



# MUSIC PERFORMANCE

## BGSU COLLEGE OF MUSICAL ARTS

In the music performance department, we successfully balance the intensity of a conservatory experience with a culture of encouragement, personal engagement, and creativity. The opportunities are limitless as you prepare to live your passion in the College of Musical Arts!

### College of Musical Arts – Music Performance

#### Points of Pride

- The Hansen Music Fellowship is awarded to two incoming music performance freshmen each year, and provides annual funding for professional development opportunities
- Competitions in music performance, including a concerto competition, chamber music competition, and art song competition, provide additional performance opportunities and cash prizes
- An average ACT score of over 26, and a faculty-to-undergraduate student ratio of 6:1
- Development of musicianship on your instrument or voice from our nearly 60 teaching professionals and specialists
- Over 30 large and small ensembles, and over 600 performance opportunities each year
- Endowed guest artist series and visiting guest master classes and performances provide additional opportunities for students to network and learn
- Available resources include travel grants, guest artists, excellent facilities, and a robust network of alumni performing throughout the world

#### Our Students Find Jobs

Alumni from the Department of Music Performance are numbered throughout the world in the music profession. Each year graduating seniors are accepted into prestigious graduate programs such as the Eastman School of Music, Cleveland Institute of Music, and the University of Michigan. Alumni currently perform with ensembles such as the Cleveland Orchestra, Metropolitan Opera, Chicago Lyric Opera, National Symphony Orchestra, Count Basie Orchestra, Detroit Symphony Orchestra, and the “President’s Own” Marine Band.



#### Alumni Success

Michelle Bradley, soprano, graduated from Bowling Green State University and entered the Lindemann Young Artist Development Program at the Metropolitan Opera. She made her Met debut in 2016

in Mozart’s *Idomeneo*, and as the High Priestess in Verdi’s *Aida*. In January 2016, Ms. Bradley performed in Carnegie Hall’s Neighborhood Recital Series in honor of Marilyn Horne, and in May she made her debut singing Beethoven’s Symphony No. 9 with the Santa Cruz Symphony Orchestra. She is the 2017 recipient of the Leonie Rysanek Award from the George London Foundation.

While at BGSU Ms. Bradley studied with professor Myra Merritt and participated in the university’s opera theater where she portrayed Lady Billows in Benjamin Britten’s *Albert Herring*. Michelle is currently in Santiago, Chile performing *Don Giovanni*, making her professional debut as Donna Anna at the Teatro Municipal de Santiago. Afterwards, she will perform the soprano role in Verdi’s *Requiem* at the May Festival with the Cincinnati Symphony. The soprano is a recent recipient of Lincoln Center’s Emerging Artist Award and will graduate from the Metropolitan Opera’s Lindemann Young Artist Development Program in May 2018.

**For more information**  
**College of Musical Arts**  
**419-372-8577**  
**bgsu.edu/music**

# MAJOR MAP

## MUSIC PERFORMANCE STUDIES – Bachelor of Music

Majors & Specializations in Jazz, Instrumental, Piano, Vocal Pedagogy, Voice, and Woodwind Specialist

CLASS OPTIONS	<p><b>Freshman</b> Core requirements in music theory and aural skills, applied lessons, ensembles</p>	<p><b>Sophomore</b> Core requirements in music theory and aural skills, applied lessons, ensembles, progress towards piano proficiency</p>	<p><b>Junior</b> Conducting, chamber music/symphonic/opera literature, pedagogy and repertoire classes</p>	<p><b>Senior</b> Senior recital and piano proficiency exam</p>
GOOD ADVICE	<p>Meet with the CMA advisor to plan academic schedule; establish a schedule for courses, study, and practice</p>	<p>Consult your applied teacher for sophomore review jury preparations</p>	<p>Meet with CMA advisor to check degree audit for graduation plan</p>	<p>Apply for graduation at the beginning of the semester in which you plan to graduate</p>
RELEVANT EXPERIENCE	<p>Participate in large and small ensembles</p>		<p>Perform off-campus in one of the community recital series at the Manor House, Way Public Library or Simpson Series</p>	<p>Perform in the New Music Ensemble or attend concerts at the annual New Music Festival</p>
USEFUL CONNECTIONS	<p>Consider joining a student service organization such as Pro Musica, Ohio Music Teachers Association, Kappa Kappa Psi</p>	<p>Become a Music Ambassador or volunteer to help with a college festival or competition</p>	<p>Attend a conference such as OMTA, OMEA, or MTNA and network with music colleagues from around the state/US</p>	
GLOBAL VIEWS	<p>Explore study abroad opportunities</p>	<p>Consider a Winter Term experiential learning course</p>	<p>Apply for travel grants from Pro Musica to attend summer festivals or conferences</p>	<p>Take a course in World Music or Jazz</p>
CAREER PREP	<p>Participate in college recitals and area seminars; attend guest artist recitals and master classes</p>	<p>Attend recitals and master classes put on by the Hansen and McMaster series residencies</p>	<p>Participate in one of our competitions—Conrad Art Song Competition, Wayland Chamber Music Competition, or Concerto Competition</p>	<p>Become a mentor in the Detroit Symphony Civic Youth Ensemble</p>