement warrant, study of selections from standard operas and oratorios. One lesson and two to four hours' practice per week required. Second semester. Credit, 1 hour.

## 35—HARMONY

Study of triads and chords from hearing of the same. Harmonic analysis. Fundamental principles of chord structure and progressions. Use of principal triads in major and minor keys. Prerequisites: Music 23 and 24. First semester. Credit, 2 hours.

## 36—HARMONY

Continuation of Music 35 with use of principles and subordinate triads in all inversions in major and minor. Principal dissonant chords, inharmonic tones, modulation, and attended chords. Harmonization of figured and unfigured basses and selected melodies. Writing of original four-part composition. Second semester. Credit, 2 hours.

## 37—HISTORY AND APPRECIATION

The growth of music from ancient to modern times. The study of early Christian music; polyphony, opera, oratorio, cantata, and symphony. The significance of the Classical, Romantic and Modern schools of music. The

presentation and study of standard vocal and instrumental compositions to acquaint students with the best music and enable them to listen discriminatingly. First semester. Credit, 3 hours.

#### 38—HISTORY AND APPRECIATION

Continuation of Music 37. Second semester. Credit, 2 hours.

#### 39—SIGHT SINGING AND EAR TRAINING

Advanced syllable reading and part singing as a continuation of Music 21 and 22. Hearing by phrases. Prerequisites: Music 21 and 22. First semester. Credit, 1 hour.

#### 40—SIGHT SINGING AND EAR TRAINING

Continuation of Music 39. Second semester. Credit, 1 hour.

#### 41—TEACHING OF PUBLIC SCHOOL MUSIC

Study of different standard systems of teaching Public School Music with application to actual classroom conditions as seen in the Training School. Prerequisites: Music 27 and 28. First semester. Credit, 2 hours.

#### 42—TEACHING OF PUBLIC SCHOOL MUSIC

Course of study in Public School Music from Kindergarten through High School. Chorus organization and conducting. Making of schedules. Public School Music in its relation to modern education. Prerequisite: Music 41. Second semester. Credit, 2 hours.

#### 44—ORCHESTRATION

Study of the instruments of the symphony orchestra, their tone, quality, and mechanism. Problems of the school orchestra, grouping of instruments, selection of music, transposition and arrangements of parts, conducting and management. Prerequisite: Music 35. Second semester. Credit, 2 hours.

*Note*—A fee of \$20.00 for Special Music Students and \$30.00 for all others is charged for each of the following courses: Piano 25, 26, 31, 32, and Singing 29, 30, 33, 34.

#### PHYSICAL EDUCATION AND HYGIENE

##### 21—SANITATION AND HEALTH

A study of the conditions upon which health depends and the best way to secure the formation of hygienic habits. It includes dietetics, harm of drugs and stimulants, muscular activity, care of the sense organs, prevention of colds, ventilation, water supply and drainage, modes and sources of infection, school sanitation and the hygiene of instruction. Credit, 3 hours.

##### 25—PLAY AND PLAYGROUNDS

A comprehensive view of the whole field of playground activities; the theory and history of play and methods of conducting all forms of games. Students are given opportunity to teach and conduct contests. Credit, 2 hours.

##### 26—MECHANICS AND PHYSIOLOGY OF EXERCISE

- (a) A study of the action of muscles and joints in the various bodily movements; the causes and effects of bad posture with methods of detecting and correcting the same.
- (b) A study of the nature and effect of muscular activity; its effect upon the heart, blood vessels, digestion, respiration, nervous system, etc. Credit, 3 hours.

## College Band



For the first time in the history of our college, a meeting of all the men who could toot a horn was called at the beginning of the school year. After much noise and effort, this aggregation developed into a smoothly-playing band.

The band made its first appearance early in the football season. Considering the length of time that this band has been playing together, many favors have been bestowed upon it. The band had the honor of playing for the dedication of our new athletic field on Home Coming Day.

The band wishes to express its appreciation to all who have made the Bowling Green Ohio State College Band a success.

## Male Quartet



The College Male Quartet was organized in the spring of 1921 with the following membership, Richard Langstaff, Richwood, Ohio; Kenton Moore, Kenton, Ohio; Lloyd Witte, Scotch Ridge, Ohio, and Ivan Lake, Bowling Green, Ohio.

The purpose of the organization is two-fold,—1st. to offer an opportunity for the musical development of the individual members by careful training in both solo and ensemble singing and,—2nd., to give to the student body and the community the opportunity to hear the best class of male quartet music sung with attention to finish and interpretation.

The quartet sings frequently at the college and before different organizations in Bowling Green and vicinity. Each year the quartet gives a local concert and a few concerts in other places, and furnishes the music for the commencements of several of the nearby high schools.

The present personnel of the quartet is, Ramon Current, Dunbridge, Ohio; Clement Premo, Potsdam, N. Y., Lloyd Witte, Scotch Ridge, Ohio, and Estell Mohr, Wauseon, Ohio.



## The Orchestra



The College Orchestra is in the growing state. It is not yet two years old. Under the leadership of Mr. Tunncliffe, head of the Music Department, it is improving consistently. The aim of the orchestra is to play a good class of music well. No complete concerts have as yet been given by this group. It has added much to the musical part of the chapel exercise each week. The following players make up the college orchestra: Mr. Tunncliffe, *conductor*; Helen Hull, Melzer Porter, Eugene Shockey, Ralph Engle, Hubert Schwarz, Miss Hall, Paul Domrow, Edna Hoffman, and Mildred Stocker, *violins*; M. C. McEwen, *viola*; Glenna Craw, *cello*; Professor Powell, *clarinet*; Clement Premo, *French horn*; William Thomas, *trombone*; Estell Mohr, *baritone horn*; Leo Lake, *drums*, and Margaret Williams, *piano*. The orchestra meets regularly Wednesday evening for two hours practice.

## String Quartet



The College String Quartet, composed of Helen Hull, *first violin*; Melzer Porter, *second violin*; M. C. Mc Ewen, *viola* and Glenna Craw, *cello*, is the youngest organization in the college music department, having had its initial rehearsal in January, 1923. The programs for the chapel exercises and for different clubs in Bowling Green have been greatly appreciated. Several concerts have taken the quartet to neighboring towns. The quartet has been especially helpful in demonstrating types of musical form for the students of the music department, and in acquainting them with the better known chamber music of the master composers. The quartet rehearses twice a week.

## The Treble Clef Club



### *First Soprano*

Benson, Emily  
Bressler, Marie  
Buerstrom, Frances  
Garster, Helen  
Gibson, Melva  
Hengsteller, Hazel  
Hoffman, Clara  
Kirshner, Annabelle  
Miller, Helen  
McKinnes, Roberta  
Murdock, Vivian  
Pessel, Opal  
Pessel, Arlene  
Prieur, Catherine  
Roper, Jeanette  
Rule, Lucy  
Russell, Christine  
Scherff, Evelyn  
Schope, Florence

### *Second Soprano*

Bulger, Margaret  
Cox, Marjorie

Dock, Helen  
Fowler, Theodora  
Heald, Thelma  
Hobert, Helen  
Knepper, Grace  
McKinley, Lenore  
Mercer, Lillian  
Mueller, Mary  
Norton, Mildred  
Shatzel, Eleanor  
Smith, Margaret  
Van Voorhis, Esther  
Veler, Lucy

### *Alto*

Grubbs, Elma  
Gyson, Leona  
Hoffman, Eulalie  
Jones, Blodwen  
Kurz, Frances  
Meagley, Frances  
Stutz, Eleanor  
Weaver, Elsie  
Williams, Margaret

E. G. KNEPPER

*Department of Commercial Education*

A. B., B. S. in Education, Ohio State University; Graduate Student, Johns Hopkins and Chicago Universities. Principal and Superintendent of public schools; banking experience, Kokomo, Ind.; Head of Teacher-Training Department, Bliss Business College, Columbus, Ohio; Head of Department of Commercial Education, State Normal College, Bowling Green, Ohio, 1923—

CLAYTON CHARLES KOHL

*Department of Social Science*

Ph. B., Ohio State University; Pd. M., Ph. D., New York University. Principal of High School and Superintendent of Schools, Mechanicsburg, Ohio; Tutor in History, City College of New York; Professor of Education, Mount Holyoke College; Professor of Secondary Education, New York University; Director of Teacher-Training School, Toledo, Ohio. Member of Phi Beta Kappa. Head of Department of Social Science, State Normal College, Bowling Green, Ohio, 1920—

REA MCCAIN

*Department of English*

A. B., National Normal University; A. B., Antioch College; A. M., Columbia University, Graduate Student, University of Chicago. Teacher in rural and village schools; Teacher, third grade, Lebanon, Ohio; Teacher in High School, Lebanon, Ohio; Instructor in English, National Normal University; Teacher of English in High School, Fremont, Ohio; Instructor, Wooster Summer School; Head of Department of English, State Normal College, Bowling Green, Ohio, 1914—

EFFIE MCDOWELL

*Critic Teacher*

Diploma, State Normal College, Bowling Green, Ohio. Teacher in Lakewood, Ohio, and Oakland, Calif.; Critic Teacher, third grade, State Normal College, Bowling Green, Ohio, 1922-25.

C. S. MARTIN

*Department of Physics and Chemistry*

Ph. D., Ohio State University. Teacher in high schools of West Virginia and Ohio; Instructor in Chemistry, Ohio State University; Head of Department of Physics and Chemistry, State Normal College, Bowling Green, Ohio, 1923—

LENA I. MILLS

*Critic Teacher*

Diploma, College of Education, Ohio University; B. S., Teachers College, Columbia University. Teacher in public schools of Middletown and Akron, Ohio; Critic Teacher, sixth grade, State Normal College, Bowling Green, Ohio, 1924—

IRENE C. MOOERS

*Instructor in Voice*

Special Music Student, Lake Erie College, Painesville, Ohio; Private pupil of Eleanor Meredith Stock, Toledo, Ohio, and Royal D. Hughes, Findlay College, Findlay, Ohio; Teacher of Voice; Instructor in Voice, State Normal College, Bowling Green, Ohio, 1922-25.

EDWIN L. MOSELEY

*Department of Biology*

A. M., University of Michigan. Teacher of Science in High School, Grand Rapids, Mich., and Sandusky, Ohio. Fellow of Steere Scientific Expedition to the Philippines; Fellow of American Association for the Advancement of Science; Secretary, Ohio Academy of Science; President, Ohio Academy of Science. Head of Department of Biology, State Normal College, Bowling Green, Ohio, 1914—

CAROLINE NIELSEN

*Department of Foreign Language*

A. B., A. M., University of Nebraska; Studied in Europe and in the Berlitz School of Foreign Language, Chicago. Head of Latin Department, Kearney High School, Nebraska; Principal of Wahoo High School, Nebraska; Instructor in Joliet Junior College, Joliet, Ill. Member of Phi Beta Kappa. Head of Department of Foreign Language, State Normal College, Bowling Green, Ohio, 1918—

JAMES ROBERT OVERMAN

*Department of Mathematics*

A. B., Indiana University; A. M., Columbia University; Master's Diploma, Teachers College, Columbia University. Principal of High School, Freelandville, Ind.; Head of Mathematics Department, High School, Kokomo, Ind.; Instructor, Shortridge High School, Indianapolis, Ind.; Instructor, Horace Mann School, Teachers College; Instructor, University of Pennsylvania Summer Session. Member of Phi Beta Kappa, Mathematics Association of America, American Association for the Advancement of Science. Head of Department of Mathematics, State Normal College, Bowling Green, Ohio, 1914—

C. D. PERRY

*Instructor in Education and Secretary-Registrar*

A. B., Ohio Wesleyan University; Graduate Student, University of Chicago. Superintendent of village and city schools; Superintendent of Schools, Fulton County, Ohio; Instructor in Education and Secretary-Registrar, State Normal College, Bowling Green, Ohio, 1923—

E. C. POWELL

*Instructor in Industrial Arts*

B. S., Ohio State University. Teacher of Manual Training, East Liverpool and Massillon, Ohio, High Schools; Instruc-

tor in Industrial Arts, State Normal College, Bowling Green, Ohio, 1923—

CORA A. PURDY

*Instructor in Physical Education*

Diploma, Wellesley College. Supervisor of Physical Education, Montclair, N. J.; Instructor in Physical Education, State Normal School, Fredonia, N. Y. and Mary C. Wheeler School, Providence, R. I.; Instructor in Physical Education, State Normal College, Bowling Green, Ohio, 1924-25.

STELLA M. RANEY.

*Instructor in Mathematics*

A. B., Iowa University; A. M., Columbia University. Teacher of Mathematics in high schools; Head of Department of Mathematics, Mason City Junior College, Mason City, Ia.; Assistant Professor of Mathematics, Rockford College, Rockford, Ill.; Instructor in Mathematics, State Normal College, Bowling Green, Ohio, 1923—

CHARLES F. REEBS

*Instructor in Education*

Diploma, Western State Normal School, Kalamazoo, Mich.; A. B., University of Michigan; Bachelor's diploma, Department of Education, University of Michigan; Graduate Student, University of Michigan. Teacher in rural and village schools; Teacher in public schools, Kalamazoo, Mich.; Superintendent of Schools, Athens, Colon, and Plymouth, Mich.; Extension Instructor, State Normal College, Bowling Green, Ohio, 1918-1921; Instructor in Education, 1921—

VERA A. REYNOLDS

*Instructor in English*

A. B., University of Michigan; A. M., University of Chicago. Teacher in rural and high schools of Michigan; Principal of County Normal Schools, Marcelona and Alpera, Mich.;

Economics, State College for Women, Milledgeville, Ga., and State College for Women, Tallahassee, Fla.; Director of Domestic Art Department, State College for Women, Milledgeville, Ga.; Instructor in Home Economics, State Normal College, Bowling Green, Ohio, Second Semester, 1924-25.

MARGARET M. WALKER

*Instructor in Home Economics*

B. S., Ohio State University. Instructor in Home Economics, State Normal College, Bowling Green, Ohio, 1922-24.

FRANCES WARNER

*Instructor in Music*

Diploma, Crane Normal Institute of Music, Potsdam, N. Y. Instructor in Music, State Normal College, Bowling Green, Ohio, 1924-25.

GRACE WOOLWORTH

*Kindergarten Director*

Diploma, State Normal School, Kearney, Neb.; Kindergarten-Primary Supervisor's Certificate, University of Chicago. Ph. B., University of Chicago. Kindergarten Director, Minden, Neb., and Tulsa, Okla.; Kindergarten Director, State Normal College, Bowling Green, Ohio, 1922-25.

WILNA LEONE YOUNG

*Critic Teacher*

Diploma, State Teachers College, Greeley, Colo.; Student Summer Sessions, Illinois Normal University, Michigan State Normal College, Ypsilanti, Mich., Columbia University, and University of Chicago. Teacher in rural and village schools. Teacher in Houghton and Detroit, Mich.; Critic teacher, second grade, State Normal College, Bowling Green, Ohio, 1920—

W. A. ZAUGG

*Extension Instructor*

A. B., Indiana University; A. M., Columbia University. Superintendent of village and city schools; Director of Extension Teaching, State Normal School, Indiana, Pa.; Extension Instructor, State Normal College, Bowling Green, Ohio, 1923—

ESTHER CRECELIUS

*Rural Critic Teacher*

Diploma, State Normal College, Bowling Green, Ohio. Teacher in rural and grade schools; Critic teacher, consolidated schools, State Normal College, Bowling Green, Ohio, 1923—

HELEN FORD

*Rural Critic Teacher*

Diploma, State Normal College, Bowling Green, Ohio; Student, Summer Session, State Normal College, Bowling Green, Ohio. Teacher in public schools, Rudolph, Ohio, and Morgantown, W. Va.; Rural Critic, State Normal College, Bowling Green, Ohio, 1924—

FLORINE SMITH

*Rural Critic Teacher*

Diploma, State Normal College, Bowling Green, Ohio; Student, Summer Session, Columbia University. Teacher in rural and grade schools; Critic Teacher, rural and consolidated schools, State Normal College, Bowling Green, Ohio, 1921-1925.

MRS. WESLEY M. ADAMS

*Stenographer*

Graduate, Bowling Green High School; Student, Commercial Department, State Normal College, Bowling Green, Ohio. Clerk, Western Union Telegraph Co., Bowling Green, Ohio; Bookkeeper, Wood County Savings Bank, Bowling Green, Ohio; Stenographer, State Normal College, Bowling Green, Ohio, 1920-24.

IRENE C. MOOERS

*Instructor in Voice*

Special Music Student, Lake Erie College, Painesville, Ohio; Private Pupil of Eleanor Meredith Stock, Toledo, Ohio, and Royal D. Hughes, Findlay College, Findlay, Ohio; Teacher of Voice; Instructor in Voice, State Normal College, Bowling Green, Ohio, 1922—

EDWIN L. MOSELEY

*Department of Biology*

A. M., University of Michigan. Teacher of Science in High School, Grand Rapids, Mich., and Sandusky, Ohio. Fellow of Steere Scientific Expedition to the Phillipines; Fellow of American Association for the Advancement of Science; Secretary, Ohio Academy of Science; President, Ohio Academy of Science. Head of Department of Biology, State Normal College, Bowling Green, Ohio, 1914—

CAROLINE NIELSEN

*Department of Foreign Language*

A. B., A. M., University of Nebraska; Studied in Europe and in The Berlitz School of Foreign Language, Chicago. Head of Latin Department, Kearney High School, Nebraska; Principal of Wahoo High School, Nebraska; Instructor in Joliet Junior College, Joliet, Ill. Member of Phi Beta Kappa. Head of Department of Foreign Language, State Normal College, Bowling Green, Ohio, 1918—

JAMES ROBERT OVERMAN

*Department of Mathematics*

A. B., Indiana University; A. M., Columbia University; Master's Diploma, Teachers College, Columbia University. Principal of High School, Freelandville, Ind.; Head of Mathematics

Department, High School, Kokomo, Ind.; Instructor, Shortridge High School, Indianapolis, Ind.; Instructor, Horace Mann School, Teachers College; Instructor, University of Pennsylvania Summer Session. Member of Phi Beta Kappa, Mathematics Association of America, American Association for the Advancement of Science. Head of Department of Mathematics, State Normal College, Bowling Green, Ohio, 1914—

C. D. PERRY

*Instructor in Education and Secretary-Registrar*

A. B., Ohio Wesleyan University; Graduate Student, University of Chicago. Superintendent of village and city schools; Superintendent of Schools, Fulton County, Ohio; Instructor in Education and Secretary-Registrar, State Normal College, Bowling Green, Ohio, 1923—

E. C. POWELL

*Instructor in Industrial Arts*

B. S., Ohio State University. Teacher of Manual Training, East Liverpool and Massillon, Ohio, High Schools; Instructor in Industrial Arts, State Normal College, Bowling Green, Ohio, 1923—

CHARLES F. REEBS

*Instructor in Education*

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