## BGSU CCP Level 1 Course List Last Reviewed - 2/23/2024

	Catalog Number	Course Title	BGP Category	Ohio Transfer 36 (Previous OTM)	TAG	CTAG	Level 1 Due to	15-30	Technical	Approved for Distance
ACEN	Catalog Hulliber						Subject Area	Pathway	Certificate	Education
	1000	College Reading/Learning Skills	BGF Category	(Flevious OTIVI)	IAG	CIAG	y v	Fattiway	Certificate	Luucation
	1210	Transition Course					, Y			
	2000	Introduction to American Culture Studies	Humanities & Arts	x			^	х		
	2500	Cultural Pluralism in the United States	Humanities & Arts/Cultural Diversity in the U.S.	^				x		x
	2510	Federal Income Tax	Transancies & Arts/ Calcular Diversity in the 0.5.					^		^
	2000	Introduction to Aviation				х		x		
	3000	Air Transportation				X		^		
	2000	Introduction to Africana Studies	Social & Behavioral Sciences/International Perspective					х		x
	1010	Intro to Health Professions	Social & Scharloral Sciences/International Ferspective					x		^
	1310	Basic Anatomy and Physiology for Allied Health					x			
	2400	Cross Sectional Anatomy for Health Care Professionals					x			х
Any internship course							x			
	1010	Beginning Arabic I					x			
	1020	Beginning Arabic II					x			
	2010	Intermediate Arabic I					x			
	2020	Intermediate Arabic II					x			
	1050	Design Principles						х		
	1100	CADD for Architecture and Construction						х		
	2330	History of Architecture I	Humanities & Arts/International Perspective					х		
	2340	History of Architecture II	Humanities & Arts/International Perspective					х		
	1010	Introduction to Art	Humanities & Arts	İ				x	1	x
	1020	Design Studio: Color, Surface, and Process						x		
	1030	Drawing Studio: Perception, Practice, Process			х			х		
	1120	Media Studio: Space and Time		Ì	x			x	1	
	2210	Digital Imaging						х		x
	2010	Graphic Design Thinking						х		
	2015	Principles of Graphic Design						х		
	1450	Western Art I	Humanities & Arts/International Perspective	х	х			х		X
	1460	Western Art II	Humanities & Arts/International Perspective	Y	х			х		x
	2700	Survey of World Art	Humanities & Arts/International Perspective	^	^			×		X X
	2110	Drawing: The Figure	Hamanices & Artsyntemational Ferspective		×			^		^
	2210	Introduction to Painting			X					
	2310	Introduction to Printmaking			X					
	2410	Introduction to Photography			×					
	2910	Physical Practices in Sculpture			X					
	1100	Arts BG	Humanities & Arts		^			×		
	1800	Asian Civilizations	Social & Behavioral Sciences/International Perspective					^		
	2000	Introduction to Asian Religions	Social & Behavioral Sciences/International Perspective					х		
	1010	Elementary American Sign Language I	Social & Bellavioral Sciences/International Ferspective		х		x	^		
	1020	Elementary American Sign Language II			×		×			
	2010	Intermediate American Sign Language I			X		×			
	2020	Intermediate American Sign Language II			×		×			
	3010	Advanced American Sign Language I			^		×			
	3020	Advanced American Sign Language II					×			
	3100	ASL and Bilingual-Bicultural Education								
	4100	The Global Deaf-World								
	4200	American Sign Language Literature and Storytelling								
	1010	Experimental Astronomy	Natural Sciences with Labs				^	×		
	2010	Modern Astronomy	Natural Sciences without Labs	Y				× ×		x
	2120	The Solar System	Natural Sciences without Labs	x				X		^
	1600	Business Analytics I: Quant Analysis/Bus Appl I	Quantitative Literacy	×				X		х
	1700	Business Analytics II: Quant Analysis/Bus Appl II	Quantitative Literacy  Quantitative Literacy	×				×		X
	2110	Business Analytics III: Descriptive Analytics	Quantitative Literacy  Quantitative Literacy					X		X
	2120	Predictive Analytics	Quantitative Literacy  Quantitative Literacy					×		X
	1020	Introduction to Business Technology	Quantitative interacy							^
	2010	Human Resource Management							×	×
	2050	Total Quality Leadership							×	×
	2090	Management and Supervision						<del> </del>	x	X X
	2800	Retail Management						<del> </del>	x	^
	any course	necon management						<del> </del>	x	
	1010	Environment of Life	Natural Sciences with Labs	x				х	<del>- ^ -</del>	x
	1040	Introduction to Biology	Natural Sciences with Labs	X X				X	t	^
	1080	Life in the Sea	Natural Sciences without Labs	^		<b> </b>		X	1	x
	2040	Concepts in Biology I	Natural Sciences with Labs	×	×	<b> </b>		X	1	^
	2050	Concepts in Biology II	Natural Sciences with Labs	X X	X Y	<b> </b>		X Y	1	
	3310	Human Anatomy and Physiology I	ivaturai otientes With Laus	×	X		×	×	1	
	3320	Human Anatomy and Physiology II					X X	<del> </del>	t	
	4110	Animal Physiology					X X	<del> </del>	t	
	2010	Introduction to Canadian Studies	Social & Behavioral Sciences/International Perspective	x		<b> </b>	^	х	t	· ·
COSI	2010	Introduction to Carladian Studies	Journal of Bernavioral Sciences/International Perspective	. ^	1	·		. ^	1	^

Section   Column					Ohio Transfer 36			Level 1 Due to	15-30	Technical	Approved for Distance
The content of the	Course Subject	Catalog Number	Course Title	BGP Category		TAG	CTAG				
Section   Sect			Introduction to Communication Disorders		,						x
10   10   10   10   10   10   10   10					х				x		х
Description											х
STATE   1981   Security Content   Security Conten											
150   150											
196				Natural Sciences with Labs	X				X		
Section   1950											
Section   Sect				Natural Sciences with Labs	x				×		
SIGN						х		х			
1	CHIN	1020	Elementary Language and Culture II					х			
Column											
March   Marc											
Control   Major											
100   100											
Section				Humanities 9. Arts/International Perspective				Х			v
Second Second Management   Second S					, , , , , , , , , , , , , , , , , , ,						X Y
SOME   1992   Seminated the Section   1											
COMM					x	х				x	
COMMA	СОММ				<u> </u>						
COMMITTED   Properties   Communication for Non-Marginer	COMM	2030	Small Group Communication			х					
1930   Toggis in Construction						x					
1906										х	X
Control   Control   Complete										ļ	
1500						Х	X		×		
ST   1900   International Computers											V
S						^	^	Y		· ·	
S										^	
Str   1430											x
ST	CS	2020	Intermediate Programming					х			
ST								х		х	
EET			Enterprise Networking, Security, and Automation				х				
CET								Х		х	
ECT   2490   Opgal Electronic Components and Systems   Social & Behavioral Sciences   X									X		
ECON   2000   Introduction to Exonomics   Social & Behavioral Sciences   X											X
ECON   2020   Principles of Microeconomics   Social & Behavioral Sciences   X				Social & Behavioral Sciences	x	^	^		×		x
ECON   2030   Principles of Macroeconomics   Social & Behavioral Sciences   X					x	х			×		x
EDT					х	х			x	х	
EDT.   2010   Introduction to Education	EDFI	2980	School, Society, and Cultural Diversity	Social & Behavioral Sciences/Cultural Diversity in the U.S.					х		
EPT.   2900   Introduction to Educational Technology											
EEC   1110   Continuum of Early Childhood Development						х	х				
EEC   2220											X
ENG   1500   Ulterature and Culture   Humanities & Arts   x   x   x   x   x   x   x   x   x									×		
ENG   2010   Introduction to Uterature   Humanities & Arts   X   X   X   X   X   X   X   X   X				Humanities & Arts	· ·	X			_		· ·
ENG   2110					^						
ENG   2120   Native American Literature   Humanities & Arts/Cultural Diversity in the U.S.											
ENG   2610									х	1	
ENG   2640   British Literature to 1660   Humanities & Arts   X   X   X   X   X   X   X   X   X	ENG		World Literature from Ancient Times to 1700	Humanities & Arts/International Perspective							
ENG   2550   British Literature Survey, 1660-1945   Humanities & Arts   X											_
ENG 2740 Survey of American Literature to 1865 Humanities & Arts X X X X X X X X X X X X X X X X X X X					х					ļ	
ENG 2750 Survey of American Literature, 1865-1945 Humanities & Arts X X X X X X X X X X X X X X X X X X X											X
ENGT 1020 Introduction to Engineering Technology  ENGT 1100 Basic Computer-Aided Design								<del>                                     </del>		ļ	
ENGT 1100 Basic Computer-Aided Design				Humanities & Arts		х		-		<b> </b>	X
ENGT 2200 Manufacturing Processes  ENVS 1010 Introduction to Ethnic Studies Social & Behavioral Sciences (Cultural Diversity in the U.S.  ETHN 1010 Introduction to Ethnic Studies Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 1100 Introduction to Latina/o Studies Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 1200 Introduction to African American Studies Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 1300 Introduction to Asian American Studies Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 1500 Introduction to Asian American Studies Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 1600 Introduction to Native American Studies Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2600 Contemporary Issues in Native America Social & Beh						×	x	<del>                                     </del>		<del>                                     </del>	
ENVS 1010 Introduction to Environmental Studies Social & Behavioral Sciences X X X X X X X X X X X X X X X X X X X				<del> </del>		x	x			<b>†</b>	
ETHN 100 Introduction to Ethnic Studies Social & Behavioral Sciences/Cultural Diversity in the U.S. X X X X X X X X X X X X X X X X X X				Social & Behavioral Sciences	х			1	х	<b>†</b>	
ETHN 1200 Introduction to African American Studies Social & Behavioral Sciences/Cultural Diversity in the U.S. X  ETHN 1300 Introduction to Asian American Studies Social & Behavioral Sciences/Cultural Diversity in the U.S. X  ETHN 1600 Introduction to Native American Studies Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2010 Ethnicity and Social Movements Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S.  ETHN/ROCS 2200 Introduction to African Literature Humanities & Arts/International Perspective X  EXSC 2100 Care and Prevention of Sports Injuries  EXSC 2270 Introduction to Exercise Science X   Social & Behavioral Sciences/Cultural Diversity in the U.S.  Humanities & Arts/International Perspective X  X  X  EXSC 2270 Introduction to Exercise Science									х		х
ETHN 1300 Introduction to Asian American Studies Social & Behavioral Sciences/Cultural Diversity in the U.S. X  ETHN 1600 Introduction to Native American Studies Social & Behavioral Sciences/Cultural Diversity in the U.S. X  ETHN 2010 Ethnicity and Social Movements Social & Behavioral Sciences/Cultural Diversity in the U.S. X  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S. X  ETHN/ROCS 2200 Introduction to African Literature Humanities & Arts/International Perspective X  EXSC 2100 Care and Prevention of Sports Injuries  EXSC 2270 Introduction to Exercise Science X  EXSC 2270 Introduction to Exercise Science											
ETHN 1600 Introduction to Native American Studies Social & Behavioral Sciences/Cultural Diversity in the U.S. x  ETHN 2010 Ethnicity and Social Movements Social & Behavioral Sciences/Cultural Diversity in the U.S. x  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S. x  ETHN/ROCS 2200 Introduction to African Literature Humanities & Arts/International Perspective X X X  EXSC 2100 Care and Prevention of Sports Injuries X X X  EXSC 2270 Introduction to Exercise Science X X X											
ETHN 2010 Ethnicity and Social Movements Social & Behavioral Sciences/Cultural Diversity in the U.S. X  ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S. X  ETHN/ROCS 2200 Introduction to African Literature Humanities & Arts/International Perspective X  EXSC 2100 Care and Prevention of Sports Injuries  EXSC 2270 Introduction to Exercise Science X  EXECUTE: The International Perspective X  EXECUT										ļ	
ETHN 2600 Contemporary Issues in Native America Social & Behavioral Sciences/Cultural Diversity in the U.S. X  ETHN/ROCS 2200 Introduction to African Literature Humanities & Arts/International Perspective X  EXSC 2100 Care and Prevention of Sports Injuries  EXSC 2270 Introduction to Exercise Science X  x  x  x										ļ	
ETHN/ROCS 2200 Introduction to African Literature Humanities & Arts/International Perspective x x x  EXSC 2100 Care and Prevention of Sports Injuries x x x  EXSC 2270 Introduction to Exercise Science x x x								<del>                                     </del>		<del> </del>	
EXSC         2100         Care and Prevention of Sports Injuries         x         x           EXSC         2270         Introduction to Exercise Science         x         x								-		<b> </b>	v
EXSC 2270 Introduction to Exercise Science x x x				numanices & Arts/international Perspective		1		<del> </del>		ł	
							x	<del> </del>		<del> </del>	^
		2290	Lifetime Fitness	<del> </del>	1			<b>†</b>	x	t	

				Ohio Transfer 36			Level 1 Due to	15-30	Technical	Approved for Distance
Course Subject	Catalog Number	Course Title	BGP Category	(Previous OTM)	TAG	CTAG	Subject Area	Pathway	Certificate	Education
	2300	Structural and Functional Bases of Human Movement			х		х			X
	3600	Exercise Physiology					х			
	3610	Applied Exercise Physiology					х			
	2000	Personal Finance Introduction to Human Nutrition	Natural Sciences with Labs		×			X X	х	X X
	2080	Introduction to Human Nutrition  Introduction to Human Nutrition Lab	Natural Sciences with Labs		×			×		X X
	2100	Fundamentals of Food Science	Natural Sciences with Labs		x			^		X
	2120	Food: Preparation, Availability, and Resources			x					×
FN	3350	Principles and Practice of Food Protection				х				
	3720	Principles of Foodservice Management			х					х
	1010	Elementary French I			х		х			
	1020	Elementary French II			х		х			
	2010	Intermediate French I	Humanities & Arts/International Perspective				х	х		
	2020	Intermediate French II	Humanities & Arts/International Perspective				x x	X		
	2120 2220	French for the 21st Century French Culture	Humanities & Arts/International Perspective				Х	x		
	3550	French Linguistics	Humanities & Arts/International Perspective				x	X		
	3560	Conversation Across Cultures					×			
	3570	Skills for Effective Writing					x			
	3580	French for Professions			<b>†</b>		x	1	1	
	3630	Foundations in French Studies		1	1		x	İ	İ	
	3660	Foundations in Francophone Studies					х			_
	3820	Topics in French Studies					х			
	3830	Topics in Francophone Studies					х			
	3840	Topics in French/Francophone Studies					х			
	3850	Topics in Language and Culture		ļ			х			
	3950	Workshop in French			ļ		х	ļ	ļ	
	4050	French Translation					Х			
	4440	French Film					х			
	4510 4530	Advanced Composition and Conversation  Advanced French Diction					x			
	4540	Translation Workshop					x x			
	4550	French Applied Linguistics					X			
	4580	Career French					×			
	4630	Topics in French Literature					x			
	4660	Topics in Francophone Literature					x			
	4880	Seminar in French Language, Literature, Art, or Civilization					х			
GEOG	1210	World Geography: Eurasia & Africa	Social & Behavioral Sciences/International Perspective	x	х			х		
GEOG	1220	World Geography: Americas and the Pacific	Social & Behavioral Sciences/International Perspective	х	х			х		
	1250	Weather and Climate	Natural Sciences without Labs	X	Х			x		
	1260	Weather Studies Laboratory	Natural Sciences with Labs					х		X
	2300	Cultural Geography	Social & Behavioral Sciences	X	х			х		
	2630	The Rising Dragon: China's Global Reach	Social & Behavioral Sciences/International Perspective					x		
	3210	Cartography and Map Communication			х					
	1000 1040	Introduction to Geology	Natural Sciences without Labs	X				X X		X
	1050	Earth Environments Life Through Time	Natural Sciences with Labs Natural Sciences with Labs	x x	х			X		
	2150	Geologic History of Dinosaurs	Natural Sciences with Labs  Natural Sciences with Labs	X	1		<del> </del>	X	1	
	1010	Elementary Language and Culture I	Matarai Sciences With Eabs	^	x		x	^		
	1020	Elementary Language and Culture II		<u> </u>	×		x	<del> </del>	1	1
	1170	Beginning Conversational German I		1	1		x	İ	İ	
GERM	1180	Beginning Conversational German II					х			
	2010	Intermediate German I	International Perspective		х		х	x		
	2020	Intermediate German II	International Perspective		х		х	х		
	2150	German Culture and Civilization	Humanities & Arts/International Perspective					х		
	2160	Contemporary Germany	Humanities & Arts/International Perspective					х		
	2170	Intermediate Conversational German I			<b>.</b>		х	ļ		
	2180	Intermediate Conversational German II			ļ		х			
	2310	Intermediate Reading					х			
	3110	Introduction to German Literature		1	<b> </b>		X	1	<del> </del>	
	3130 3170	German Literature in Context		<del>                                     </del>	<u> </u>		x x	-		
	3170	German Language and Culture in Context I German Language and Culture in Context II		+	-		X X	-	<b> </b>	
	3310	Workshop in Translation		<del> </del>	1		X X	1	1	
	3600	Literature in Translation			<del>                                     </del>		×	<b> </b>	<b> </b>	
	3800	Topics in German Language, Thought or Culture		<b>-</b>	<b> </b>		×			
		Seminar in German Studies		<u> </u>			x	<del> </del>	1	1
	4000				<u> </u>					
GERM	4000 4130						x			
GERM GERM	4000 4130 4140	Topics in 18th/19th-Century German Literature					x x			
GERM GERM GERM GERM	4130	Topics in 18th/19th-Century German Literature Topics in 20th Century German Literature Professional German					X X X			
GERM GERM GERM GERM	4130 4140	Topics in 18th/19th-Century German Literature Topics in 20th Century German Literature					х			

				Ohio Transfer 36			Level 1 Due to	15-30	Technical	Approved for Distance
Course Subject	Catalog Number	Course Title	BGP Category	(Previous OTM)	TAG	CTAG	Subject Area	Pathway	Certificate	Education
GERM	4210	Business German					х			
	4310	Advanced German-English Translation					х			
	4320	Advanced English-German Translation					х			
	4800	Selected Topics in German					х			
	4820 1010	Introduction to German Linguistics	Social & Behavioral Sciences				x	×		
	1010	Aging, the Individual and Society Elementary Greek I	Social & Benavioral Sciences		x		x	×		
	1020	Elementary Greek II			×		X			
	2010	Intermediate Greek I			x		X			
	2020	Intermediate Greek II			х		х			
GRK	3610	Intermediate Greek Literature I					х			
GRK	3620	Intermediate Greek Literature II					х			
HDFS	1930	Lifespan Human Development	Social & Behavioral Sciences					x		X
HDFS	2020	Contemporary Marriages and Families	Social & Behavioral Sciences					x		Х
HIST	1250	Early America	Social & Behavioral Sciences/Cultural Diversity in the U.S.	X	X			X		X
	1260 1510	Modern America World Civilizations	Social & Behavioral Sciences Social & Behavioral Sciences/International Perspective	X X	X X			X X		x x
	1520	Modern World	Social & Behavioral Sciences/International Perspective	X	×			X		X
	1800	Asian Civilizations	Social & Behavioral Sciences/International Perspective	x				×		
	2150	Health & Wellness						×		x
	2000	Introduction to International Studies	Social & Behavioral Sciences/International Perspective					x		x
	2000	Introduction to Information Systems					х	х	x	х
	any course						х			
	1010	Elementary Italian I			х		х			X
ITAL	1020	Elementary Italian II			х	ļ	х		ļ	X
ITAL	1030	Intensive Elementary Italian					х			X
ITAL	2010 2020	Intermediate Italian I			х		х			X
ITAL	2620	Intermediate Italian II Italian-Amer. Experience: Mafia, Migration, & the Movies	Humanities & Arts/Cultural Diversity in the U.S.		х		х	x		x x
ITAL	2700	Independent Readings in Italian Studies	Humanities & Arts/Cultural Diversity in the 0.5.				x	×		X
ITAL	3610	Introduction to Italian Literature					X			X
JAPN	1010	Elementary Language and Culture I			×		x			^
JAPN	1020	Elementary Language and Culture II					x			
JAPN	2010	Intermediate Japanese I					x			
JAPN	2020	Intermediate Japanese II					x			
JAPN	3010	Third Year Japanese I					х			
JAPN	3020	Third Year Japanese II					х			
JAPN	4800	Selected Topics in Japanese					х			
	1000	Introduction to Journalism in a Democratic Society			х			х		
JOUR	2000	Journalism and Public Relations Writing						x		
	1010	Elementary Latin I			х		х			
	1020	Elementary Latin II			X	-	X			
	2010 2020	Intermediate Latin I Intermediate Latin II			X X		x x			
	3510	Latin Prose Composition I			×		X			
	3520	Latin Prose Composition II					x			
	3610	Latin Literature I					x			
	3620	Latin Literature II					x			
LAT	4510	Advanced Latin Prose Composition					х			
	1120	Living in the Information Age					х			
	2210	Introduction to Library and Online Information Research					х			X
	2220	Research in the Electronic Library II					х			
	2250	Information Seeking and Management in Contemporary Society					х			х
	1150	Introduction to Statistics	Quantitative Literacy	х				х	ļ	X
	1190	Real World Mathematics	Quantitative Literacy	x		<u> </u>	1	X		
MATH MATH	1220 1230	College Algebra  Mathematics for Architecture and Construction	Quantitative Literacy	х		1		X	1	
MATH	1260	Mathematics for Architecture and Construction Basic Calculus	Quantitative Literacy Quantitative Literacy			-		X X	-	
MATH	1280	Precalculus Mathematics	Quantitative Literacy  Quantitative Literacy	x		1		X	1	
	1310	Calculus and Analytic Geometry	Quantitative Literacy  Quantitative Literacy	X		<del>                                     </del>		X	1	
	1340	Calculus and Analytic Geometry IA	Quantitative Literacy	x				×		
	1350	Calculus and Analytic Geometry IB	Quantitative Literacy	İ			İ	×		
	2320	Calculus and Analytic Geometry II	,	х						
	2350	Calculus and Analytic Geometry III with Vector Fields			х					
	3320	Elementary Linear Algebra			х					
	3370	Differential Equations			х					
	1030	Media and the Information Society	Social & Behavioral Sciences		х			х		
	3520	Social Media and Society	Social & Behavioral Sciences					×		х
	2010	Orientation to the Professions of Medicine/Medical Laboratory Science			х	х			ļ	
	2220	Basic Hematology	+		X	<u> </u>	1	-		
MLS MUCT	2510 1010	Analysis of Body Fluids	Humanities & Arts		х	<del>                                     </del>			1	
	TOTO	Exploring Music	numanities & Arts	Х	1	1	l	x	1	x

				Ohio Transfer 36			Level 1 Due to	15-30	Technical	Approved for Distance
Course Subject	Catalog Number	Course Title	BGP Category	(Previous OTM)	TAG	CTAG	Subject Area	Pathway	Certificate	Education
MUCT	1250	Exploring Music of World Cultures	Humanities & Arts/International Perspective	х				×		X
	1410	Aural Skills I			х			х		
	1420	Aural Skills II			х			Х		
	1510 1520	Theory I			X X			X X		
	2220	Theory II Turning Points: Arts and Humanities in Context	Humanities & Arts		X			X X		
	2410	Aural Skills III	Trullantics & Arts		х					
	2420	Aural Skills IV			x					
MUCT	2510	Theory III			х					
	2520	Theory IV			х					
	2610	Music History I	Humanities & Arts					x		
	4360E	Wind Ensemble			х			х		
	4370E	Wind Symphony			х			х		
MUSP	4380E	Symphonic Band			X			X X		
MUSP MUSP	4390E 4400E	Marching Band University Band			X			X		
	4760E	University Choral Society			X			X		
	4770E	A Cappella Choir			x			X		
	4780E	Collegiate Chorale			х			х		
MUSP	4790E	Volare Ensemble (Soprano/Alto Choir)			х			x		
	4800E	University Men's Chorus			х			X		
	4880E	Chamber Orchestra	-		х			X		
MUSP	4890E	Philharmonia			х			х		
	Any ensemble course	Indianal continue to the second					-	X	-	
NURS PHIL	1017 1010	Introduction to Nursing	Humanities 9 Arts					X		
PHIL	1020	Introduction to Philosophy Introduction to Ethics	Humanities & Arts Humanities & Arts	x x	X X			x x		X X
PHIL	1030	Introduction to Logic	Humanities & Arts	X	^			X		X
PHIL	1250	Contemporary Moral Issues	Humanities & Arts	^				×		x
PHIL	2190	Philosophy of Death and Dying	Humanities & Arts/International Perspective					×		
PHIL	2320	Environmental Ethics	Humanities & Arts/Cultural Diversity in the U.S.					x		
PHIL	2420	Medical Ethics	Humanities & Arts					х		Х
PHYS	1010	Basic Physics	Natural Sciences with Labs					x		
PHYS	2010	College Physics I	Natural Sciences with Labs	x	х			x		
PHYS	2020	College Physics II	Natural Sciences with Labs	х	х			х		
PHYS	2110	University Physics I	Natural Sciences with Labs	Х	х			x		
PHYS	2120	University Physics II	Natural Sciences with Labs	х	х			х		
	1100	American Government: Processes and Structure	Social & Behavioral Sciences	x x	X X			X		X
	1710 1720	Introduction to Comparative Government Introduction to International Relations	Social & Behavioral Sciences/International Perspective Social & Behavioral Sciences/International Perspective	X	X			X		X X
	2900	Statistics & Research Methods	Quantitative Literacy	x	X			X		X
	3310	State and Local Government	Quantitative Electacy		х					x
	1600	Introduction to Popular Culture	Humanities & Arts	x				×		X
	1650	Popular Culture and Media	Humanities & Arts	x				×		x
	1700	Black Popular Culture	Humanities & Arts/Cultural Diversity in the U.S.					x		x
	2200	Introduction to Folklore & Folklife	Humanities & Arts	х				х		Х
	1010	General Psychology	Social & Behavioral Sciences	х	х			X		X
	2700	Quantitative Methods I	Quantitative Literacy					х		
	3030	Psychology of Child Development		<b></b>	х		<b></b>		<b>.</b>	
	3040	Psychology of Adolescent Development			X	ļ			-	
	3090 3100	Psychology of Adult Development and Aging		<del>                                     </del>	X X		<del>                                     </del>	-	<del>                                     </del>	×
	3100	Lifespan Developmental Psychology Social Psychology		-	×		-		<del></del>	×
	4030	Personality Theory		<del> </del>	X	1	<del> </del>	<b>+</b>	<del> </del>	
	4050	Psychology of Abnormal Behavior			X		<b>-</b>		<b> </b>	
QS	3550	Lean Systems of Mfg and Service Applications			, î				х	х
	2200	Introduction to African Literature	Humanities & Arts/International Perspective				1	х	İ	X
RUSN	1010	Elementary Language and Culture I					х			
	1020	Elementary Language and Culture II					х			
	1170	Conversation and Pronunciation I					х			
	1180	Conversation and Pronunciation II					х			
	2010	Intermediate Russian I		<b></b>			х		<b>.</b>	
	2020	Intermediate Russian II	Homesteles O Antolina 11 15			ļ	х		-	
	2150	Russian Culture	Humanities & Arts/International Perspective	х			<del>                                     </del>		<del>                                     </del>	
	2150 2160	Russian Culture	Humanities & Arts/International Perspective	-			<b>-</b>	X	<del>                                     </del>	X
INCOM	2100	Post-Communist Russia	Humanities & Arts/International Perspective	х	-	-	x	Х	1	
						i	. ^	1	1	1
RUSN	3170	Composition and Conversation I					~			
RUSN RUSN	3170 3180	Composition and Conversation II					X X			
RUSN RUSN RUSN	3170 3180 3310	Composition and Conversation II Workshop in Translation					х			×
RUSN RUSN RUSN	3170 3180	Composition and Conversation II								х

Course Subject	Catalog Number	Course Title	BGP Category	Ohio Transfer 36 (Previous OTM)	TAG	CTAG	Level 1 Due to Subject Area	15-30 Pathway	Technical Certificate	Approved for Distance Education
SEES	2220	Water Resources and Issues	Natural Sciences without Labs					х		
SEES	3000	Geospatial Science			х					
SM SOC	2010 1010	Introduction to Sport Management	Casial 9 Dahayiaral Calangas					X X		
SOC	2020	Principles of Sociology Social Problems	Social & Behavioral Sciences Social & Behavioral Sciences	x x	X X			X		x x
SOC	2120	Population and Society	Social & Behavioral Sciences	^				×		x
SOC	2160	Minority Groups	Social & Behavioral Sciences/Cultural Diversity in the U.S.		х			×		x
SOC	2310	Cultural Anthropology	Social & Behavioral Sciences/International Perspective	х				x		х
SOC	2690	Introductory Statistics	Quantitative Literacy					x		
SOC	3610	The Family			х					
SOC	4410	Criminology			х					
SOWK SOWK	1100 2320	Introduction to Social Work Profession Social Welfare Institutions			×			х		
SPAN	1010	Elementary Spanish I			X		x			Х
SPAN	1020	Elementary Spanish II			×		×			
SPAN	2010	Intermediate Spanish I	Humanities & Arts/International Perspective				x	×		
SPAN	2020	Intermediate Spanish II	Humanities & Arts/International Perspective				x	×		
SPAN	2030	Intermediate Spanish for the Professions	Humanities & Arts/International Perspective				х	x		
SPAN	2120	Spanish Cultural Readings IV					х			х
SPAN	2210	Hispanic Songs					x			
SPAN	2700	Hispanic Culture	Humanities & Arts/International Perspective	ļ	ļ			х	ļ	х
SPAN	3510	Spanish Composition and Conversation I			<b> </b>		x			
SPAN	3520	Spanish Composition and Conversation II		<b> </b>	<b> </b>		X		<del> </del>	1
SPAN SPAN	3660 3760	Foundations in Hispanic Literature Foundations in Hispanic Civilization		<b>-</b>	<del>                                     </del>	<b> </b>	x x		-	
SPAN	3800	Topics in Hispanic Studies		<del> </del>	<del>                                     </del>		X X			
SPAN	3810	Selected Topics in Spanish					×			
SPAN	3820	Topics in Hispanic Literature					x			
SPAN	3830	Topics in Hispanic Film					х			
SPAN	3840	Topics in Hispanic Culture					х			
SPAN	3850	Topics in Language and Culture					х			
SPAN	3950	Workshop in Spanish					х			
SPAN	4010	Latin American Culture Studies Seminar					х			
SPAN SPAN	4310 4410	Spanish American Fiction  Medieval and Golden Age			1		x x			
SPAN	4420	Spanish Literature of the Nineteenth Century					X			
SPAN	4440	Contemporary Spanish Literature					x			
SPAN	4500	Advanced Grammar and Composition					x			
SPAN	4510	Advanced Conversation					х			
SPAN	4550	Applied Linguistics					х			
SPAN	4630	Career Spanish					х			
SPAN	4810	Spanish-American Literature I: Discovery to Modernism					x			
SPAN	4820	Spanish-American Literature II: Modernism to the Present			<u> </u>		х			
SPAN SPAN	4870 4880	Seminar in Hispanic Linguistics Contemporary Mexican Literature			1		x x			
SPAN	4890	Hispanic Studies					X			
STAT	2000	Using Statistics	Quantitative Literacy				^	×		
THFM	1000	Production Participation: Acting I			х					
THFM	1010	Production Participation: Tech I			х					
THFM	1410	The Theatre Experience	Humanities & Arts					х		
	1470	Basic Scenery Construction, Props and Scene Painting			х					
THFM	1610	Introduction to Film	Humanities & Arts		<b> </b>			х		х
THFM THFM	1910 2020	Script Analysis	Huma-Mara O Anta	<b> </b>	х				<del> </del>	1
THFM	2020	Performance in Life & on Stage Exploring Cultural Diversity Through Performance	Humanities & Arts Humanities & Arts/Cultural Diversity in the U.S.	-	<del>                                     </del>			X X	-	
THFM	2410	Acting: Principles	numanities & Arts/Cultural Diversity in the U.S.	<del> </del>	x			X	1	
UNIV	1000	University Success			<del>-</del> ^		x			
	1100	Student Success Seminar		1	<b>†</b>		x		1	
UNIV	1110	Springboard					х			
UNIV	1200	Learning-Behavior Assessments					x			
UNIV	1290	Career Planning					х			
UNIV	1300	Job Search					х			
	1310	Career and Life Planning			<b> </b>		х			
VCT	1030	Introduction to Visual Communication Technology		<b> </b>	<b> </b>			X	<del> </del>	х
VCT	1040 1110	Problem Solving for Visual Media Seminar in Academic Writing	English Composition & Oral Communication	x	<del>                                     </del>			X	v	
\A/RIT		Deminar in Academic Writing	Linguisti Composition & Oral Communication	1 ×	1	1	1	X	X	x
WRIT WRIT	1120	Seminar in Research Writing	English Composition & Oral Communication	Х				x	х	X

<sup>\*\*</sup>Some courses may have additional prerequisites