



MUSIC EDUCATION

BGSU COLLEGE OF MUSICAL ARTS

Train to teach from the moment you walk through our doors! Our well-respected music education curriculum at Bowling Green State University is based in scholarship, musicianship and teaching, and is taught by the finest faculty in the field.

College of Musical Arts – Music Education

Points of Pride

- Teaching experiences in cooperative schools and community programs under the direct guidance of faculty
- Music Plus program provides musical and academic enhancement for Toledo inner-city public school students, and music education majors in the college participate as mentors
- An average ACT score of over 26, and a faculty to undergraduate student ratio of 6:1
- Development of musicianship on your instrument or voice from our nearly 60 teaching professionals and specialists
- PATHE Program (A Positive Approach to Handling Emotions): music education majors teach instrumental lessons and general music in a K-12 school setting within the Children's Resource Center
- Large variety of performing ensembles are open to all students by audition
- Music Education Curriculum Lab, containing resources such as rhythm percussion and other classroom instruments, music methods, and music textbooks
- Middle School Academy Band program connects middle school musicians with university students and faculty for weekly rehearsals and a final performance each semester



Faculty Success

Dr. Lisa Martin, Assistant Professor of Music Education, coordinates the Music Plus outreach program with Toledo Public Schools, facilitates the Musicianship and Advanced Pedagogy program within the music education department, oversees student field experiences, and runs the Middle School Academy Band outreach program, serving young musicians in northwest Ohio.

In addition to her university experience, Dr. Martin has taught band and orchestra, specializing in instruction at the middle school level for nine years. Her research interests include music teacher identity development, assessment practices in music education, music health and wellness, and music teacher evaluation.

Our Students Find Jobs

Our graduates hold teaching positions throughout Ohio and beyond. The past several Ohio Music Education Association Teacher of the Year and Young Teacher of the Year awards have been given to BGSU music education graduates. Upon leaving BGSU, students secure teaching positions in schools across the country, enter graduate study, or work professionally in high-quality organizations.

For more information

College of Musical Arts
(419) 372-8577
bgsu.edu/MusicEducation

MAJOR MAP

MUSIC EDUCATION – Bachelor of Music

Specializations in Instrumental Band or Strings, Choral, and Classroom Music

CLASS OPTIONS	Freshman	Sophomore	Junior	Senior
	Review core requirements based on specialization Techniques classes – get to know the material you will teach	Continue coursework in core, qualify for and successfully complete MUED 2400 and sophomore review Observations of area teachers	Qualify for, and enroll in 3000-level methods courses and begin external field teaching placements	Complete specialization methods courses and student teaching
GOOD ADVICE	Meet with the College of Musical Arts advisor to plan academic schedule Establish a schedule for courses, study and practice	Continue to meet with advising staff; prepare materials for sophomore review Study the check sheet; know your path	Meet with advising staff; make sure you are on a clear path to graduation Develop skills on secondary instruments	Apply for graduation at the beginning of the semester in which you plan to graduate
RELEVANT EXPERIENCE	Engage in peer-to-peer teaching in 1000-level MUED courses	Volunteer for teaching opportunities through service organizations or sponsored programs	Volunteer at local schools as a teaching assistant	Participate in ensembles on a secondary instrument
USEFUL CONNECTIONS	Get involved by joining service/professional student organizations, like Ohio College Music Educators Association (OCMEA)	Collaborate with peers in volunteer teaching opportunities or performances	Serve in leadership roles in organizations or other activities Network within the Ohio Music Educators Association	Utilize professional connections through student teaching and the university to find job opportunities
GLOBAL VIEWS	Explore study abroad opportunities	Participate in world music ensembles	Apply for travel and conference grants from the Pro Musica organization	Attend your organization's national conference (NAfME, ASTA, ACDA)
CAREER PREP	Expand your music content knowledge by making connections across coursework in music theory, history, music education, and performance	Make the most of your connections; attend state and national music conferences; begin considering where you want to live and work	Consider student teaching where you want to live and work	Complete licensure exams Maximize opportunities during student teaching through the cooperative school assignment Attend BGSU's Teacher Job Fair