

***301-302—MILITARY SCIENCE AND TACTICS III**
(First year advanced; 3 each semester) Staff
Leadership, drill and exercise of command; tactics and technique of field artillery; tactics and technique of anti-aircraft artillery; gunnery; supply; evacuation. Prerequisite: Military Science 202. Laboratory fee, \$2.00 each semester. (1, 2)

***401-402—MILITARY SCIENCE AND TACTICS IV**
(Second year advanced; 3 each semester) Staff
Military administration; military law and boards; military teaching methods; psychological warfare; branch tactics and technique; tactics and technique of anti-aircraft artillery; geographical foundation of national power; leadership, drill, and exercise of command. Prerequisite: Military Science 302. Laboratory fee, \$2.00 each semester. (1, 2)

Music

Professors McEwen (chairman), Kennedy; Associate Professors Allen, Fauley, Haven, M. Jensen, Spangler; Assistant Professors Alexander, Himmel, McLaughlin, Weger; Instructors P. Carpenter, Ecker, H. Lakofsky, Wilcox; Part-time Instructors Boileau, L. Cohen, Curtis, Glasmire, Melidon, Pellerite, Pietschman.

Courses in Theory, History, and Appreciation

- *101—SIGHT SINGING AND EAR TRAINING (2)** Alexander, Carpenter
Fundamental principles of pitch and rhythm as a basis for solfeggio; dictation for oral and written response. Four hours a week. (1)
- *102—SIGHT SINGING AND EAR TRAINING (2)** Alexander, Carpenter
A continuation of Music 101. Four hours a week. Prerequisite: Music 101. (2)
- *103—NOTATION AND THEORY (2)** Carpenter
Elementary theory; notation; scales; key signatures; clefs; intervals; triads; chords of the seventh and ninth. Three hours a week. Parallel: Music 101. (1)
- *104—HARMONY (2)** Carpenter
Four-part writing; harmonic dictation; keyboard. Prerequisite: Music 103, or equivalent. Parallel: Music 102. (2)
- *107—ELEMENTARY CONDUCTING AND TERMINOLOGY (1)** Ecker
Basic terms and signs; fundamental conducting techniques. (1)
- *108—INTERMEDIATE CONDUCTING AND TERMINOLOGY (1)** Ecker
A continuation of Music 107. Prerequisite: Music 107. (2)
- *201—SIGHT SINGING AND EAR TRAINING (2)** Alexander
Prepared and sight-reading of advanced choral material; melodic and harmonic dictation. Four hours a week. Prerequisite: Music 102. (1)

- *202—SIGHT SINGING AND EAR TRAINING (2)** Alexander
A continuation of Music 201. Four hours a week. Prerequisite: Music 201. (2)
- *205—HARMONY (2)** Jensen
Nonharmonic tones; altered chords; modulations; harmonic counterpoint. Prerequisite: Music 104, or equivalent. (1)
- *206—HARMONY (2)** Jensen
A continuation of Music 205. Prerequisite: Music 205. (2)
- 211—GENERAL MUSIC (2)** Staff
Fundamental music skills; reading by syllable; pitch and rhythm dictation; music appreciation; song singing. Four hours a week. (1)
- 212—GENERAL MUSIC (2)** Staff
A continuation of Music 211. Four hours a week. Prerequisite: Music 211. (2)
- *301—CHORAL LITERATURE (1)** Allen
Reading and study of sacred and secular choral music from 16th to 20th century. Two hours a week. Prerequisite: Music 202. (1)
- *303—COUNTERPOINT (2)** Jensen
Simple counterpoint; analysis of works of 16th century contrapuntists; use of modes and imitation. Prerequisite: Music 206, or equivalent. (1)
- *304—ANALYSIS OF FORM (2)** Jensen
Analysis of the larger forms of musical composition. Prerequisite: Music 206, or equivalent. (2)
- *305—HISTORY OF MUSIC (3)** Jensen
General course; readings, reports, and recorded music; survey of all periods. (1)
- *306—HISTORY OF MUSIC (3)** Jensen
A continuation of Music 305. (2)
- *309—MODERN MUSIC (2)** Jensen
An analysis course in recent and contemporary music. Prerequisites: Music 304, 306. (2)
- *311—CHORAL LITERATURE (1)** Allen
Reading and study of cantatas, oratorios, and other choral compositions, classical and modern. Two hours a week. Prerequisite: Music 202. (1)
- *315—ORCHESTRATION (2)** Carpenter
Scoring for orchestral choirs, ensembles, and full orchestra. May be repeated once for credit with consent of the Chairman of the Music Department. Prerequisite: Music 304. (1)
- *316—COMPOSITION (2)** Kennedy
Original composition in songs and instrumental forms. May be repeated once for credit with consent of the Chairman of the Music Department. Prerequisite: Music 304. (2)

- *317—MUSIC APPRECIATION (2) McEwen
 Enjoyment and understanding of music; hearing, lecture, and readings. Not open to special music students or to those having credit for Music 305 or 306. Laboratory fee, \$2.00. (1, 2)
- *318—SYMPHONIC LITERATURE (1) Jensen
 A hearing course in the larger standard instrumental works. Intended primarily for students majoring in music. Prerequisite: Music 205. Prerequisites or parallels: Music 305, 306. Laboratory fee, \$2.00. (1)
- *319—SYMPHONIC LITERATURE (1) Jensen
 A continuation of Music 318. Laboratory fee, \$2.00. (2)
- *320—BAND ARRANGING (2) Weger
 Scoring for band, choirs, ensembles, and full band.

Courses in Music Education

- 203—INTRODUCTION TO PUBLIC SCHOOL MUSIC (1) McEwen
 Purpose and place of music in the general scheme of education. Two hours a week. (1)
- 204—INTRODUCTION TO PUBLIC SCHOOL MUSIC (1) McEwen
 A continuation of Music 203. Prerequisite: Music 203. (2)
- 352—METHODS IN MUSIC APPRECIATION (2) McEwen
 The basis of music appreciation; subject matter and methods; preparing and teaching typical lessons. Prerequisite: Education 309. (2)

Courses in Applied Music

CREDIT REQUIREMENT—A minimum of 30 semester hours of applied music is required for students in public school music. All courses in applied music, including Music 100, 200, 300, may be used to meet this requirement.

INSTRUCTION—Study in applied music is offered in piano, voice, organ, and all orchestral and band instruments. All students enrolling in applied music courses for the first time are required to take a placement examination during registration week for purposes of classification based on ability and previous training. Studio class recitals will be held from time to time as deemed necessary by the instructor. Applied music students must pass satisfactorily an examination before a faculty committee at the end of the semester in order to receive full credit.

RECITAL ATTENDANCE—Students majoring in music are required to attend a minimum of 12 concerts a semester. This includes student and faculty recitals and concerts, and the University Artist Series. For less than 12 concerts attended, one-half hour of general credit will be deducted from the student's total credit hours; for less than 7 concerts attended, one hour of general credit will be deducted.

GENERAL PIANO REQUIREMENT—All students in public school music who are not majoring in piano must pass Music 166 for graduation.

GENERAL VOICE REQUIREMENT—Students in public school music who are following the Instrumental curriculum must pass Music 172 for graduation.

MAJOR REQUIREMENTS—Students majoring in *Piano* must have sufficient performing ability to begin with Music 261 or higher and must complete Music 364 for graduation. Students majoring in *Voice* must complete Music 374 for graduation. Those majoring in *Violin* must begin with Music 281 or higher and complete Music 388 for graduation. Students majoring in *Brass* instruments must begin with Music 231 or higher and complete Music 338 for graduation. Those majoring in *Woodwind* instruments must begin with Music 241 or higher and complete Music 348 for graduation. Students majoring in *Percussion* must complete Music 324 for graduation.

FEES—A fee of \$25.00 a semester is charged for each credit in applied music except courses designated "class." The schedule of fees for rental of instruments is as follows:

Instrument	Rental Period	Fee	
Piano (1 semester hour)	6 hours a week	\$ 5.00 a semester	
Piano (each additional semester hour)		3.50 each semester hour	
Woodwinds	6 hours a week	5.00 a semester	
Brasses	6 hours a week	5.00 a semester	
Strings	6 hours a week	5.00 a semester	
Two manual organ (1 semester hour)	6 hours a week	15.00 a semester	
Two manual organ (2 semester hours)	12 hours a week	25.00 a semester	
Two manual organ (each additional semester hour)		10.00 each semester hour	
Four manual organ (Main Auditorium)	1 hour	.50 an hour	
*125—PERCUSSION CLASS (1)			Boileau
*135—BRASS CLASS (1)			Wilcox
*136—CORNET CLASS (1)			Wilcox
*145—WOODWIND CLASS (1)			Ecker
*147—CLARINET AND FLUTE CLASS (1)			Ecker, Weger
*185-186—STRING CLASS (1 each)			Alexander
*187-188—VIOLIN CLASS (1 each)			Alexander
*121, *122, *221, *222, *321-324—PERCUSSION INSTRUMENTS (1 or 2)			Boileau
*131, *132, *231-234, *331-334 (1 each); *335-338—BRASS INSTRUMENTS (2 each)			Glasmire, Weger, Wilcox
*141, *142, *241-244, *341-344 (1 each); *345-348—WOODWIND INSTRUMENTS (2 each)			Ecker, Melidon, Pellerite
*161-166, *261-264, *361-364 (1 each); *365-368—PIANO (2 each)			L. Cohen, Haven, Jensen, Lakofsky, Spangler
*171, *172, *271, *272, *371-374—VOICE (1 or 2 each)			Allen, Fauley, Himmel
*181-184, *189, *281-284, *381-384 (1 each); *385-388—VIOLIN (2 each)			Alexander, Carpenter, McLaughlin
*191, *192, *291, *292, *391-394—ORGAN (1 or 2 each)			Curtis
*235—FRENCH HORN CLASS (1)			Wilcox
*236—TROMBONE CLASS (1)			Glasmire
*246—OBOE AND BASSOON CLASS (1)			Ecker
*285—CELLO AND BASS CLASS (1)			Alexander

Musical Organizations

100—SMALL ENSEMBLES (1 a semester) Staff
According to the talent available, small vocal and instrumental ensembles are formed under the supervision of the department. Admission is by try-out. May be taken more than once, but the total credit earned shall not exceed 4 semester hours. (1, 2)

200—MUSICAL ORGANIZATIONS (1 a semester) Staff
The Concert Band, Marching Band, A Cappella Choir, Men's Glee Club, Symphony Orchestra, and Treble Clef Club are open to all students of the University with the necessary musical ability. The R.O.T.C. maintains a band for parades and reviews and is open to qualified musicians in the military units. Not more than 8 semester hours earned in these groups can be applied to any degree. (1, 2)

300—SMALL ENSEMBLES (1 a semester) Staff
Similar to Music 100, but for juniors and seniors. May be taken more than once, but the total credit earned shall not exceed 4 semester hours. (1, 2)

Philosophy

Professor Tuttle (chairman).

***201—INTRODUCTION TO PHILOSOPHY (3)** Tuttle
A study of the methods and problems of philosophy in relation to contemporary institutions. (1, 2)

***202—ETHICS (3)** Tuttle
An inquiry into the meaning of good and bad, right and wrong; consideration of the views of outstanding Greek, Christian, and modern thinkers on the nature of the good life. (2)

***204—AESTHETICS (3)** Tuttle
The nature and meaning of "beauty," approached historically and applied to present-day experience. Courses in the appreciation and history of art and music are of value in connection with this study. (2)

***206 (311)—PROBLEMS OF PHILOSOPHY (3)** Tuttle
A more extended study of some of the fundamental and persistent philosophical problems treated in Philosophy 201. *Offered on demand*

***301—LOGIC (3)** Tuttle
The following topics are examined: language analysis, including discussion of ambiguity, levels of meaning, figurative language; deductive reasoning; inductive reasoning. (1)

***315—SEVENTEENTH CENTURY PHILOSOPHY (3)** Tuttle
A consideration of the great philosophical systems of the period: Hobbes, Descartes, Spinoza, Locke, and Leibniz. Offered in 1954-55 and in alternate years. (1)

***321—HISTORY OF ANCIENT PHILOSOPHY (3)** Tuttle
The development of the concepts of stability, change, and interdependence from Thales to the fall of Rome; a study of the sources of modern economic, political, social, and religious ideas and practices. Offered in 1954-55 and in alternate years. (1)

***322—HISTORY OF MEDIEVAL AND MODERN PHILOSOPHY (3)** Tuttle
A survey of major concepts in the philosophies of Catholic Europe; the humanistic emphasis of the Renaissance; the rise of empiricism in England, of rationalism on the continent, and the resulting philosophy of Kant and his followers. Offered in 1954-55 and in alternate years. (2)

***323—HISTORY OF RELIGIONS (3)** Tuttle
A study of the "bibles" of six major living religions of the Far East—Hinduism, Buddhism, Jainism, Confucianism, Taoism, and Shintoism—including inquiry into cultural backgrounds of India, China, and Japan. Offered in 1955-56 and in alternate years. (1)

***324—HISTORY OF RELIGIONS (3)** Tuttle
A study of the "bibles" of the four major living religions of the Near East—Zoroastrianism, Hebraism, Christianity, and Islam—including inquiry into the cultural backgrounds of Egypt, Babylonia, Israel, Greece, and Rome. Offered in 1955-56 and in alternate years. (2)

***402—PHILOSOPHY OF SCIENCE (3)** Tuttle
The nature and meaning of the presuppositions of science and the conclusions of the sciences as the data of philosophy. Offered in 1955-56 and in alternate years. (2)

***412—EPISTEMOLOGY (3)** Tuttle
The origin, content, and validity of knowledge; the authoritarian, empirical, rational, pragmatic, correspondence, coherence, and intuitive interpretations of truth. Prerequisite: Philosophy 201, or consent of the instructor. *Offered on demand*

***414—PHILOSOPHY OF BUSINESS (3)** Tuttle
A study of the underlying philosophies of business as applied by business men to the problems of management and labor, management and customers, and management and the community. *Offered on demand.*

***415—AMERICAN THOUGHT (3)** Tuttle
A survey of ideas of freedom from the earliest times through Thomas Paine, Thomas Jefferson, Ralph Waldo Emerson, Walt Whitman and into the present. Offered in 1955-56 and in alternate years. (1)

***417—PHILOSOPHY OF RELIGION (3)** Tuttle
An historical study of the religious thoughts of the philosophers from ancient to modern times, the nature of religious knowledge, the existence of God, and the relation of God to the world. Offered in 1954-55 and in alternate years. (2)

Physical Education

(See Health and Physical Education)

Faculty

- RALPH W. McDONALD ----- *President* (1951)*
B.A., Hendrix College; M.A., Ph.D., Duke University; LL.D., Hendrix College.
- FRANK J. PROUT ----- *President Emeritus* (1939)
B.Litt., Ohio Wesleyan University; Ph.D., Ohio University, Ohio Wesleyan University; LL.D., Miami University.
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- WILBUR J. ABELL ----- *Associate Professor of Business Administration* (1947)
B.S., James Millikin University; M.S., University of Illinois; Chartered Life Underwriter.
- GERALD ACKER ----- *Assistant Professor of Biology* (1946)
B.A., Allegheny College; M.S., University of Oklahoma.
- WILLIAM DON ALEXANDER ----- *Assistant Professor of Music* (1946)
B.S.M., Mount Union College; M.S., North Texas State Teachers College.
- WARREN S. ALLEN ----- *Associate Professor of Music* (1946)
B.M., Southwestern College; M.M., University of Michigan.
- HAROLD ANDERSON ----- *Associate Professor of Health and Physical Education* (1942)
Director of Athletics; Basketball Coach
B.A., Otterbein College; M.A., University of Michigan.
- SILAS STUART ANDERSON ----- *Instructor in Psychology* (1953)
B.A., Houghton College; M.S., St. Bonaventure College.
- IRIS E. ANDREWS ----- *Assistant Professor of Health and Physical Education* (1945)
B.S., Battle Creek College; M.A., University of Michigan.
- FRANK C. ARNOLD ----- *Assistant Professor of Psychology* (1948)
B.S., M.A., Ohio State University; Ph.D., Syracuse University.
- ROBERT T. AUSTIN ----- *Instructor in Industrial Arts* (1946)
B.Ed., University of Toledo; M.Ed., Bowling Green State University.
- FLORENCE E. BAIRD ----- *Associate Professor of Foreign Language* (1925)
B.A., M.A., Ohio State University.
- JOSEPH K. BALOGH ----- *Associate Professor of Sociology* (1949)
B.S. in Education, Pennsylvania State Teachers College, California; M.Litt., Ph.D., University of Pittsburgh.
- CHARLES ALDEN BARRELL ----- *Professor of Political Science* (1940)
Chairman, Department of Political Science
B.A., Hampden Sydney College; M.A., University of Virginia; Ph.D., Ohio State University.
- JAMES ROBERT BASHORE, JR. ----- *Instructor in English* (1948)
B.S., University of Wisconsin; M.A., Bowling Green State University.
- ANTHONY B. BAYNARD** ----- *Assistant Professor of Foreign Language* (1946)
B.A., University of Scranton; M.A., Columbia University.
- HENRIETTA BAYNARD ----- *Instructor in Foreign Language* (1947)
B.A., Capital University; M.A., Ohio State University.
- F. EUGENE BEATTY ----- *Assistant Professor* (1941)
Assistant to the President
B.S. in Business Administration, M.A., Bowling Green State University.

*Date of first appointment to a regular, full-time position.
**On leave of absence.

- RALPH L. BECK ----- *Associate Professor of Education* (1949)
Director, Secondary Education
B.S., Indiana State Teachers College; M.S., Indiana University; Ed.D., New York University.
- JOHN BECKER ----- *Instructor* (1953)
Serials Librarian
B.A., Otterbein College; M.S. in Library Science, University of Illinois.
- BRUCE BELLARD ----- *Instructor in Health and Physical Education* (1949)
Assistant Football Coach; Wrestling Coach
B.S. in Education, M.Ed., Bowling Green State University.
- ELIZABETH L. BLACKBURN ----- *Assistant Professor of Business Education* (1947)
B.A., B.S. in Education, Ohio State University; M.Ed., University of Pittsburgh.
- ROBERT O. BONE ----- *Assistant Professor of Art* (1948)
B.S. in Education, University of Illinois; M.A., Columbia University.
- DONALD W. BOWMAN ----- *Professor of Physics* (1943)
B.A., Mount Union College; M.A., Ph.D., Ohio State University.
- HOWARD O. BRÖGAN ----- *Professor of English* (1953)
B.A., Grinnell College; M.A., State University of Iowa; Ph.D., Yale University.
- JOSEPH C. BUFORD** ----- *Assistant Professor of Geography* (1948)
B.Ed., M.S. in Education, Illinois State Normal University.
- JOHN W. BUNN ----- *Associate Professor* (1939)
Director of Residential and Plant Operations
B.A., DePauw University; M.A., Columbia University.
- PHYLLIS CARPENTER ----- *Instructor in Music* (1953)
B.S., M.M., Eastman School of Music of the University of Rochester.
- RICHARD C. CARPENTER ----- *Assistant Professor of English* (1953)
B.A., Tufts College; M.A., Ph.D., Boston University.
- EDWARD SCOTT CLAFLIN ----- *Associate Professor of Political Science* (1947)
B.A., Oberlin College; M.A., Ph.D., Yale University.
- JOHN R. COASH ----- *Assistant Professor of Geology* (1949)
B.A., Colorado College; M.A., University of Colorado.
- MILAN H. COBBLE ----- *Assistant Professor of Engineering Drawing* (1949)
Chairman, Department of Engineering Drawing
B.S. in Mechanical Engineering, University of Michigan; M.S.M.E., Wayne University.
- J. RUSSELL COFFEY ----- *Associate Professor of Health and Physical Education* (1948)
B.A., M.A., Ohio State University; Ed.D., New York University.
- JACOB COHEN ----- *Assistant Professor of Economics* (1950)
B.A., University of Manitoba, Canada; M.A., University of Cincinnati; Ph.D., University of Chicago.
- ARCH B. CONKLIN ----- *Associate Professor* (1939)
Dean of Students
B.S., College of Wooster; M.A., Columbia University.
- GILBERT W. COOKE ----- *Professor of Business Administration* (1937)
B.S., M.A., University of Minnesota; Ph.D., University of Wisconsin.
- SAMUEL M. COOPER ----- *Associate Professor of Health and Physical Education* (1946)
Chairman, Department of Health and Physical Education
Swimming Coach
B.A., Oberlin College; M.A., New York University.

**On leave of absence.

- WAYNE F. CORNELL** ----- *Associate Professor of Mathematics* (1943)
B.S. in Education, Bowling Green State University; M.A., Ohio State University.
- BETTY J. CORWIN ----- *Assistant Professor of Psychology* (1950)
B.A., M.A., University of Chicago; Ph.D., Ohio State University.
- DALE E. COURTNEY ----- *Instructor in Geography* (1952)
B.A., Western Washington College of Education; B.A., M.A., University of Washington.
- GEORGE J. COWELL ----- *Assistant Professor of Engineering Drawing* (1953)
B.S.E.E., M.A., Syracuse University.
- FORREST CREASON ----- *Assistant Professor of Health and Physical Education* (1951)
Admissions Counselor
B.A., Findlay College; M.S. in Education, Bowling Green State University.
- W. ROBERT CRIDER ----- *Instructor in Education* (1951)
Assistant to Dean, College of Education
B.S. in Social Administration, Ohio State University; M.Ed., Bowling Green State University.
- DANIEL J. CROWLEY ----- *Professor of Graphic Arts* (1919)
Chairman, Department of Graphic Arts
B.S., Columbia University; M.Ph., University of Wisconsin.
- JESSE J. CURRIER ----- *Professor of Journalism* (1940)
Chairman, Department of Journalism
B.A., Ohio Wesleyan University; M.A., Ohio State University.
- R. THELMA D'ALMAINE ----- *Assistant Professor of Biology* (1946)
B.A., Westminster College; M.A., Columbia University.
- EDGAR F. DANIELS ----- *Instructor in English* (1953)
B.A., Otterbein College; M.A., Ph.D., Stanford University.
- JOHN W. DARR ----- *Assistant Professor of Business Administration* (1953)
B.S., M.B.A., Indiana University.
- JOHN R. DAVIDSON** ----- *Assistant Professor of Business Administration* (1946)
B.S. in Education, Bowling Green State University; M.S. in Retailing, New York University.
- RUSSELL DECKER ----- *Assistant Professor of Business Administration* (1952)
B.A., State University of Iowa; J.D., Drake University.
- MIRIAM SHARP DELARGEY ----- *Instructor* (1952)
Reference Librarian
B.A., Mather College; M.S. in Library Science, Western Reserve University.
- RAYMOND W. DERR ----- *Associate Professor of Journalism* (1952)
B.S. in Education, Kansas State Teachers College, Pittsburgh; M.A., University of Kansas; Ph.D., University of Missouri.
- E. EUGENE DICKERMAN ----- *Professor of Biology* (1936)
B.A., Grand Island College; M.A., Ph.D., Northwestern University.
- MABEL E. DRENNAN ----- *Associate Professor of Foreign Language* (1946)
B.A., M.A., Ohio Wesleyan University.
- VERNON B. DUNHAM ----- *Instructor in Health and Physical Education* (1953)
Freshman Basketball Coach
B.S. in Education, Bowling Green State University.

**On leave of absence.

- GRACE DURRIN ----- *Associate Professor of English* (1925)
B.A., Hope College; M.A., University of Michigan.
- RICHARD ECKER ----- *Instructor in Music* (1948)
B.S. in Education, M.A., Ohio State University.
- GERHARD EICHHOLZ ----- *Intern Instructor in Education* (1953)
B.S. in Education, State University of New York; M.S. in Education, Bowling Green State University.
- WILLIAM FRANK EICKER ----- *Intern Instructor in Psychology* (1953)
B.A., Berea College; M.A., Ohio State University.
- ARVID EK ----- *Instructor in Chemistry* (1952)
B.S., Tufts College; M.A., Ph.D., Harvard University.
- CATHERINE ELLIS ----- *Instructor* (1948)
Acquisitions Librarian
B.S. in Education, Ohio Northern University; B.S. in Library Science, Western Reserve University.
- GERTRUDE EPLER ----- *Associate Professor of Health and Physical Education* (1941)
B.S., Michigan State Normal College; M.S., University of Michigan.
- JOHN V. FALCONIERI ----- *Assistant Professor of Foreign Language* (1952)
B.A., M.A., Ph.D., University of Michigan.
- LEON E. FAULEY ----- *Associate Professor of Music* (1930)
B.A., Wichita University; B.M., University of Kansas; M.A., Columbia University.
- MYLEN E. FITZWATER ----- *Associate Professor of Psychology* (1948)
B.S. in Education, M.A., Ph.D., Ohio State University.
- LYLE REXFORD FLETCHER ----- *Assistant Professor of Geography* (1946)
B.A., Ohio University; M.A., Ohio State University.
- GILES R. FLOYD ----- *Associate Professor of English* (1948)
B.A., Wofford College; M.A., Vanderbilt University; Ph.D., State University of Iowa.
- ARNOLD B. FOX ----- *Instructor in English* (1953)
B.S.S., City College of New York; M.A., Ph.D., New York University.
- CECIL M. FREEBURNE ----- *Associate Professor of Psychology* (1948)
B.S. in Education, Kansas State Teachers College of Emporia; M.A., Ph.D., State University of Iowa.
- JOHN E. GEE ----- *Professor of Education* (1946)
Chairman, Department of Education
B.A., Tusculum College; M.Ed., Ed.D., University of Pittsburgh.
- RALPH H. GEER ----- *Assistant Professor of Education* (1948)
Director of Admissions and Placement
B.A., Defiance College; M.A., Ohio State University.
- MARTHA M. GESLING ----- *Professor of Education* (1946)
Director, Education Clinic
B.A., Ohio Northern University; M.A., Ohio State University; Ph.D., Duke University.
- STUART R. GIVENS ----- *Instructor in History* (1952)
Coordinator of Student Activities
B.A., George Washington University; M.A., Stanford University.
- ALICE GREINER ----- *Assistant Professor of Speech* (1949)
B.S. in Education, University of Cincinnati; M.S. in Education, Bowling Green State University.

- ANNA N. GRÝTING ----- *Assistant Professor of Mathematics* (1927)
B.S., University of Minnesota; M.A., Columbia University.
- ROBERT M. GUION ----- *Instructor in Psychology* (1952)
B.A., University of Iowa; M.S., Ph.D., Purdue University.
- W. HEINLEN HALL ----- *Professor of Chemistry* (1936)
B.A., Muskingum College; Ph.D., Ohio State University.
- CARL W. HALLBERG ----- *Assistant Professor of Biology* (1951)
B.S., M.S., Ph.D., University of Michigan.
- AVERILL J. HAMMER ----- *Professor of Chemistry* (1946)
B.S., Parsons College; M.S., Ph.D., Iowa State College of Agriculture and Mechanic Arts.
- HAROLD T. HAMRE ----- *Assistant Professor of Biology* (1946)
B.S., M.S., University of Wisconsin.
- RALPH G. HARSHMAN ----- *Professor of Business Administration* (1936)
Dean of Administration
B.S. in Education, Ohio Northern University; M.A., Ph.D., Ohio State University.
- DALE HAVEN ----- *Associate Professor of Music* (1948)
B.S. in Education, M.A., Ohio State University.
- ROBERT E. HAZELTINE ----- *Instructor* (1950)
Assistant Cataloger
B.A., University of Akron; M.S. in Library Science, Western Reserve University.
- LOYD A. HELMS ----- *Professor of Economics* (1938)
Chairman, Department of Economics
Secretary of the Faculty
B.A., DePauw University; M.A., Ph.D., University of Illinois.
- HELEN W. HENDERSON ----- *Associate Professor of Home Economics* (1925)
B.Ph., University of Chicago; M.A., Columbia University.
- JOHN H. HEPLER ----- *Instructor in Speech* (1949)
B.A., M.A., Ohio Wesleyan University.
- ROGER HEPPELL ----- *Instructor in Geography* (1953)
B.S., M.Ed., Ph.D., The Pennsylvania State College.
- DALE HERBERT ----- *Instructor in Health and Physical Education* (1952)
B.S., M.Ed., Bowling Green State University.
- LAURA E. HESTON ----- *Professor of Home Economics* (1918)
Chairman, Department of Home Economics
B.S., Ohio State University; M.S., University of Chicago.
- J. LEVAN HILL ----- *Associate Professor of Industrial Arts* (1948)
B.S. in Education, Pennsylvania State Teachers College, California; M.Ed., Ed.D., The Pennsylvania State College.
- JOSEPH E. HIMMEL ----- *Assistant Professor of Music* (1947)
B.A., North Central College; M.M., Northwestern University.
- CLYDE HISSONG** ----- *Professor of Education* (1923)
B.S. in Education, Miami University; M.A., Columbia University; Ph.D., Ohio State University.
- LOYAL E. HORTON ----- *Assistant Professor of Home Economics* (1952)
Director of Food Services
B.S., Michigan State College; M.S., The Pennsylvania State College.

**On leave of absence.

- ROBERT ROGERS HUBACH ----- *Associate Professor of English* (1947)
B.A., University of Kansas City; M.A., University of Colorado; Ph.D., Indiana University.
- HOWARD B. HUFFMAN** ----- *Assistant Professor of Business Administration* (1948)
B.S. in Education, Wilmington College; M.B.A., University of Denver.
- WAYNE S. HUFFMAN ----- *Associate Professor of History* (1938)
B.A., Findlay College; M.A., University of Michigan.
- MELVIN HYMAN ----- *Assistant Professor of Speech* (1952)
Director, Speech and Hearing Clinic
B.A., Brooklyn College; M.A., Ph.D., Ohio State University.
- MYRTLE JENSEN ----- *Associate Professor of Music* (1938)
B.M., St. Olaf College; B.M., American Conservatory; M.M., Eastman School of Music of the University of Rochester.
- WINIFRED JENSEN ----- *Assistant Professor of Education* (1953)
B.S., M.A., University of Minnesota; Ed.D., Columbia University.
- OLDRICH JICHA** ----- *Assistant Professor of Business Administration* (1949)
B.A., Western Reserve University; M.B.A., Harvard University.
- MADGE E. JOHNSON ----- *Associate Professor of Home Economics* (1937)
B.S., University of Arkansas; M.A., Columbia University.
- WILLIAM C. JORDAN ----- *Associate Professor of Education* (1925)
B.S. in Education, M.A., Ohio State University.
- HOWARD H. KANE ----- *Associate Professor of Business Administration* (1946)
B.S., University of Dayton; B.S. in Education, M.A., Ohio State University.
- LOWRY B. KARNES ----- *Associate Professor of Geography* (1945)
Chairman, Department of Geography
B.A., Muskingum College; M.A., Ph.D., Ohio State University.
- JAMES PAUL KENNEDY ----- *Professor of Music* (1936)
Director, Choral Activities
B.A., William Penn College; B.M.Ed., M.M., Northwestern University; Ph.D., State University of Iowa.
- RUTH KILMER ----- *Instructor* (1947)
Periodicals Librarian
B.S. in Education, Duquesne University; B.S. in Library Science, Western Reserve University.
- RUBY L. KING ----- *Assistant Professor* (1928)
Documents Librarian
B.A., Hillsdale College; B.A. in Library Science, University of Michigan.
- DONALD C. KLECKNER ----- *Assistant Professor of Speech* (1952)
B.A., Heidelberg College; M.A., Ph.D., University of Michigan.
- DAVID M. KRABILL ----- *Professor of Mathematics* (1946)
B.A., College of Wooster; M.A., Ph.D., Ohio State University.
- ERVIN J. KREISCHER ----- *Professor* (1937)
Business Manager
B.S. in Education, Bowling Green State University.
- CHARLES J. LAKOFSKY ----- *Assistant Professor of Art* (1948)
Diploma, Cleveland Institute of Art; B.F.A., Alfred University; M.A., Ohio State University.
- HELEN DEJAGER LAKOFSKY ----- *Instructor in Music* (1952)
B.M., M.M., Artist's Diploma, Eastman School of Music of the University of Rochester.

**On leave of absence.

PAUL F. LEEDY ----- *Professor of English* (1938)
Chairman, Department of Library Science; Librarian
 B.A., B.A. in Library Science, M.A., Ph.D., University of Michigan.

LOWELL P. LELAND ----- *Associate Professor of English* (1946)
 B.A., Colby College; M.A., University of Maine; Ph.D., Ohio State University.

HERSCHEL LITHELAND ----- *Professor of Education* (1941)
Dean, College of Education
 B.A., Greenville College; M.A., University of South Dakota; Ph.D., University of Cincinnati.

DONALD S. LONGWORTH ----- *Associate Professor of Sociology* (1949)
 B.S. in Education, M.A., Bowling Green State University; Ph.D., Ohio State University.

SAMUEL HARMAN LOWRIE ----- *Professor of Sociology* (1939)
 B.A., Rice Institute; M.A., Ph.D., Columbia University.

DOROTHY M. LUEDTKE ----- *Instructor in Health and Physical Education* (1950)
 B.S. in Education, M.S. in Education, Bowling Green State University.

REA MCCAIN ----- *Professor Emeritus of English* (1914)
 B.A., National Normal University; B.A., Antioch College; M.A., Columbia University; Ph.D., New York University.

ROBERT STANLEY MCCORDOCK ----- *Professor of History* (1947)
 B.A., Syracuse University; M.A., University of Buffalo; Ph.D., Columbia University.

DOROTHY MCCUSKEY ----- *Professor of Education* (1953)
Coordinator, Laboratory Experiences
 B.A., College of Wooster; M.A., Radcliffe College; Ph.D., Yale University.

MERRILL C. MCEWEN ----- *Professor of Music* (1921)
Chairman, Department of Music
 B.S. in Education, Columbia University; M.A., Ohio State University.

KENNETH H. MCFALL ----- *Professor of Psychology* (1943)
Dean, College of Liberal Arts
 B.S., Mount Union College; M.A., Ph.D., Western Reserve University.

ROBERT E. MCKAY ----- *Assistant Professor of Physics* (1944)
Financial Aid Counselor
 B.A., M.S., Ohio State University.

GERALD MCLAUGHLIN ----- *Assistant Professor of Music* (1948)
 Student of Louis Persinger, Juilliard School of Music.

MAURICE I. MANDELL ----- *Assistant Professor of Business Administration* (1953)
 B.S., New York University; M.B.A., Syracuse University; D.C.S., Indiana University.

LEWIS F. MANHART ----- *Associate Professor of Business Administration* (1937)
 B.S. in Education, Bowling Green State University; M.A., Ohio State University.

CLARE S. MARTIN ----- *Professor of Chemistry* (1923)
Chairman, Department of Chemistry
 B.S., M.A., Ph.D., Ohio State University.

HARRY R. MATHIAS ----- *Associate Professor of Mathematics* (1931)
 B.A., Indiana Central College; M.A., Indiana University.

DAVID MATTHEWS ----- *Assistant Professor of Health and Physical Education* (1947)
Cross Country and Track Coach; Intramural Director
 B.S., M.S., University of Michigan.

SAMUEL M. MAYFIELD ----- *Professor of Geology* (1936)
Chairman, Department of Geology
 B.S., B.A., Berea College; Ph.D., University of Chicago.

VIRGINIA MERRELL ----- *Instructor* (1947)
Library Circulation Manager
 B.A., Bowling Green State University; M.A. in Library Science, University of Michigan.

FRANK G. MESERVE ----- *Associate Professor of Biology* (1945)
 B.A., University of Nebraska; M.A., Northwestern University; Ph.D., University of Nebraska.

FRANK L. MIESLE** ----- *Assistant Professor of Speech* (1948)
 B.A., M.A., Bowling Green State University.

FRANK F. MILES ----- *Assistant Professor of Sociology* (1953)
 B.A., M.S.W., Ph.D., University of Washington.

HARVEY D. MINER ----- *Instructor in Industrial Arts* (1947)
 B.S. in Education, Bowling Green State University; M.Ed., Ohio University.

CHARLES ROBERT MINTON ----- *Instructor in Business Administration* (1953)
 B.S., M.S., University of Kentucky.

OWEN D. MONTGOMERY ----- *Assistant Professor of Business Education* (1946)
 B.S. in Education, Ohio University; M.Ed., University of Pittsburgh.

DOROTHY EVELYN MOULTON ----- *Assistant Professor of English* (1946)
 B.A., Randolph-Macon Woman's College; M.A., University of Pittsburgh.

GEORGE MUELLICH ----- *Assistant Professor of Health and Physical Education* (1942)
Assistant Football and Basketball Coach
 B.S. in Education, Michigan State Normal College; M.S. in Education, Bowling Green State University.

HERBERT E. MUNTZ ----- *Assistant Professor of English* (1945)
 B.A., M.A., Ohio State University.

EVERETT C. MYERS ----- *Associate Professor of Biology* (1947)
Curator, University Museum
 B.A., Western Reserve University; Ph.D., Johns Hopkins University.

VIRGINIA MYERS ----- *Assistant Professor of English* (1946)
 B.A., College of Wooster; M.A., Radcliffe College; M.Litt., University of Cambridge, England.

M. BENTON NAFF ----- *Assistant Professor of Chemistry* (1951)
 B.S., M.S., University of Kentucky; Ph.D., Oregon State College.

CAROLINE NIELSEN ----- *Professor Emeritus of Foreign Language* (1918)
 B.A., M.A., University of Nebraska.

BERNARD FREDERICK NORDMANN ----- *Professor of History* (1929)
 B.A., Stanford University; M.A., Ph.D., University of Illinois.

HAROLD B. OBEE ----- *Assistant Professor of Speech* (1946)
Director, Community Drama Service
 B.A., Adrian College; M.A., Ohio State University.

OTTO G. OCVIK ----- *Instructor in Art* (1950)
 B.F.A., M.F.A., State University of Iowa.

NORBERT F. O'DONNELL ----- *Assistant Professor of English* (1953)
 B.A., Wittenberg College; M.A., Ph.D., Ohio State University.

FLORENCE OGG ----- *Lecturer in Mathematics* (1946)
 B.E., Eastern Illinois State Teachers College; M.A., University of Illinois.

FRANK CHAPPELL OGG ----- *Professor of Mathematics* (1931)
Chairman, Department of Mathematics
 B.A., University of New Mexico; M.A., Ph.D., University of Illinois.

**On leave of absence.

JOHN F. OGLEVEE ----- *Assistant Professor of History* (1949)
B.A., M.A., Ph.D., Ohio State University.

L. ELMER OLSON ----- *Instructor in Chemistry* (1952)
B.S., Utah State Agricultural College; M.S., University of Utah.

CHARLES H. OTIS ----- *Professor of Biology* (1930)
B.A., Ph.D., University of Michigan.

JAMES ROBERT OVERMAN ----- *Professor of Mathematics* (1914)
Dean of Faculties
B.A., Indiana University; M.A., Columbia University; Ph.D., University of Michigan.

OLIVE PARMENTER ----- *Associate Professor of Business Education* (1950)
B.S. in Education, Bowling Green State University; M.A., Columbia University;
Ed.D., New York University.

BERYL MARGARET PARRISH** ----- *Assistant Professor of English* (1946)
B.S. in Education, M.A., Ohio State University.

ALMA J. PAYNE* ----- *Assistant Professor of English* (1946)
B.A., College of Wooster; M.A., Western Reserve University.

WARREN J. PELTON ----- *Assistant Professor of Education* (1952)
B.A., University of Toledo; M.A., John B. Stetson University; Ed.D., Stanford University.

CLAUDE D. PERRY ----- *Registrar Emeritus* (1923)
B.A., Ohio Wesleyan University.

DONALD C. PETERSON** ----- *Instructor in Journalism* (1948)
B.J., University of Missouri.

BENJAMIN L. PIERCE ----- *Professor of Business Administration* (1939)
Chairman, Department of Business Administration
Dean, College of Business Administration
B.A., Oberlin College; M.A., Columbia University; J.D., University of Michigan.

GROVER C. PLATT ----- *Professor of History* (1946)
Chairman, Department of History
B.A., State University of Iowa; M.A., Tufts College; Ph.D., State University of Iowa.

VIRGINIA BEVER PLATT ----- *Associate Professor of History* (1947)
B.A., University of Washington; M.A., University of California; Ph.D., State University of Iowa.

MARY ANTOINETTE PRICE ----- *Assistant Professor of Health and Physical Education* (1953)
B.A., Marshall College; M.A., Ed.D., Columbia University.

JOHN K. RANEY ----- *Assistant Professor of Engineering Drawing* (1939)
University Architect and Engineer
B.Arch., Ohio State University.

CECIL L. REW ----- *Professor of Foreign Language* (1935)
Chairman, Department of Foreign Languages
B.Ph., University of Chicago; M.A., Ph.D., University of Illinois.

KARL RICHARDS ----- *Assistant Professor of Art* (1947)
Diploma, Cleveland Institute of Art; B.S. in Education, Western Reserve University;
M.A., State University of Iowa.

ROBERT D. RICHEY ----- *Assistant Professor of Speech* (1948)
B.A., M.A., Ohio State University.

ROBERT G. RIEGLE ----- *Lecturer in Business Administration* (1948)
B.S. in Education, Bowling Green State University; LL.B., Ohio State University.

**On leave of absence.

*On leave of absence, first semester, 1953-54.

ELTON C. RINGER ----- *Assistant Professor* (1946)
Comptroller
B.S. in Education, M.S. in Education, Bowling Green State University.

JAMES A. ROSS ----- *Instructor in Speech* (1953)
B.A., Ashland College; M.A., Kent State University.

ELFREDA M. RUSHER ----- *Instructor in Business Education* (1950)
B.S. in Education, Ohio Northern University; M.A., Ohio State University.

ALLAN SAWDY ----- *Instructor in Health and Physical Education* (1944)
B.S., Michigan State Normal College.

WILLIAM F. SCHMELTZ ----- *Associate Professor of Business Administration* (1947)
B.B.A., University of Toledo; M.B.A., Harvard Graduate School of Business Administration; Certified Public Accountant (Ohio).

EUGENE D. SCHMIEDL** ----- *Instructor in Education* (1951)
B.S. in Education, Kent State University; M.S. in Education, Bowling Green State University.

ALICE SCHOCKE ----- *Assistant Professor of Home Economics* (1946)
B.S. in Education, Miami University; M.S., Ohio State University.

EMERSON C. SHUCK ----- *Professor of English* (1943)
Chairman, Department of English
Dean, Graduate School
B.S., Otterbein College; M.A., Ohio State University; Ph.D., University of Wisconsin.

BERTIL G. F. SIMA ----- *Associate Professor of Foreign Language* (1946)
B.A., State Experimental College, Stockholm, Sweden; M.A., Ph.D., University of Leipzig, Germany.

O. NORMAN SIMPKINS ----- *Instructor in Sociology* (1953)
B.A., M.A., Marshall College; Ph.D., University of North Carolina.

WILLARD E. SINGER ----- *Professor of Physics* (1927)
Chairman, Department of Physics
B.S., Capital University; B.E.E., M.A., Ph.D., Ohio State University.

ELDEN T. SMITH ----- *Professor of Speech* (1940)
Chairman, Department of Speech
B.A., Ohio Wesleyan University; M.A., Ph.D., Western Reserve University.

GEORGE R. SNYDER ----- *Associate Professor of Education* (1949)
Director, Elementary Student Teaching
B.A., Heidelberg College; M.A., Ph.D., Ohio State University.

HARRY SPANGLER ----- *Associate Professor of Music* (1947)
B.S., M.A., Ph.D., University of North Dakota.

MARY L. SPOONER ----- *Instructor in Health and Physical Education* (1953)
B.Ed., University of Toledo; M.A., Columbia University.

HAROLD GLENDON STEELE ----- *Assistant Professor of English* (1946)
Assistant to Dean, College of Liberal Arts
B.A., Northwestern University; M.A., Ohio State University.

ROBERT A. STEFFES ----- *Assistant Professor of Journalism* (1951)
B.S., South Dakota State College; M.S., Syracuse University.

WALDO E. STEIDTMANN ----- *Professor of Biology* (1936)
Chairman, Department of Biology
B.A., University of Wisconsin; M.S., Ph.D., University of Michigan.

WARREN E. STELLER ----- *Professor of Health and Physical Education* (1924)
Baseball Coach
B.A., Oberlin College; M.A., Columbia University.

**On leave of absence.

- ROBERT E. STINSON ----- *Instructor in Art* (1949)
B.F.A., University of Illinois; M.A., M.F.A., State University of Iowa.
- HUBERT P. STONE ----- *Assistant Professor of Library Science* (1946)
Reference Librarian
B.A., Ohio Northern University; B.S. in Library Science, Western Reserve University;
M.A., Oberlin College.
- SIDNEY C. STONE ----- *Associate Professor of Speech* (1944)
Director, Radio Station WBGU
B.A., M.A., Ohio Wesleyan University.
- ROBERT H. STROUP ----- *Assistant Professor of Business Administration* (1953)
B.A., M.A., Ph.D., State University of Iowa.
- GALEN STUTSMAN --- *Associate Professor of Business Education* (1950)
Chairman, Department of Business Education
Assistant to Dean, College of Business Administration
B.S. in Education, M.A., Ph.D., Ohio State University.
- C. GLENN SWANSON ----- *Professor of Sociology* (1934)
Chairman, Department of Sociology
B.A., M.A., Colorado State College of Education; Ph.D., New York University.
- JACQUELINE E. TIMM ----- *Associate Professor of Political Science* (1946)
B.A., M.A., Ph.D., University of Texas.
- MAE A. TINDALL ----- *Assistant Professor of Education* (1944)
B.A., Willamette University; M.A., Columbia University.
- HAROLD E. TINNAPPEL ----- *Assistant Professor of Mathematics* (1949)
B.S. in Education, M.A., Ph.D., Ohio State University.
- AMY TORGERSON ----- *Instructor in Health and Physical Education* (1948)
B.S., Central Missouri State Teachers College; M.A., New York University.
- ROLAND M. TORGERSON ----- *Professor of Industrial Arts* (1947)
Chairman, Department of Industrial Arts
B.S., M.A., University of Minnesota.
- TOM HOLLINGSWORTH TUTTLE ----- *Professor of Philosophy* (1946)
Chairman, Department of Philosophy
B.A., M.A., University of Texas; Ph.D., University of Southern California.
- ROBERT W. TWYMAN ----- *Associate Professor of History* (1948)
B.A., Indiana University; M.A., Ph.D., University of Chicago.
- LELAND S. VAN SCOYOC ----- *Associate Professor of Economics* (1946)
B.S., M.S., Kansas State College; D.C.S., Indiana University.
- AGNES A. VAN WINKLE ----- *Laboratory Instructor in Education* (1953)
B.A., Evansville College.
- HAROLD VAN WINKLE ----- *Assistant Professor of Journalism* (1953)
Director, News Bureau
B.S., Southeast Missouri State College; M.S., Indiana University.
- GLENN I. VAN WORMER ----- *Instructor* (1947)
Registrar
B.S. in Education, Bowling Green State University.
- HARMON VOSKUIL ----- *Associate Professor of Economics* (1946)
B.A., Hope College; M.A., University of Minnesota.
- WILLARD F. WANKELMAN ----- *Associate Professor of Art* (1946)
Chairman, Department of Art
B.S. in Education, M.A., Ohio State University.

- JOSEPH E. WEBER ----- *Professor of Chemistry* (1937)
B.S., M.A., Ph.D., Indiana University.
- ROY J. WEGER ----- *Assistant Professor of Music* (1953)
Director of Bands
B.A., Southeastern State College; M.A., Colorado State College.
- LOIS M. WELLOCK ----- *Assistant Professor of Health and Physical Education* (1948)
B.S., Michigan State Normal College; M.S., University of Michigan; Registered
Physical Therapist, Northwestern University.
- JOHN EVERETT WENRICK ----- *Professor of Psychology* (1947)
Chairman, Department of Psychology
B.A., M.A., Ph.D., Ohio State University.
- KARL E. WHINNERY ----- *Lecturer in Education* (1953)
B.S., Mount Union College; M.A., University of Wisconsin.
- MARY ELIZABETH WHITNEY ----- *Assistant Professor of Health and Physical Education* (1952)
B.S., University of Michigan; M.S., New York University.
- ROBERT H. WHITTAKER ----- *Assistant Professor of Health and Physical Education* (1941)
Football Coach
B.S. in Education, Miami University; M.A., Bowling Green State University.
- E. ELOISE WHITWER ----- *Assistant Professor of Biology* (1946)
B.A., Grand Island College; M.A., University of Nebraska.
- PHILIP R. WIGG ----- *Assistant Professor of Art* (1948)
B.A., Park College; M.F.A., State University of Iowa.
- FRANCIS F. WILCOX ----- *Instructor in Music* (1949)
B.A., M.A., State University of Iowa.
- ALLEN V. WILEY ----- *Assistant Professor of Economics* (1946)
B.A., M.A., Lafayette College.
- FLORENCE J. WILLIAMSON ----- *Professor of Education* (1926)
B.A., Cedarville College; M.A., Ph.D., Ohio State University.
- EMORY O. WINDREM ----- *Instructor in Speech* (1950)
B.A., M.A., State University of Iowa.
- E. HARRY WOHLER ----- *Assistant Professor of Mathematics* (1946)
B.A., Wittenberg College; M.A., University of Toledo.
- JAMES CLYDE WRIGHT* ----- *Assistant Professor of Psychology* (1947)
Director, Psychology Clinic
B.A., Muskingum College; M.A., Ohio State University.
- RAYMOND YEAGER** ----- *Instructor in Speech* (1950)
B.S. in Education, M.A., Bowling Green State University.
- MARGARET YOCOM ----- *Associate Professor of Library Science* (1929)
Associate Librarian
B.A., Oberlin College; B.S. in Library Science, Western Reserve University.
- CHARLES W. YOUNG ----- *Professor of Education* (1945)
Director, Elementary Education
B.A., Ohio Wesleyan University; M.A., Ph.D., Ohio State University.
- WALTER A. ZAUGG ----- *Professor Emeritus of Education* (1923)
Director, Alumni Affairs
B.A., Valparaiso University; B.A., Indiana University; M.A., Columbia University;
Ph.D., New York University.

*On leave of absence.

**On leave of absence, first semester, 1953-54.

Part-Time Faculty

- DOROTHY H. ABELL ----- *Instructor in Business Education*
B.S., University of Illinois; M.A., Columbia University.
- EVELYN ANDERSON ----- *Extension Instructor in Art*
B.A., Olivet College; M.F.A., Cranbrook Academy of Art.
- HARRY C. BOILEAU ----- *Instructor in Music*
Student of Benjamin Podemski of the Philadelphia Symphony Orchestra.
- NANCY COBBLE ----- *Instructor in English*
B.A., University of Michigan.
- LENORA G. COHEN ----- *Instructor in Music*
B.M., Indiana University; M.M., Eastman School of Music of the University of Rochester.
- GLADYS COOK ----- *Instructor in Home Economics*
B.S. in Education, M.S., Ohio State University.
- THOMAS CURTIS ----- *Instructor in Music*
B.A., University of Michigan; S.T.B., Boston University.
- EUGENIE FOX ----- *Instructor in English*
B.A., Indiana University; M.A., State University of Iowa.
- EMILY GEER ----- *Extension Instructor in History*
B.S. in Education, M.A., Bowling Green State University.
- DAVID GLASMIRE ----- *Instructor in Music*
B.M., M.M., Cincinnati Conservatory of Music.
- ROBERT M. GROSJEAN ----- *Instructor in Engineering Drawing*
B.Arch., Ohio State University.
- MARJORIE K. HORTON ----- *Instructor in Home Economics*
B.S., Seton Hill College; M.S., Ohio State University.
- MARJORIE C. KREISCHER ----- *Instructor in English*
B.S., M.A., Bowling Green State University.
- VIRGINIA E. LELAND ----- *Instructor in English*
B.A., Carson-Newman College; M.A., Ph.D., Chicago University.
- DOROTHY E. MATTHEWS ----- *Instructor in English*
B.A., Flora Stone Mather College; M.A., Western Reserve University.
- VINCENT MELIDON ----- *Instructor in Music*
Clarinetist, Detroit Symphony Orchestra.
- BARBARA O'DONNELL ----- *Instructor in English*
B.A., Ohio University; M.A., Ohio State University.
- JAMES PELLERITE ----- *Instructor in Music*
Student of William Kinkaid of the Philadelphia Symphony Orchestra.
- MILDRED B. PIETSCHMAN ----- *Extension Instructor in Music*
B.S. in Education, Ohio State University.
- ANN BACHMAN TITUS ----- *Instructor in Health and Physical Education*
B.A., Oberlin College.
- MARIETTA WIGG ----- *Extension Instructor in Art*
B.S. in Education, Bowling Green State University.

Faculty in Military Science and Tactics*

- THOMAS R. MALONE, JR. ----- *Professor of Military Science and Tactics (1952)*
B.S., Iowa State College; Artillery School; Command and General Staff College; Colonel, U.S. Army.

*Listed in order of military rank.

- JOHN G. MCNAMARA ----- *Assistant Professor of Military Science and Tactics (1951)*
B.S., United States Military Academy; Artillery School; Major, U.S. Army.
- JAMES R. KOENIG ----- *Assistant Professor of Military Science and Tactics (1953)*
B.S., Pennsylvania State Teachers College; Artillery School; Captain, U.S. Army.
- JOHN R. RANTZ ----- *Assistant Professor of Military Science and Tactics (1952)*
B.S., United States Military Academy; Artillery School; Captain, U.S. Army.
- LESLIE F. ADAMS ----- *Assistant Professor of Military Science and Tactics (1953)*
Adjutant General's School; Chief Warrant Officer, U.S. Army.
- ROY JEWELL ----- *Instructor in Military Science and Tactics (1953)*
Master Sergeant, U.S. Army.
- JIMMIE E. PAULIN ----- *Instructor in Military Science and Tactics (1952)*
Master Sergeant, U.S. Army.
- CHARLES A. RICE, JR. ----- *Instructor in Military Science and Tactics (1953)*
Master Sergeant, U.S. Army.
- THEODORE SMITH ----- *Instructor in Military Science and Tactics (1952)*
Sergeant First Class, U.S. Army.

Faculty in Air Science and Tactics*

- LUTHER M. BIVINS ----- *Professor of Air Science and Tactics (1951)*
Air War College; Air Command and Staff School; Academic Instructor's School; Colonel, U.S. Air Force.
- JAMES R. CABLES ----- *Assistant Professor of Air Science and Tactics (1952)*
Air Force Flying School; Academic Instructor's School; Major, U.S. Air Force.
- ADOLPH D. JOSEPH, JR. ----- *Assistant Professor of Air Science and Tactics (1952)*
Air Force Advanced Flying School; Academic Instructor's School; Captain, U.S. Air Force.
- KENT MAYNARD ----- *Assistant Professor of Air Science and Tactics (1952)*
B.A., Cornell University; Air Force Advanced Flying School; Academic Instructor's School; Captain, U.S. Air Force.
- W. L. WOOD, JR. ----- *Assistant Professor of Air Science and Tactics (1951)*
Officer Candidate School; Academic Instructor's School; Captain, U.S. Air Force.
- ROYAL O. KIMBELL ----- *Instructor in Air Science and Tactics (1951)*
Air Force ROTC Instructor's School; Master Sergeant, U.S. Air Force.
- CLINTON R. SHIPLEY ----- *Instructor in Air Science and Tactics (1951)*
Air Force Administration School; Master Sergeant, U.S. Air Force.
- ROBERT D. TROUTMAN ----- *Instructor in Air Science and Tactics (1951)*
Air Force ROTC Instructor's School; Master Sergeant, U.S. Air Force.
- CHARLES P. JONES ----- *Instructor in Air Science and Tactics (1952)*
Career Guidance Specialist School; Technical Sergeant, U. S. Air Force.

*Listed in order of military rank.